



Home Plans

ESTABLISHED 1862

GEO. HELFRICH & SONS

1040 W. BALTIMORE ST., BALTIMORE, MD.

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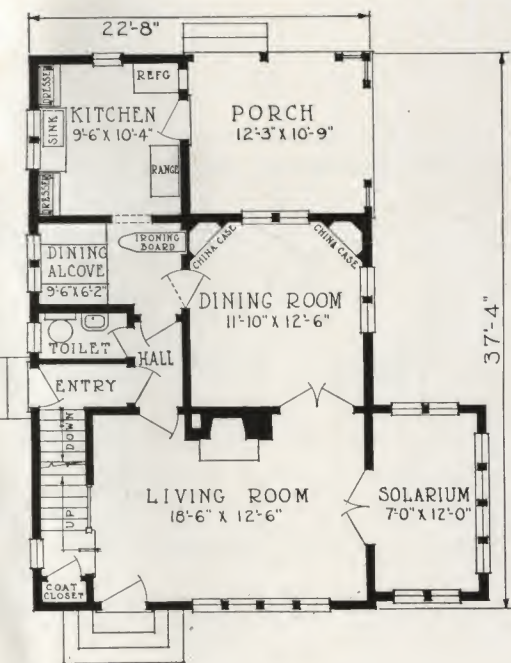
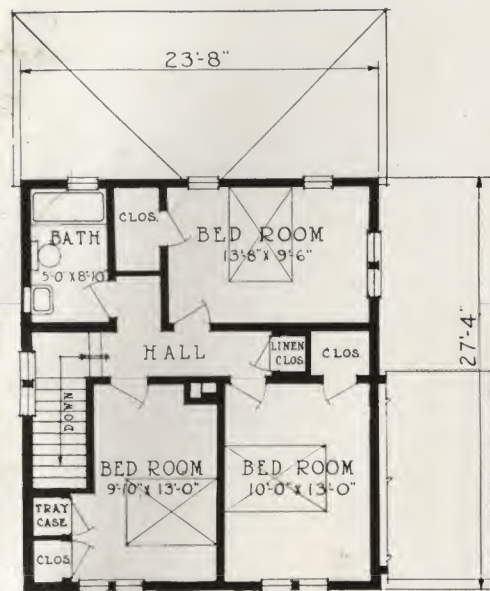
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Trowbridge & Ackerman, Architects, New York City

Contents: 20,300 cu. ft.

Manners—631-A

EVERYWHERE the inclination is seen to build houses of architectural merit instead of just houses. Typical of the modern small home is this one in the English manner. An evidence of its skillful adaptation to our needs is the solarium—for porches of any sort are rare in the mother country. Double-hung windows also are used instead of the casements so characteristic of English houses. They are so well handled that the effect is equally good. The six rooms and solarium have an unusual and desirable arrangement, and are supplemented by a large back porch, bath, toilet and dining alcove.

C-619. The mantel in the living room is one of several modern reproductions of simple English designs in oak.





C-813. The linen case has two drawers and five open-end trays that slide out. There is room above for bulky bedding.

Trowbridge & Ackerman, Architects, New York City

Contents: 19,800 cu. ft.

Woodbine—407-A

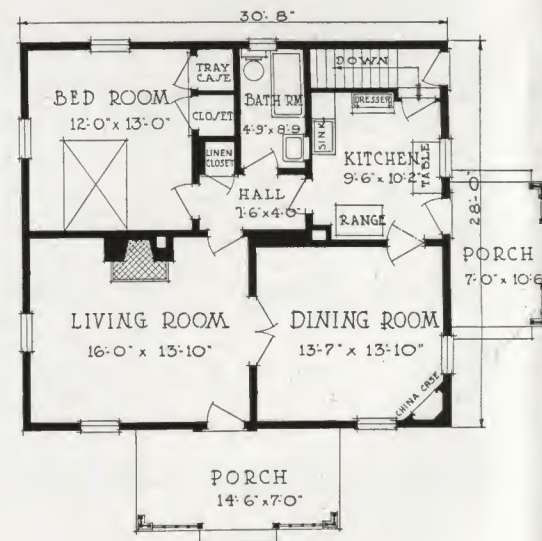
THE new tendency in bungalows is well shown in this delightful four-room house of modified Southern type. Its interesting roof is a combination of hip and gable. The porches do not dominate the building, but are a real ornament to the exterior appearance. None of the essentials of a comfortable and homelike home are lacking in this little cottage. Built-in features aid in attaining convenience with compactness. The fireplace, the corner china closet, French doors, linen case, tray case, kitchen dresser, worktable and medicine cabinet are all provided in the structure of the house.

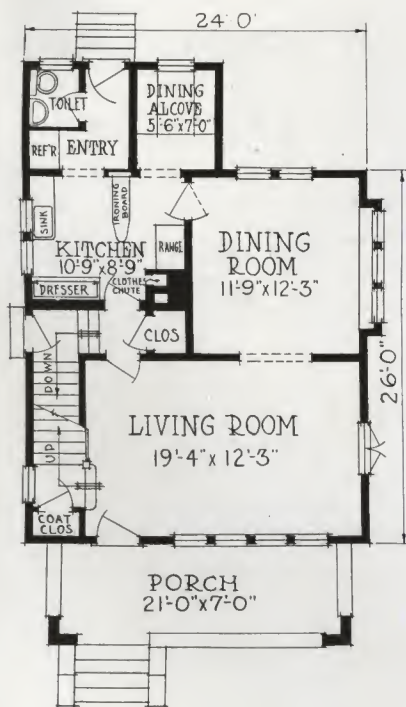
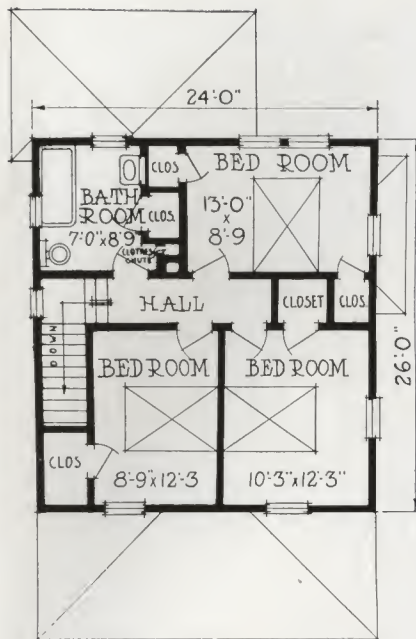
Money Invested in a Home

is not for this month nor this year, but for all the years that you and yours are to call the new house "home." Choose all your building materials with the thought in mind that the best bargain in the long run is material that gives the best satisfaction over the longest period. Buy good lumber, good flooring, a good furnace, good woodwork.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK



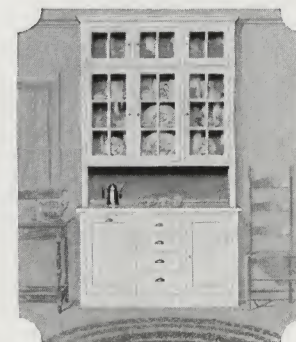


Contents: 21,200 cu. ft.

Dover—110-A

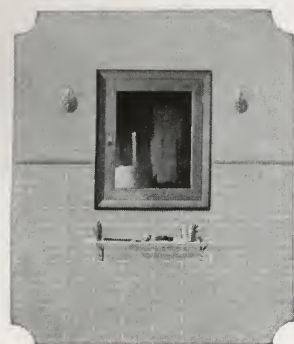
MANY homebuilders have found in Dover a house that is economical in cost of building and upkeep as well as practical in its interior arrangement. The house is of the "square" type which has been popular during the last decade. In room arrangement, however, it differs from the usual layout in that it has no reception hall. This additional space is used to lend space and interest to the living room. Grouped windows in the living room and dining room promise cheerful interiors. The downstairs toilet and dining alcove are so arranged that they may be omitted if not wanted.

C-750. A kitchen dresser of convenient arrangement and sanitary construction is one of the built-in labor-savers.





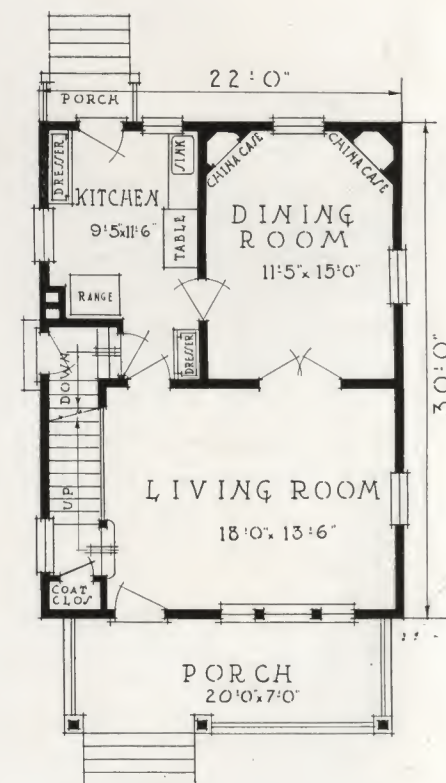
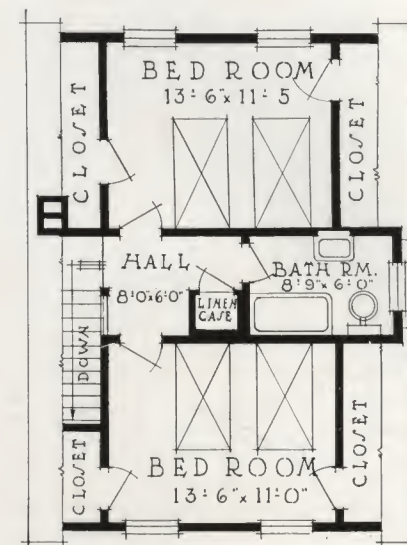
C-817. The medicine case above the bathroom lavatory serves the double purpose of medicine case and mirror.

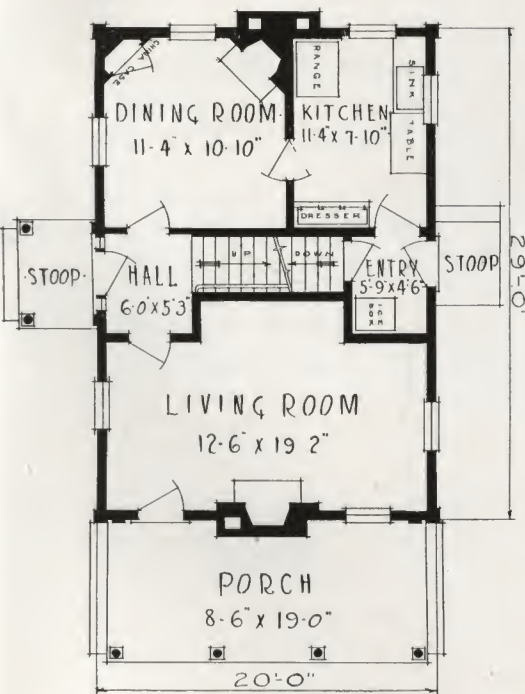
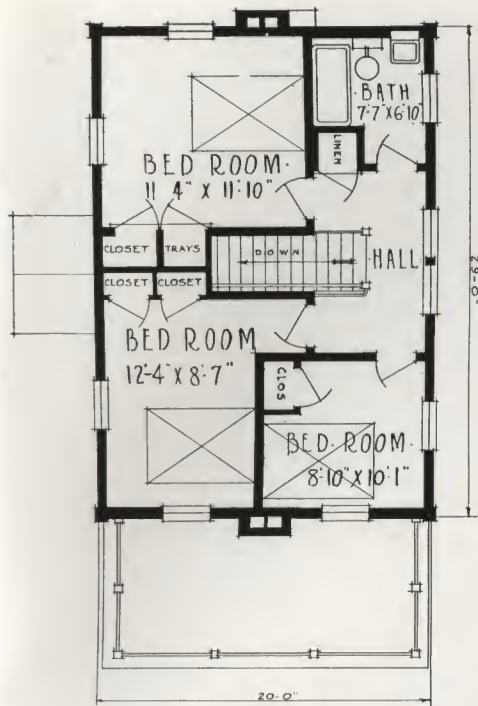


Contents: 20,500 cu. ft.

Preston—246

As used in Preston, the gambrel roof provides full size bedrooms, although they are within the roof, as in a story-and-a-half house. Each bedroom is large enough for twin beds, and each has two large closets under the eaves, so that the expense of an attic is saved. In other ways, too, this house is planned to be built at moderate cost. All the necessary features of a comfortable home are included. Later, when finances permit, such added comforts as a fireplace at the right end of the living room, and a dining alcove off the kitchen, can be supplied with a minimum of change.





Trowbridge & Ackerman, Architects, New York City

Contents: 18,400 cu. ft.

Emury-616

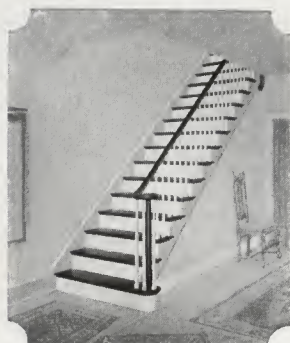
IT would be hard to plan a home of moderate cost with more convenience and attractiveness than is incorporated in this six-room house. Simple Colonial details lend a charm to the exterior that is quite absent in many houses built plain for the sake of economy. Neither is its interior of the "common or garden" variety. While the center hall arrangement is retained, the hall is reduced to a small vestibule with closed stair, thus giving every possible bit of space to the rooms. Enameled or painted woodwork in Colonial patterns is indicated on the plans to carry out the spirit of the house.

C-302. With solid raised panels, or with flat laminated panels, the six-panel door is a good choice.





C-900. Beauty and dignity are evident in every detail of the lovely Colonial stair, made up of standard stock parts.

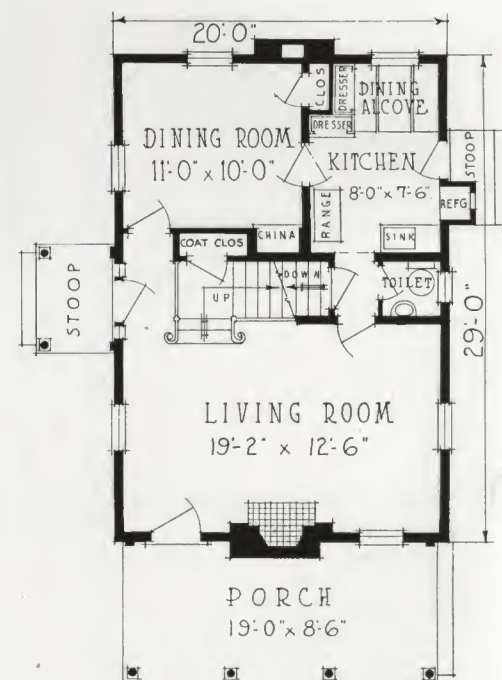
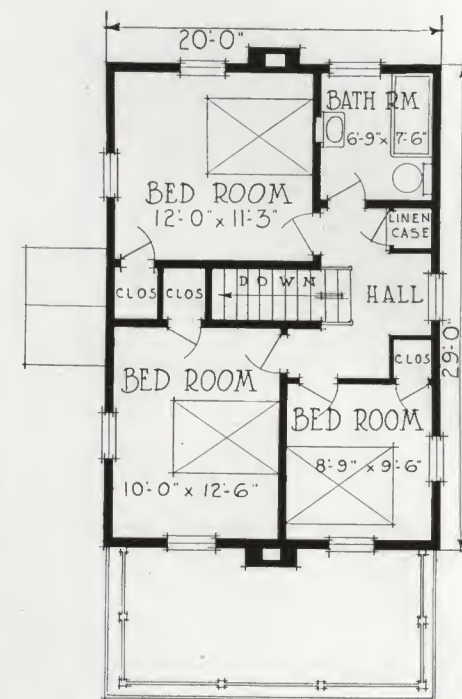


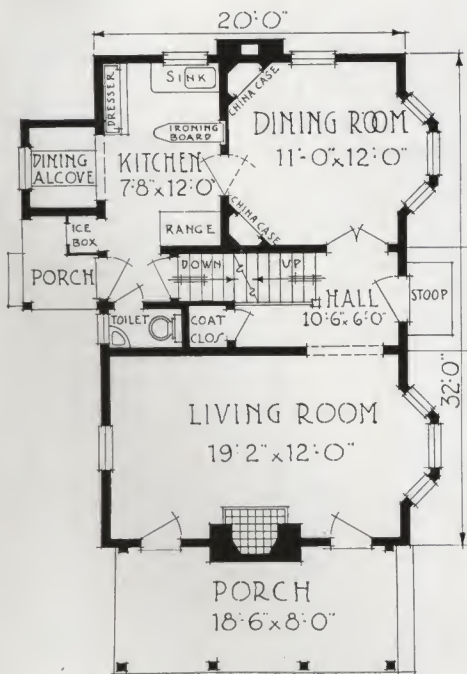
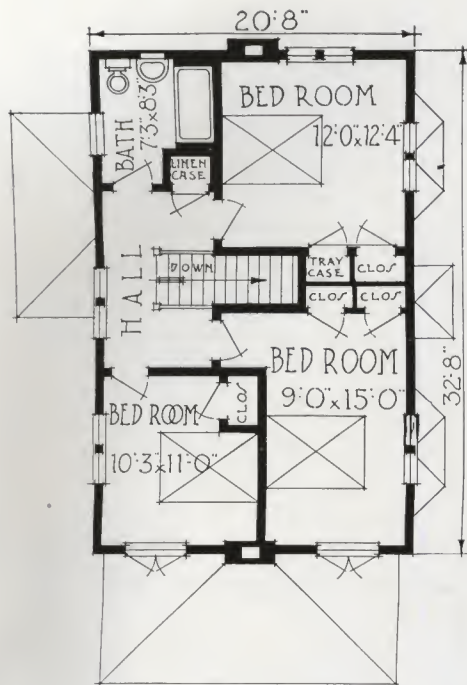
Trowbridge & Ackerman, Architects, New York City

Contents: 19,500 cu. ft.

Emmett—616-A

A GABLE instead of a hip roof is the only notable difference in the exterior of the house pictured here, as compared with that on the preceding page. The interior shows a number of changes which will appeal to many homebuilders. The elimination of a vestibule gives an architectural value to the open stair, which is fully utilized in its unusual treatment here. Other features of the first floor that will be appreciated by the housewife are the coat closet, the china shelves built in flush with the wall, an extra closet for table leaves and vacuum sweeper, lavatory and dining alcove.





Trowbridge & Ackerman, Architects, New York City

Contents: 20,600 cu. ft.

Nottingham—623-A

THE plans for this six-room house show stucco for the first story, with wide siding above. The owner of the home pictured, however, used siding altogether, and the photograph demonstrates the good result. Shingles might also be used. A noteworthy feature of the exterior is the window treatment, including both casements and double-hung windows. Balanced bays and the quaint dormers that break through the roof line lend interest. The hooded entrance leads to an interior that is well thought out and well fitted with built-in labor- and step-saving equipment.

C-703. The corner china closets are duplicates in stock material of a Colonial cupboard now in the Metropolitan Museum.





C-304. Well-made doors of two-panel design are suitable for any interior. They may be stained or painted.



Oaks—247

THE bungalow is a favorite with many homebuilders, who will be interested in this five-room house with shingled exterior. Unbroken side walls and a plain gabled roof that includes even the front porch make for economy in building this cottage. It may be built on an ordinary sized city lot. The interior arrangement follows the regular bungalow plan—living room, dining room and kitchen on one side, with two bedrooms and a most compact bathroom on the other. Between the living room and dining room there is a wide cased opening which adds spaciousness to both rooms.

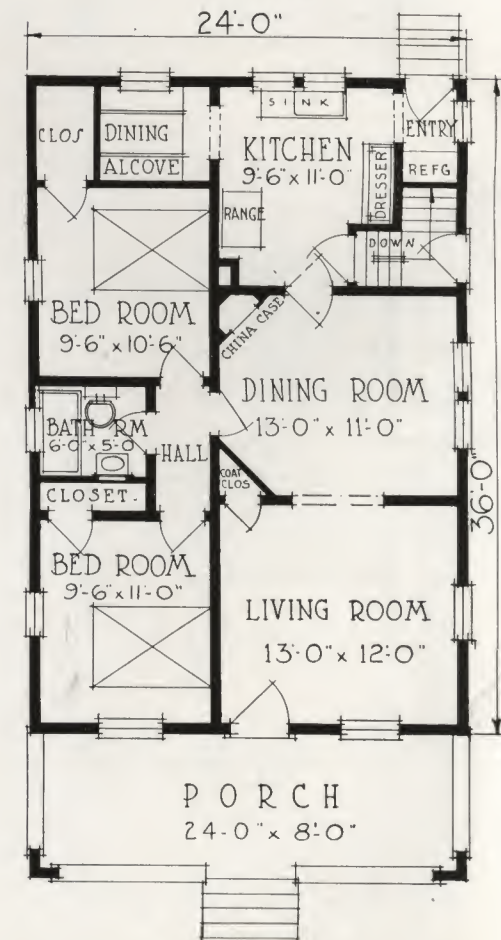
Contents: 21,100 cu. ft.

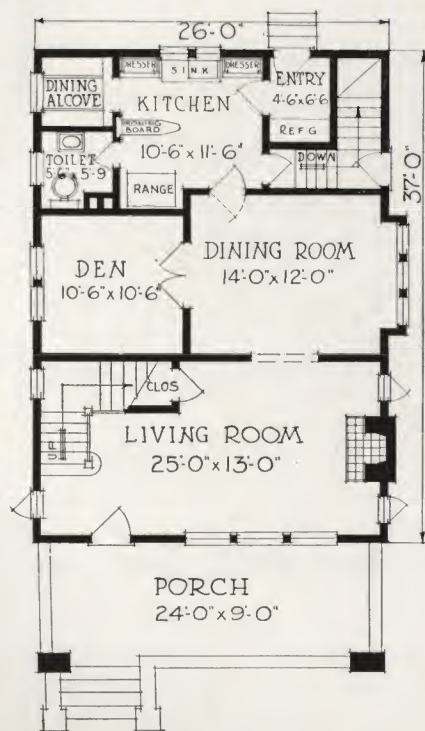
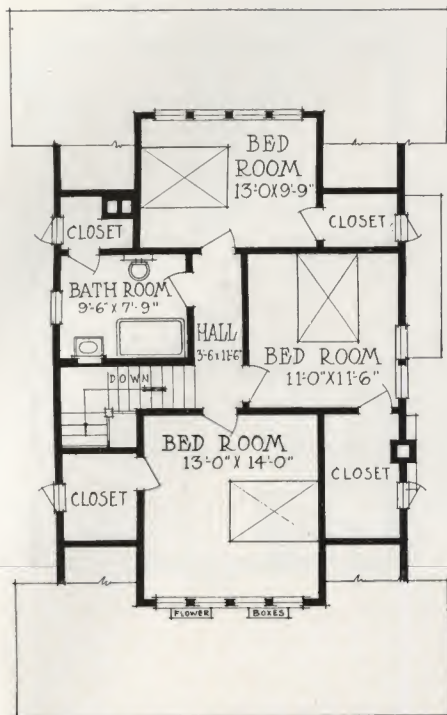
Where Economy Counts

in building, one of the first things to see to is that the materials used throughout are stock—that is, that nothing will have to be made up specially on account of odd size, material or pattern. Especially is this true of the woodwork, which amounts to about a fifth of the total cost of building. The use of standard woodwork reduces cost and also saves delays and errors so common with made-to-order millwork.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK





Contents: 30,100 cu. ft.

Briarcliff-150-A

BRIARCLIFF is one of those semi-bungalows which successfully retains the cozy appearance of the bungalow but has the bedrooms upstairs, in the more compact arrangement of the two-story house. Its pleasing appearance is due in no small measure to the simple roof and the single dormer. The interior is no less satisfying. There are seven rooms, including a den on the first floor. Dens are always usable and often indispensable. Upstairs are three bedrooms and bath, with four extra large closets. Each closet is ventilated by a window. The house is planned to make housekeeping easy.

C-311. A mirror door is more satisfactory than a stationary mirror, since its position can be adjusted to the light.





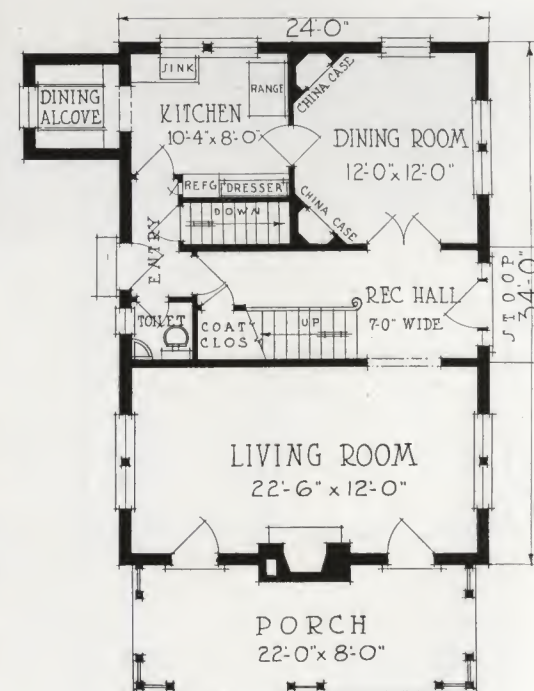
C-700. A pair of corner china closets provides sufficient space for all tableware. This lovely design is ready to build in.

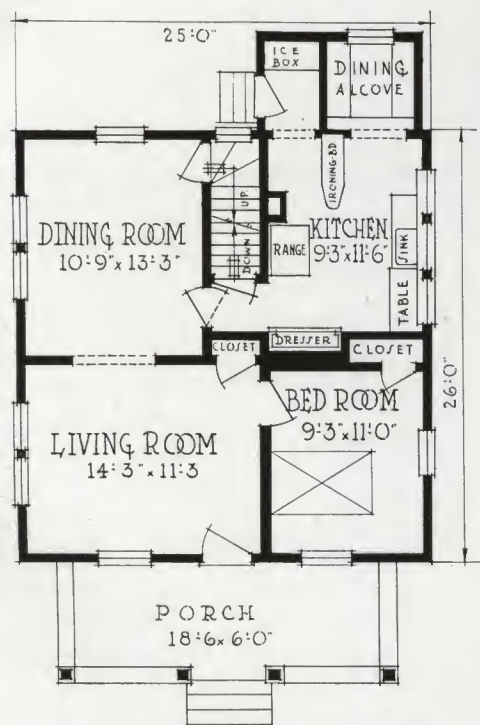
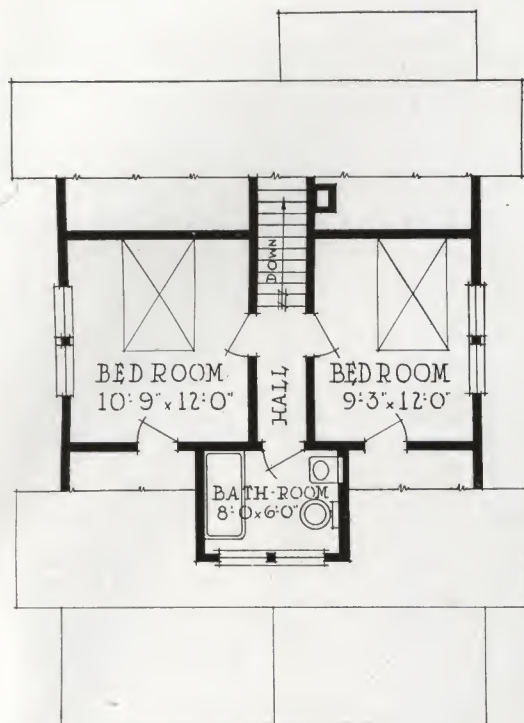


Gibson—248

THOSE who favor the Colonial type of plan and prefer brick construction will find this six-room house an ideal combination of the two. A central hall with an impressive stairway determines the arrangement of the interior. The coat closet and lavatory conveniently open off this hall. Perhaps the most noteworthy feature of the plan is the master bedroom, which has a dressing room and bath of its own—an added bit of good planning which increases the desirability of the house. A built-in dressing table and tray case, as well as hanging closet, make the dressing room really practical.

Contents: 27,400 cu. ft.





Contents: 18,900 cu. ft.

Scofield-138-A

ECONOMY is the keynote of the house shown here, but comfort and convenience are not sacrificed. It is the sort of house that can be made a comfortable home as it is, and later on have added conveniences such as china closet, French doors, dressing table or tray case, as means permit. The downstairs bedroom is a feature of the plan that is desirable and, in some families, indispensable. If not needed as a bedroom, this room can serve as guest room, radio room, or for the varied purposes of a den. Another room that deserves special mention is the unusually light, well-ventilated bathroom.

C-239. The rear door as well as the entrance is entitled to good appearance and sturdy construction.





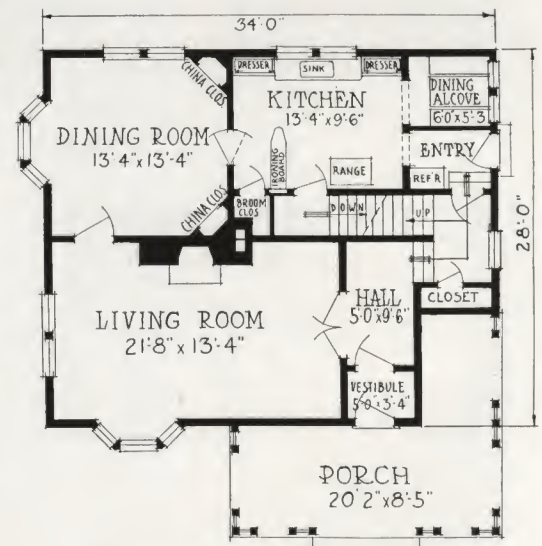
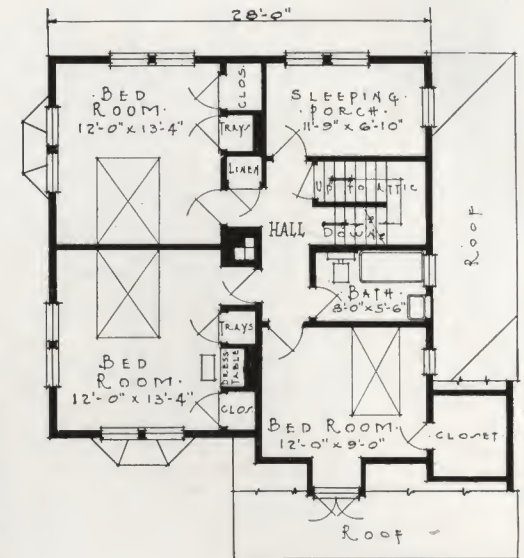
C-321. French doors leading from the hall to the living room impart a gracious air of hospitality.

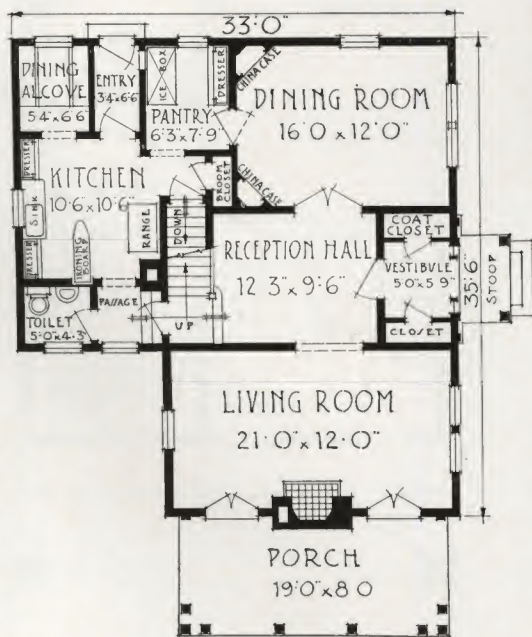
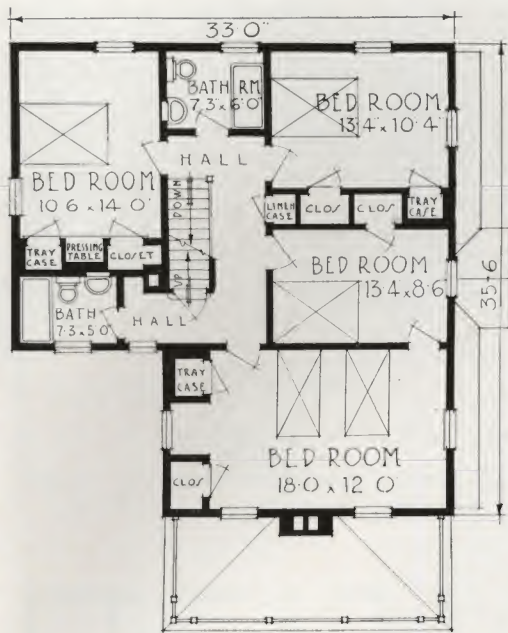
Trowbridge & Ackerman, Architects, New York City

Contents: 28,800 cu. ft.

Linden—642-A

THAT a square house need not be ugly is demonstrated by this half-timbered one. The main part of the plan is perfectly square, although the house does not give that impression because the squareness is cleverly concealed. The interior also represents an unusual deviation from the ordinary "square" plan. The arrangement of the vestibule, hall and main stair is a novel and very practical solution of the problem of privacy with economy. At the same time the hall at the side allows large rooms. A stairway is provided to the attic which is suitable for a maid's room and bath.





Contents: 31,900 cu. ft.

Drexel-250

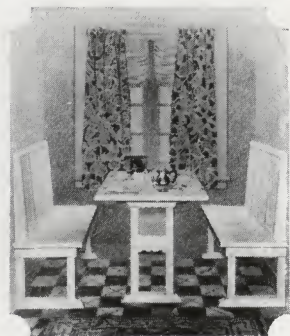
MANY of the details that make old-time houses so fascinating are retained in the gray shingled sidewalls, sturdy brick chimney and shuttered windows of Drexel. The correctly proportioned columns of the fine entrance are repeated in the porch. There are seven rooms and two baths. In addition, there is a large reception hall, pantry, toilet, dining alcove, and a usable attic. The stair landing can be reached from either the front or rear. Closets and built-in cabinets provide for every possible housekeeping need. These labor-saving features produce a highly modernized interior.

C-770. A built-in ironing board that is absolutely rigid, and adjustable in height to suit the worker.





C-742. The dining alcove is a cozy, cheery place to eat. It saves many steps for the busy housewife.



Contents: 22,200 cu. ft.

Carden—118-A

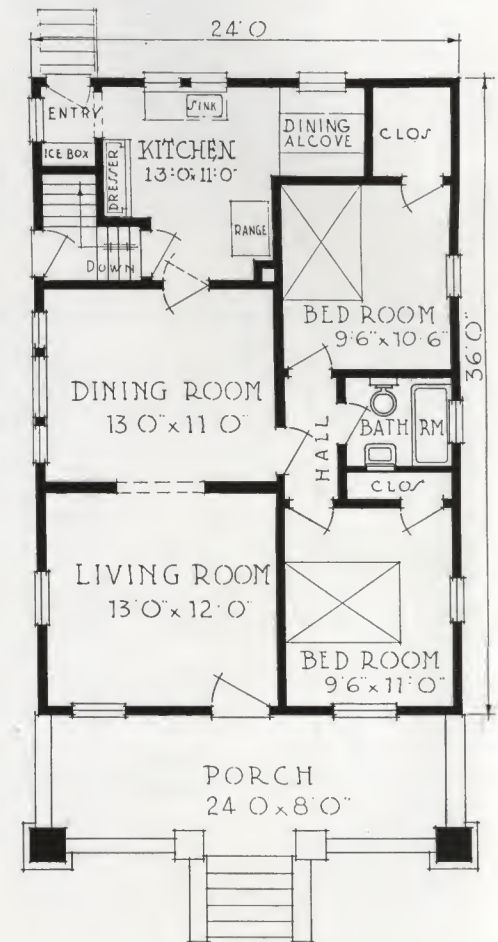
THE inviting front porch of Carden is one of its most attractive features. The plain roof also is noteworthy, producing a restfulness of exterior that is lacking in many bungalows. There are five rooms, dining alcove and bath, arranged in a manner that has proved practical in hundreds of houses. The ventilated attic space protects the house against both heat and cold. In the basement, heater room, laundry, coal room and storage are provided for. The interior is finished simply, but in such a way that additional conveniences can be added from time to time.

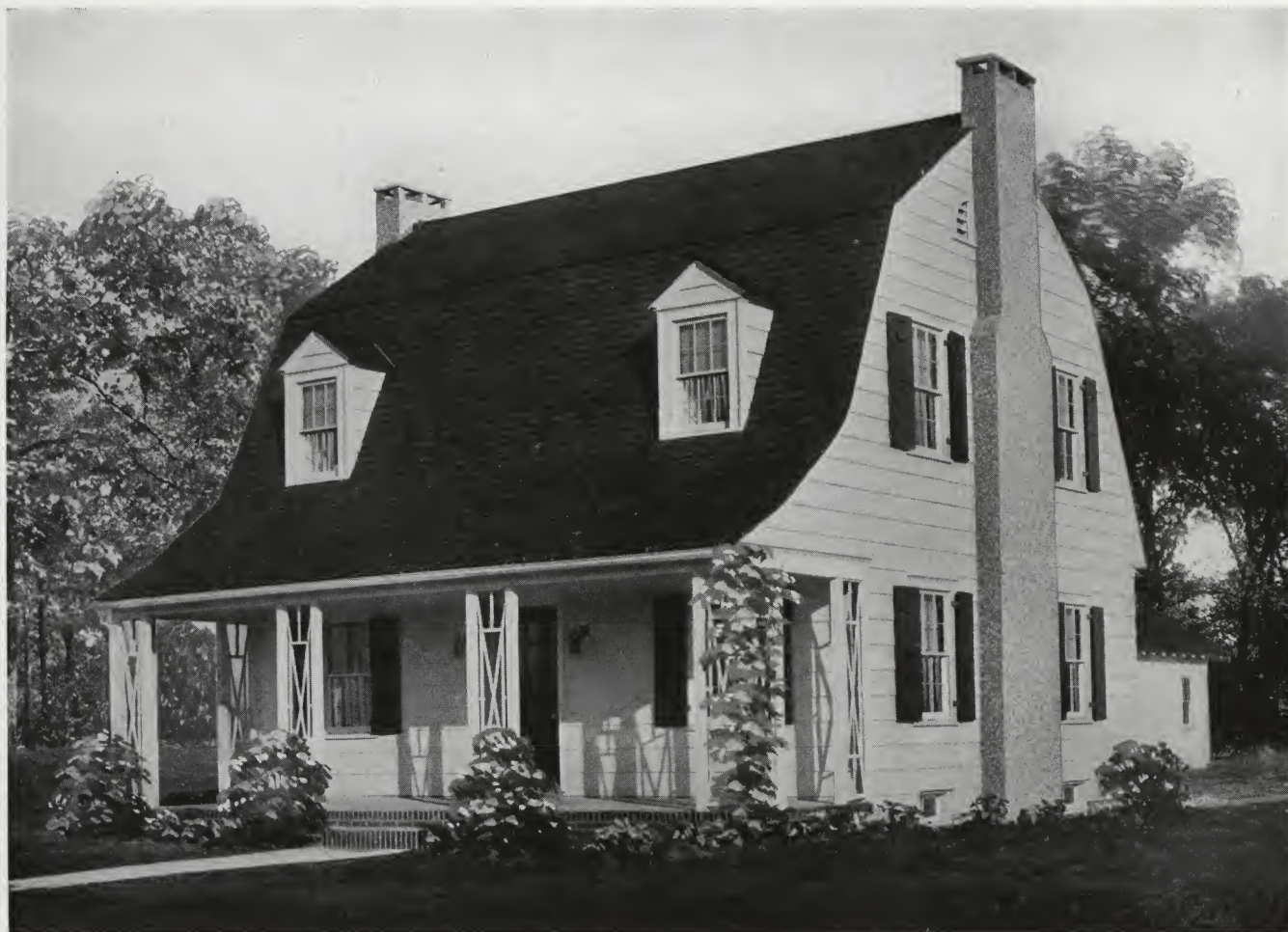
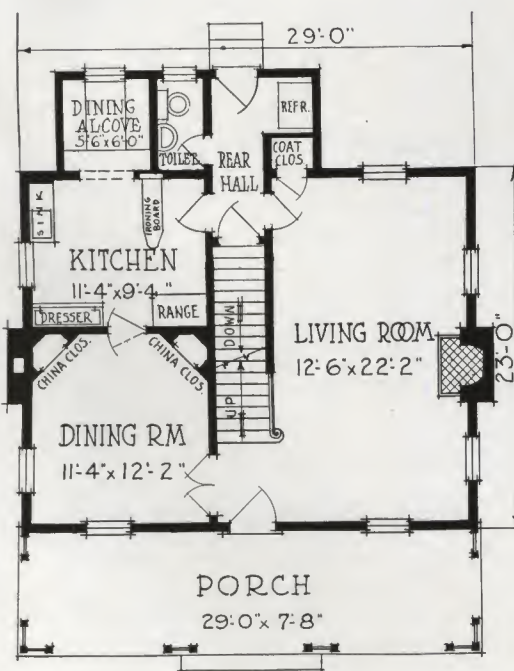
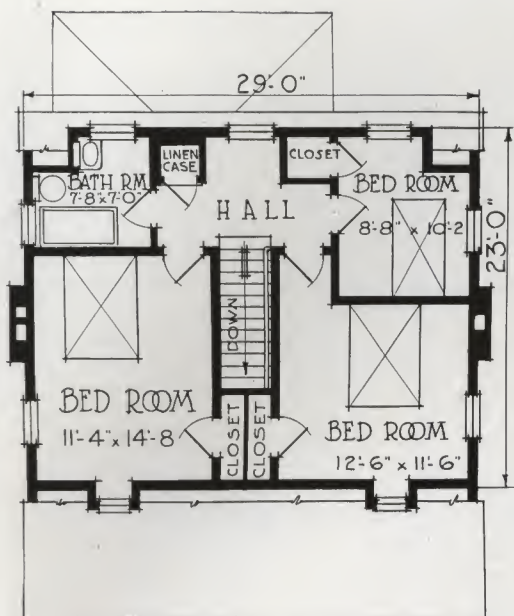
Eliminating Non-essentials

is the first method of reducing building costs. This principle applies with special force to the interior woodwork. It is much better to omit some item which can be added later than to compromise by using cheap millwork which cheapens the house. The impression of value that is created by the right kind of interior finish gives a quality tone to the whole building.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK





Trowbridge & Ackerman, Architects, New York City

Contents: 20,700 cu. ft.

Arcadia—651-A

PERHAPS no type of house is better adapted for modern small homes than the Dutch Colonial. The one pictured here is successful in preserving the spirit of the old homes, while including a modern plan. A graceful curving roof with properly proportioned dormers, the house-wide porch and paired chimneys all add to the effectiveness of the exterior. The blueprints show stucco for the exterior. The photograph above, however, indicates the attractiveness of shingles or wide siding. There are six rooms, with bath, down-stairs toilet and dining alcove, in a very convenient arrangement.

C-617. This mantel, which you may buy from stock, has the delicate refinement that is characteristic of old Colonial work.





C-317. Interior doors of this new and effective one-panel design take advantage of the decorative value of the wood.



Marilla-174-A

ALTERNATE courses of wide and narrow siding add interest to this bungalow. The novel terrace is also distinctive, although where the width of the lot is insufficient it may be omitted and the porch retained. The floor plans show a compact and economical square layout with many windows that flood the rooms with cheerful brightness. The den is just the place for music room or home office. It can be closed off at will by means of French doors. Many small families who do their own housework prefer bungalows to save stair-climbing. Such families will find this one attractive and well-planned.

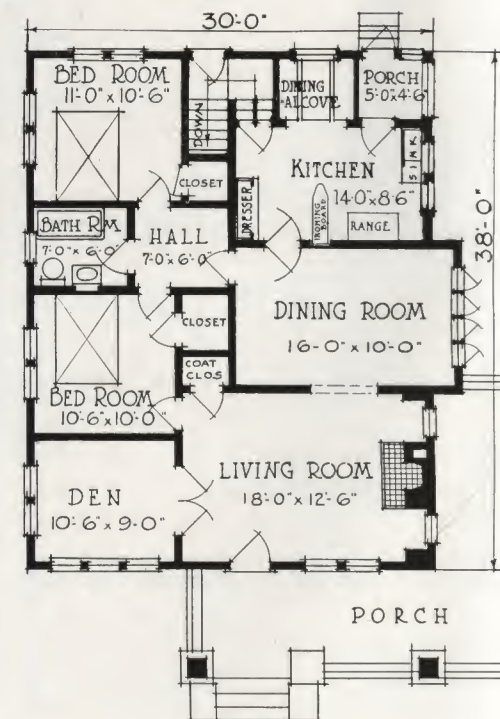
Contents: 27,200 cu. ft.

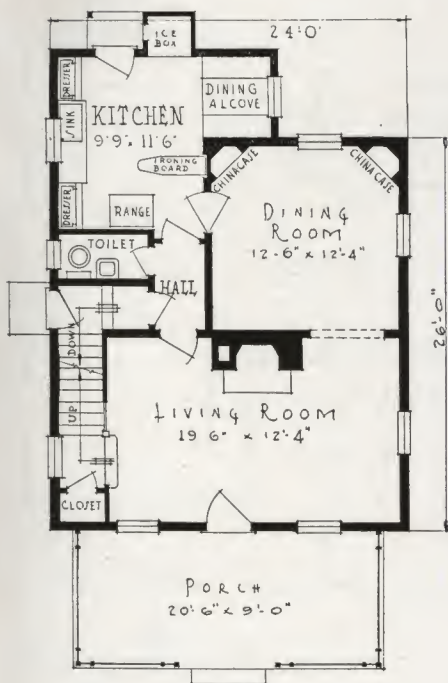
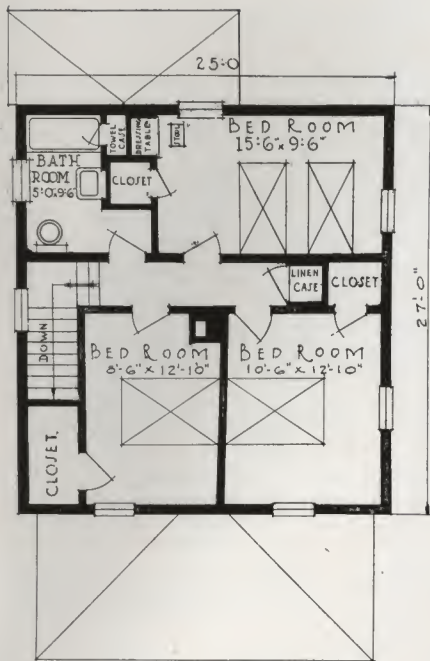
A Good Workman

will require as much time when working with poor building materials as when working with good materials—possibly more. Even so, he can hardly make the finished job look so well nor give the service and durability of the better product. Labor represents a large item in the cost of building. It is poor economy to have good workmen install ordinary woodwork, which, because of shorter service, necessitates paying the labor cost over again.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK





Trowbridge & Ackerman, Architects, New York City

Contents: 21,800 cu. ft.

Tracy-646-A

TRACY lends itself to the narrow lot and represents a lot of house for the money required to build it. It is primarily the square, center-chimney type, a layout often used when strict economy is desired. But here the floor plans include all the household conveniences built in—once in place, requiring no further outlay. The exterior expresses solidity and comfort and reasonable cost. There is just enough ornamentation to beautify without being ornate. Housewives will appreciate the convenience of the section of the plan devoted to entry, first-floor toilet, kitchen and dining alcove.

C-752. The two kitchen dressers demonstrate a most economical use of space, extending from floor to ceiling.



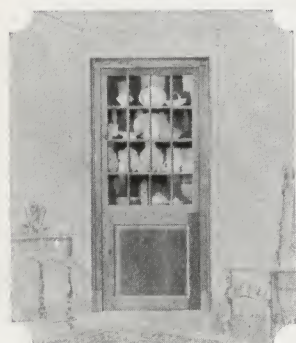


C-704. Corner china closets are space-saving and practical for the small house. These are good-looking, also.

Contents: 22,400 cu. ft.

York—251

LITTLE houses exert a special appeal that is often lacking in large homes. The bungalow pictured here is a complete five-room home that occupies a ground area no larger than many two-story houses. In addition to meeting the ordinary requirements of a comfortable but economical small house, many features are built in. Among these are a pair of china cases in the large dining room, a dining alcove, a room-end of dressers, sink and worktable in the kitchen, an ironing board and linen case, and closets for coats and brooms. The refrigerator is iced from outside.

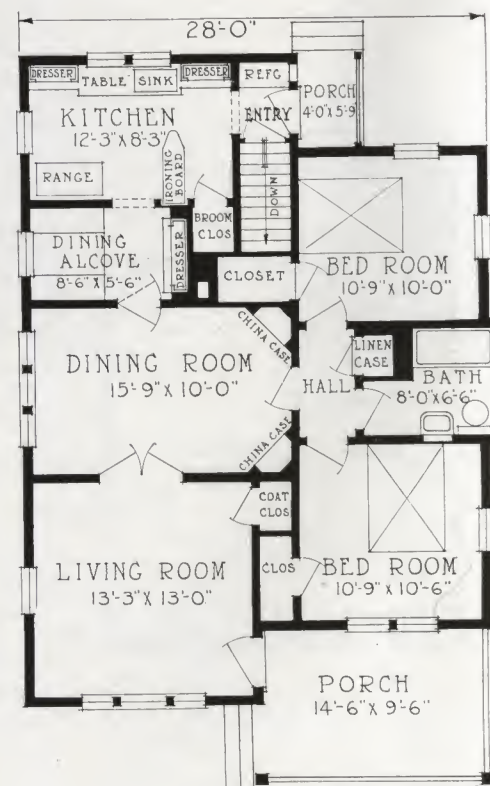


You May Be Able to Buy

for less money millwork that at first glance looks very much like nationally known woodwork. Designs can always be imitated. Construction, however, is a different matter. Exclusive construction features cannot be duplicated. Under the surface, therefore, the imitation is bound to be cheapened in some way, and sooner or later this cheapness will come to light in the form of unsatisfactory appearance or poor service.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK





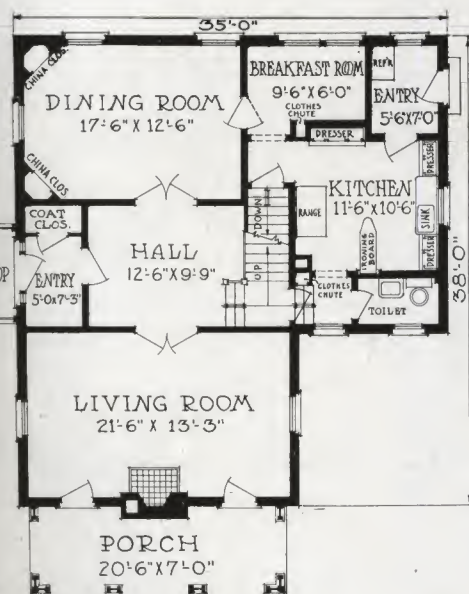
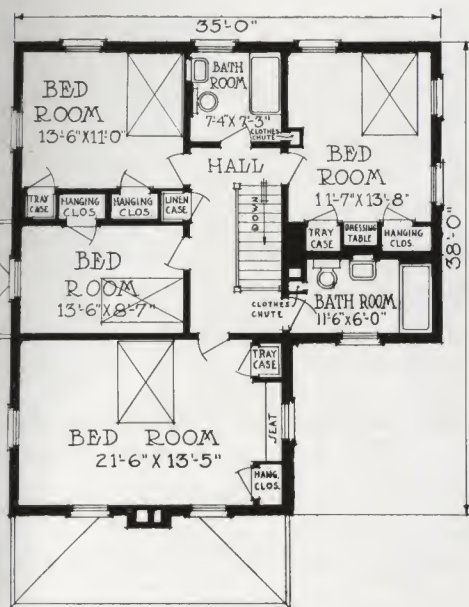
Trowbridge & Ackerman, Architects, New York City

Contents: 35,800 cu. ft.

Hopewell—707-B

HOMEBUILDERS who are looking for a house with two bathrooms, and a breakfast room rather than the built-in alcove, will find Hopewell ideal. Within a simple and unpretentious exterior, it has a plan that is almost luxurious in the size of its rooms and in the many conveniences included. French doors at each side of the large center hall permit opening up the first floor for entertaining. A guest is well provided for in the sleeping quarters, also, by a large airy bedroom separated from the others and equipped with built-in dressing table, tray case and hanging closet.

C-226. At the sides of the fireplace, glazed doors matching the French doors lead to the porch.





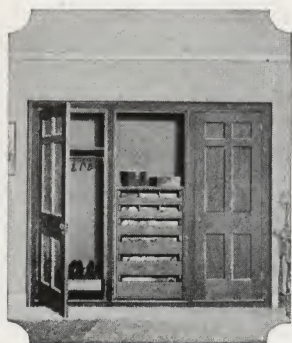
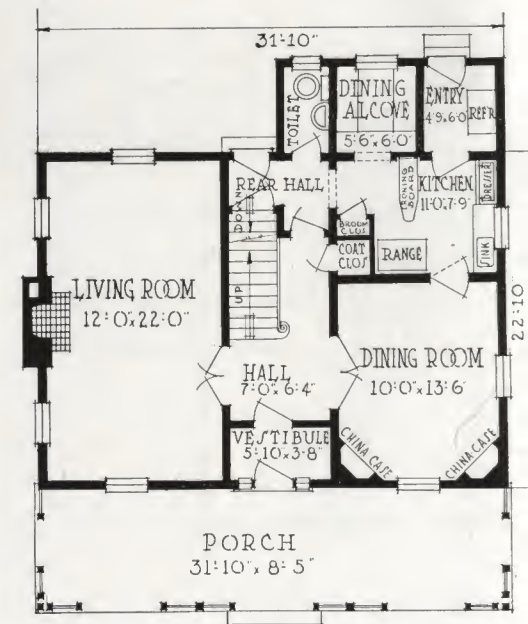
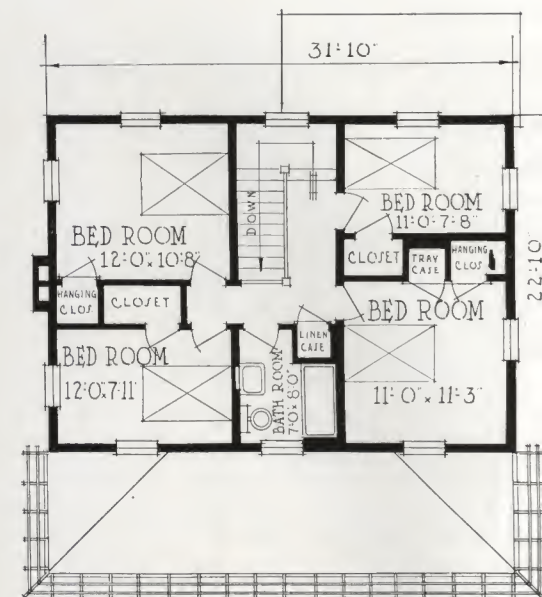
C-812. In one bedroom a built-in tray case with removable trays of various sizes is enclosed by an interior door.

Trowbridge & Ackerman, Architects, New York City

Contents: 24,700 cu. ft.

Effingham—712-A

LARGE front porches usually seem out of keeping with Colonial type houses. In this design, however, that desirable feature is well handled. Too great massiveness is avoided by the use of lattices and latticed columns, and a flat roof with exposed rafter ends—the whole giving the lightness of a pergola. The interior of the house also shows careful planning. The center hall provides access to every room, including the lavatory near the kitchen. Housekeeping is much simplified by such step-saving features as the coat closet and broom closet, the built-in ironing board and breakfast nook.

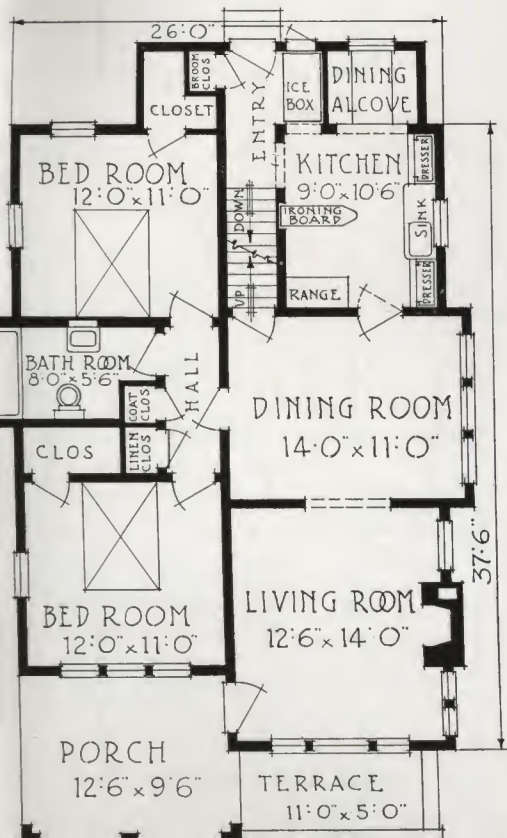


A Common Mistake

among homebuilders is that of judging by price (first cost) in the selection of homebuilding materials. Only in one case should price alone be the deciding factor—when the value of two items is identical. The value of two products is seldom the same, because value includes not only price, but length of service, character of service, and maintenance. When these are considered, there is as a rule little or no difference between the ultimate price of the standard, known, time-tried article and "something just as good."

Buying quality at the outset saves expense and dissatisfaction later. Use

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Contents: 26,000 cu. ft.

Jefferson—252

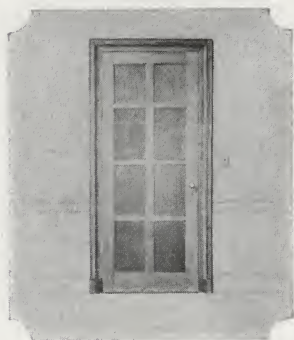
JEFFERSON has a distinctive exterior, and is all that the housewife could ask for in interior planning. Yet it is economical. Standard sizes of windows, frames and other building materials are used, achieving low cost without in any way detracting from the attractiveness or the practical layout of the house. One would go far to find a home more suitable for a narrow city lot. It has two bedrooms of ample size with cross ventilation and large closets. There are coat, broom and linen closets. Its convenient kitchen, handy dining alcove and storage space in the attic add to its desirability.

C-237. Glass panes admit light to the living room, while vertical wood panels give the effect of greater height to the interior.





C-305. This handsome interior door is now produced at a price within reach of the average homebuilder.

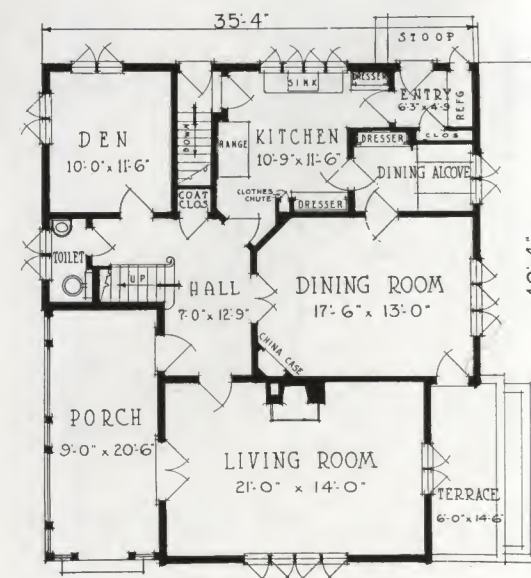
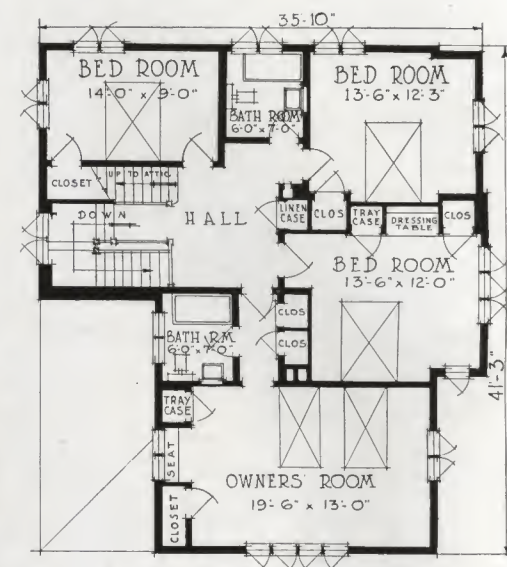


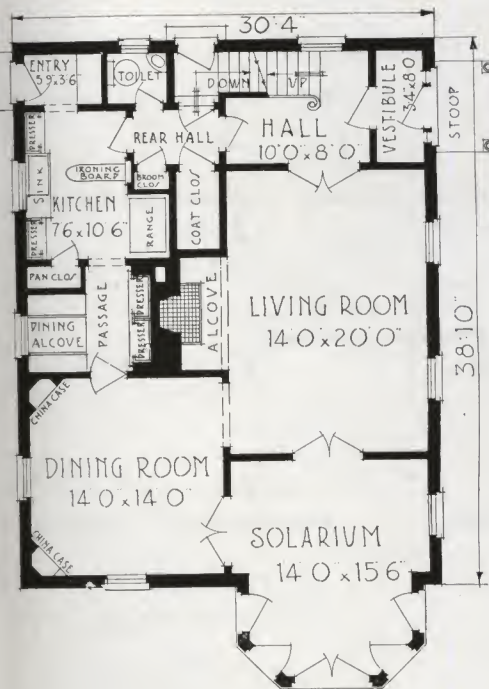
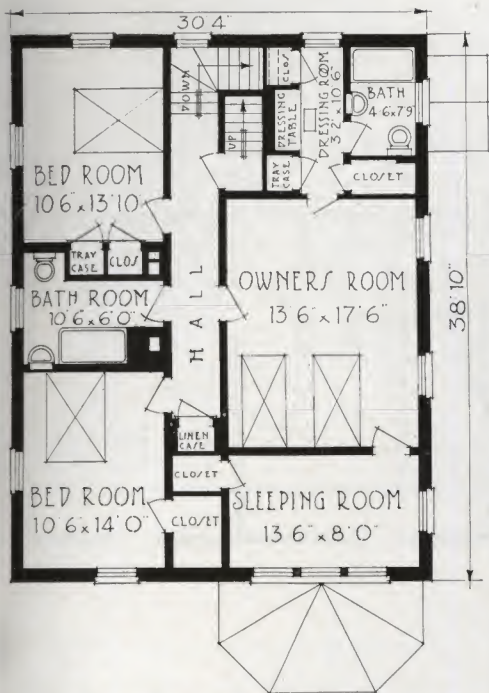
Trowbridge & Ackerman, Architects, New York City

Contents: 36,500 cu. ft.

Norwell-805-A

EVERY member of the household can pursue his own interests in this uncrowded home without interfering with any one else. The maid, too, is provided for with a room and bath on the third floor. On the second floor there are four bedrooms and two baths, with many closets and built-in features. One of the bathrooms is en suite with the owner's bedroom—a room almost as large as the living room. Notice the excellent placing of the den, in the quietest corner of the first floor. Besides the screened porch at the left, there is an open terrace at the right, opening off the dining room.





Contents: 32,700 cu. ft.

Attleboro-633-A

TO call Attleboro a six-room house does not convey an accurate idea of the wealth of room it contains. The solarium of unusual shape adjoining both living room and dining room is as large as many living rooms. Besides the regulation rooms, there is a dining alcove, entrance hall and vestibule. The owner's bedroom on the second floor is really a suite, consisting of bedroom, sleeping room and dressing room, and occupying the entire front of the house. No plan in the book is more completely fitted with closets for every purpose, and with built-in dressers and cupboards.

C-320. The bottom panel is an attractive feature of the French doors. The number of panes varies with the width of opening.





C-752. Standard kitchen dressers can be used as units to fill any wall space and provide the desired type of cupboard room.

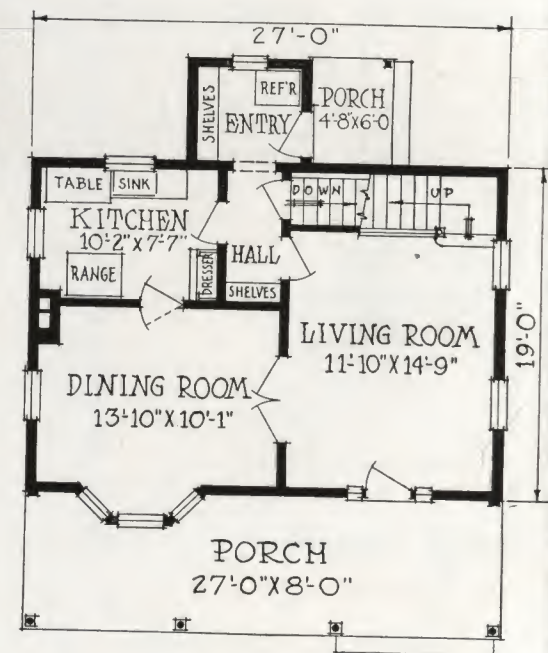
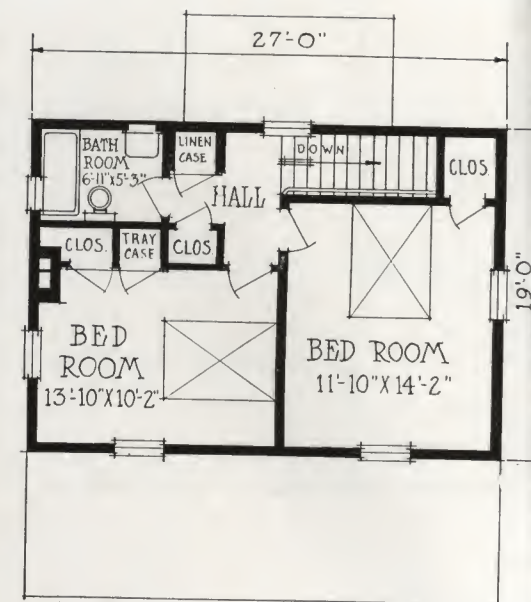


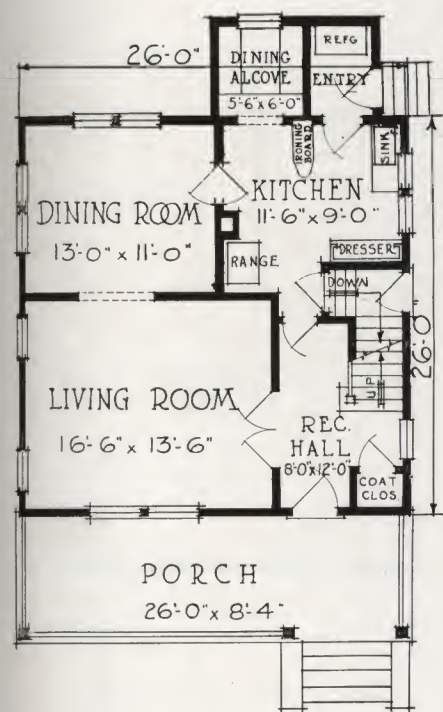
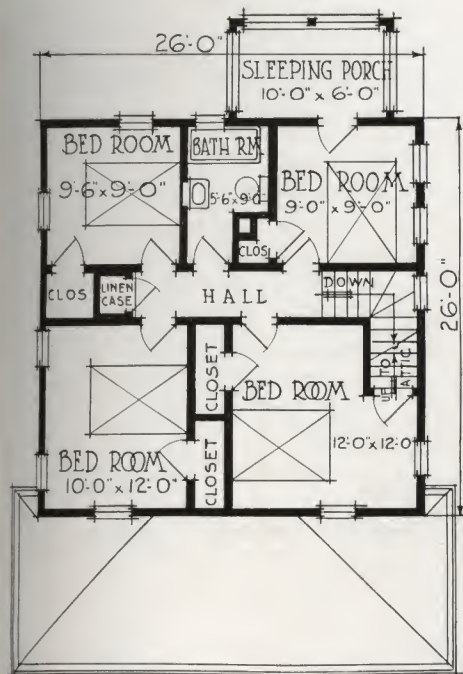
Trowbridge & Ackerman, Architects, New York City

Contents: 17,200 cu. ft.

Chauncey—523

A SMALL home of more than ordinary merit is this Colonial house with its generous front porch. A nice balance is maintained between the entrance and the bay. The latter is an interesting feature of the dining room. The interior shows a practical arrangement of five rooms and bath, which may be built on a shallow lot. Every room in the house has light from two sides. If the owner is willing to dispense with the door from the living room to the rear of the house, a coat closet could be incorporated there. Interior trim of simple Colonial patterns carries out the spirit of the exterior.





Contents: 23,200 cu. ft.

Banner-103-A

THOSE who are looking for a square plan will find the house shown here has all the good points of that popular type. For many neighborhoods, no better style could be selected. In addition to seven rooms, reception hall and bath, Banner has a dining alcove, sleeping porch and a usable attic, so that the house is unusually roomy. The reception hall opens directly into the kitchen, saving many steps. A single chimney serves both furnace and kitchen range. Frame construction is indicated for this particular design, but other plans in this book show similar houses in other materials.

C-911. Such stairs are designed to be worthy of their prominent position and built to perform hard service.



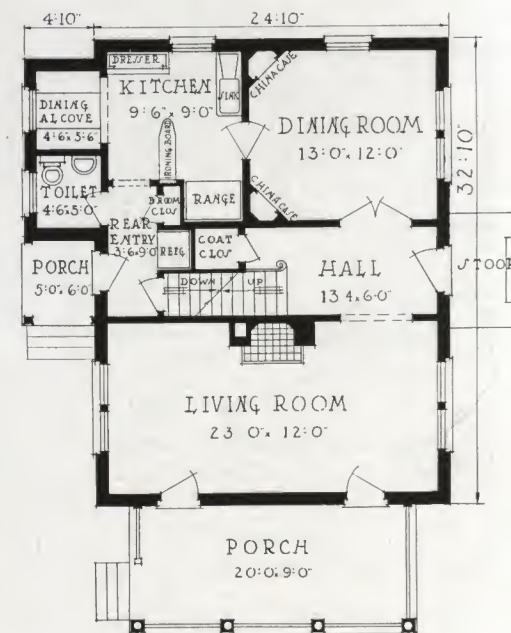
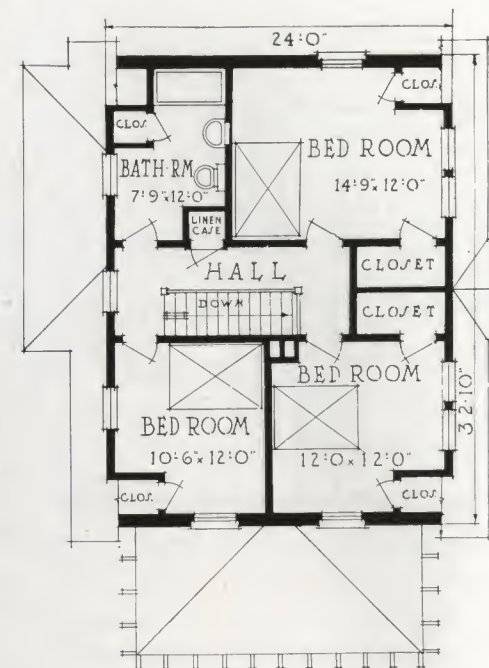


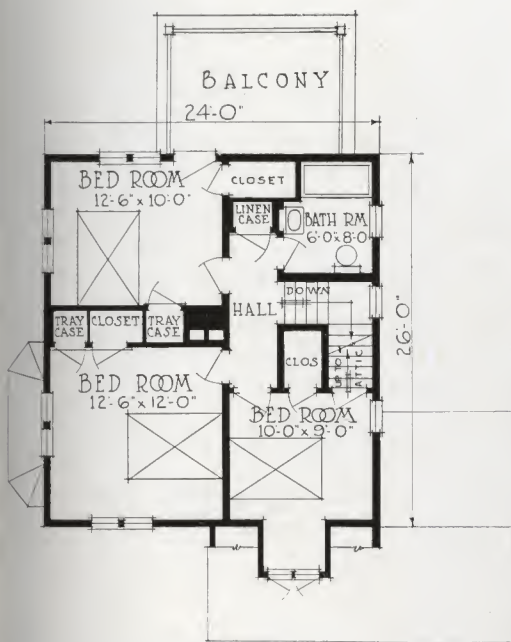
C-813. The built-in linen case is almost indispensable because of its convenience. The trays are removable.

Contents: 25,500 cu. ft.

Garnet—253

HERE is a six-room house of solid brick construction, with an exterior of Dutch Colonial influence. The long dormer in contrasting wide siding strikes both an old and a modern note in the design. White painted exterior woodwork also contrasts with the colors in the brick walls and the roof. A center hall and single center chimney are the basis of the convenient interior layout. The fireplace is well placed on the inside wall. Numerous closets and built-in conveniences lighten housework. The first-floor toilet and dining alcove are conveniently located with respect to the kitchen.



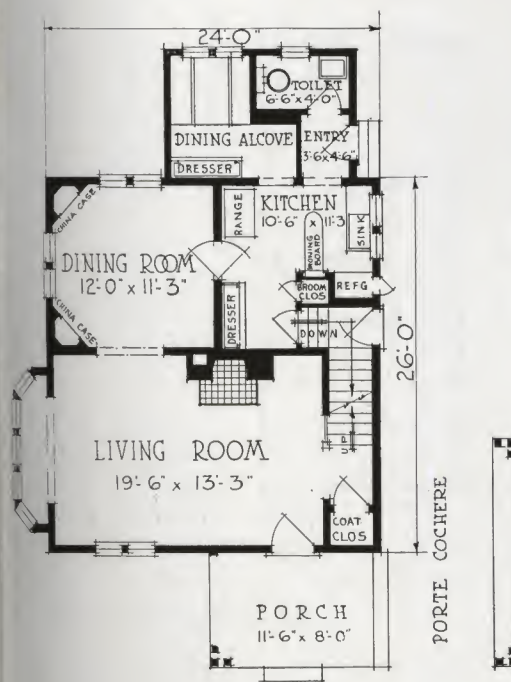


Contents: 25,200 cu. ft.

C-619. The living room mantel is a design approved by the centuries. Never before has it been offered as stock material.

Lammers—249

A NOVEL porch treatment forms the porte-cochere over the driveway and keeps it an integral part of the whole mass of this good-looking house. It also gives a desirable effect of width to the building, which in reality covers small ground area. Its six rooms and bath with dining alcove and downstairs lavatory are economically planned around the center chimney. On the left of the house, out of view in the photograph, is a delightful five-window bay that adds much to the attractiveness of the living room. A small ell at the rear provides space for the toilet and dining alcove.





Contents: 26,600 cu. ft.

C-750. Kitchen dressers of pine can be painted attractively. When they reach the ceiling, dust cannot accumulate above.



Vernon—254

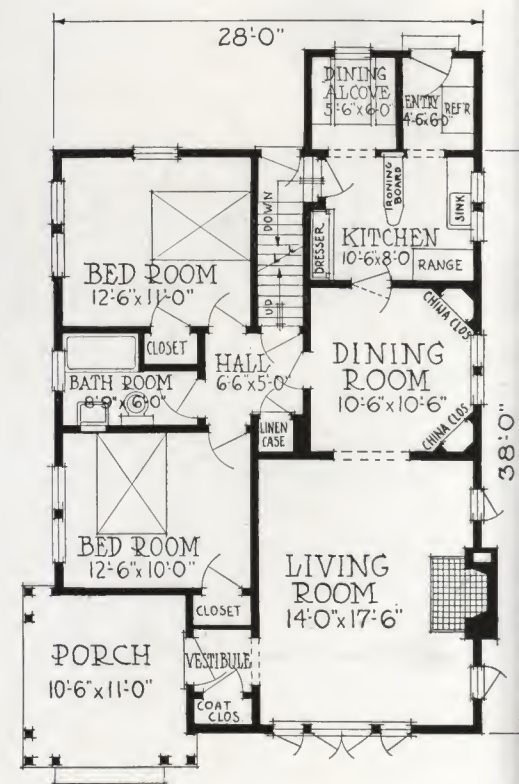
THIS little shingled cottage has all the elements of a real home, as well as many additional conveniences and luxuries that are ordinarily found only in more pretentious houses. There are five rooms of efficient size, with bath, vestibule and dining alcove. Another room may be finished off in the attic. The handy stair leads from the rear hall, which has the center location in the house. The cozy living room has the grouped casements at the front and a fireplace opposite the entrance. A pair of corner china closets are space-saving and very decorative in the dining room.

How Can You Know

that every piece of woodwork you buy is as good all the way through as it appears on the surface? Obviously you do not know what constitutes the best construction of every item in each instance. Nor is it necessary that you should. Your best safeguard is to select trade-marked woodwork. The mark of a reliable firm is their signature on material of which they are proud, and which they guarantee to give complete satisfaction.

Buying quality at the outset saves expense and dissatisfaction later. Use

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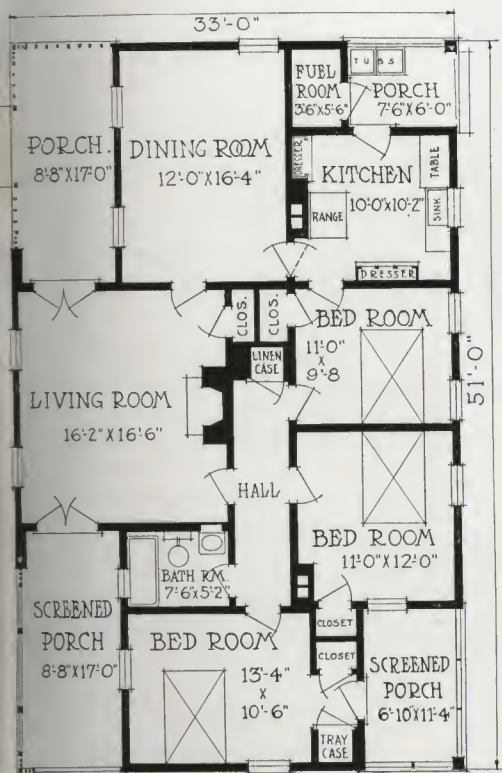


A Good Purchase

is not so much a matter of price as it is of value per dollar of cost. The lowest priced material sometimes is the most expensive. In buying woodwork, finishing and installing are part of the initial cost. Woodwork of the best grade is made of carefully selected, thoroughly kiln-dried lumber. It is carefully machine-sanded. It is well built, and is complete in all details. This care in manufacture saves both materials and time on your job, and means economy in the long run.

Buying quality at the outset saves expense and dissatisfaction later. Use

**1866
CURTIS
WOODWORK**



Contents: 23,600 cu. ft.

Wamega—607-A

FOUR porches are cleverly included as an integral part of this unusual cottage. It would be hard to imagine a prettier bungalow, white painted and lattice covered. Its six rooms are arranged in an out-of-the-ordinary and most practical manner. The open porch at the left and the screened porch at the right become part of the living room between them when the French doors are opened. A screened sleeping porch adjoins the main bedroom, while the fourth is a kitchen porch. There is an abundance of cupboard space in the kitchen. Ventilated roof space is an added evidence of careful planning.

C-303. White pine and birch doors of good design can be bought from stock. Both are economical to finish.





C-703. This beautiful cabinet from standard stock could not be duplicated at the same cost if made to special order.

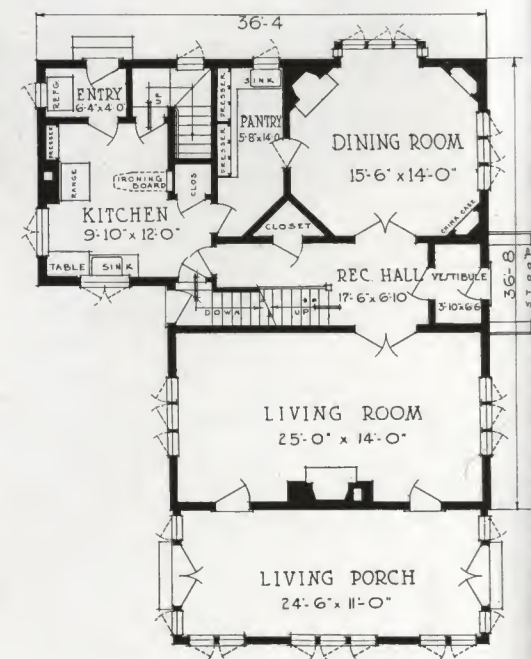
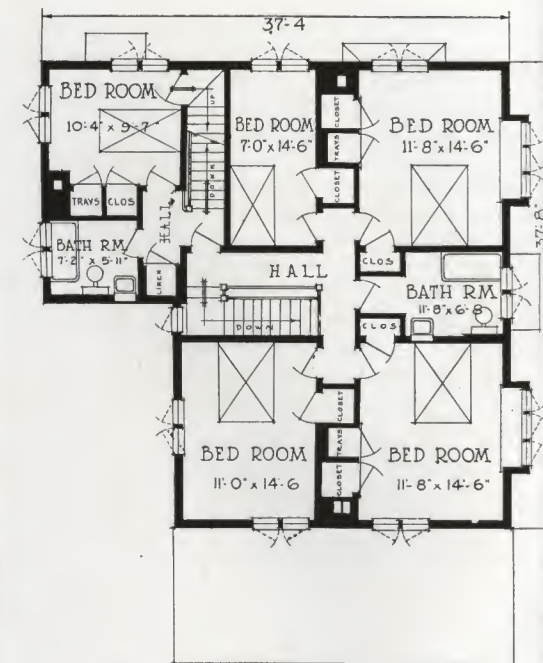


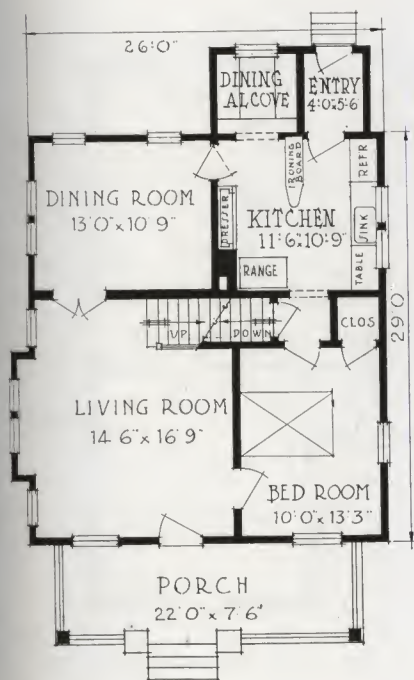
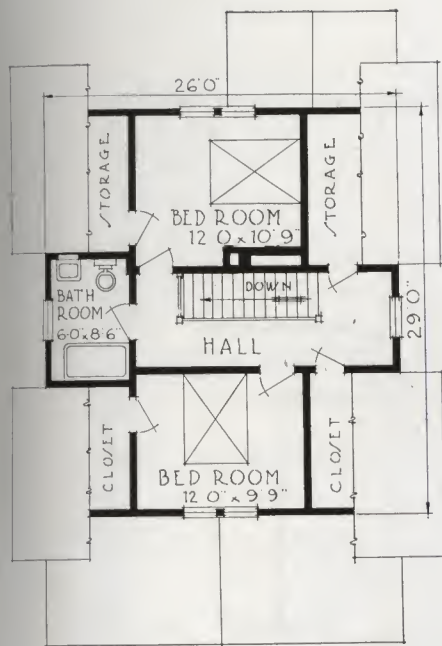
Trowbridge & Ackerman, Architects, New York City

Contents: 42,300 cu. ft.

Murat—808

FOR those who require a large house, Murat is an admirable selection. It has eight large rooms and two baths. One room and bath and the back stair are suitably arranged for maid's quarters. Other rooms can be finished on the well-lighted third floor. The interior arrangement is of the central hall type. While a dining alcove is not indicated, it could be placed at one end of the pantry, which is extra large, still leaving space for built-in dressers. The plans show stucco construction, but the house pictured has the first story faced with stone laid at random in a most effective manner.





Contents: 21,500 cu. ft.

Drury-III-A

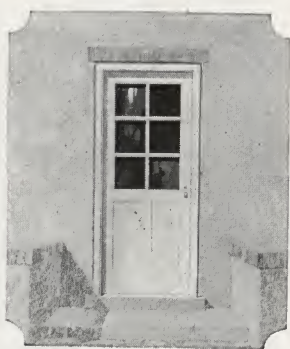
THE downstairs bedroom is always convenient in families where there are small children or aged persons. One of the four first-floor rooms of Drury is a pleasant front bedroom, opening off both living room and kitchen. The bathroom and two other bedrooms are on the second floor. Ample closets and extra storage spaces are available under the sloping roof. The front entrance opens directly into the living room, where one finds a handsome open stair, a bay, and French doors leading to the dining room. Housekeeping is lightened by an efficiently arranged kitchen and adjoining dining alcove.

C-770. The built-in ironing board is equally handy for pressing a blouse or ironing the week's laundry.





C-239. This door used at the rear entrance is built to hold up under trying temperature and moisture changes.

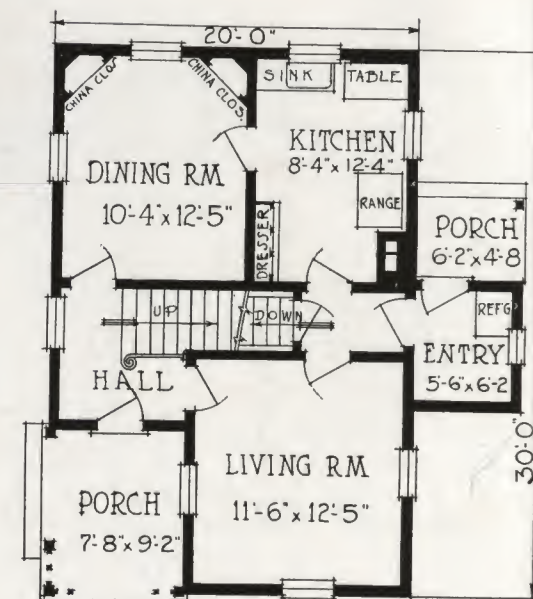
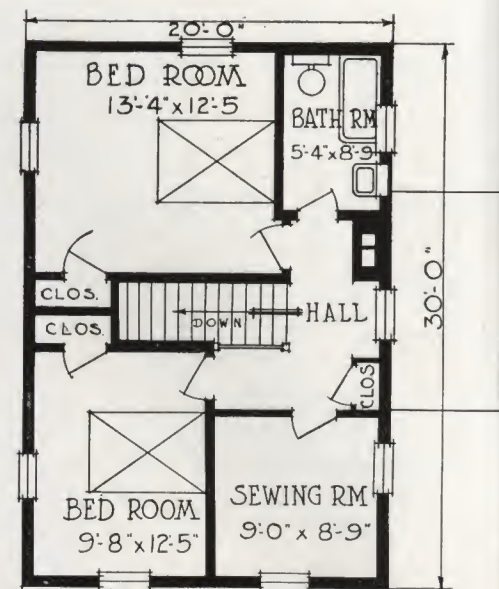


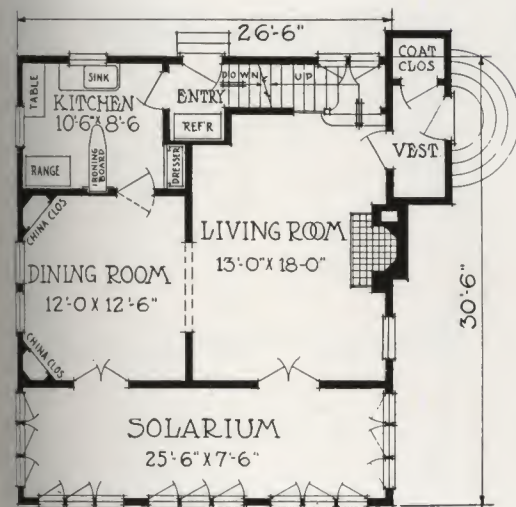
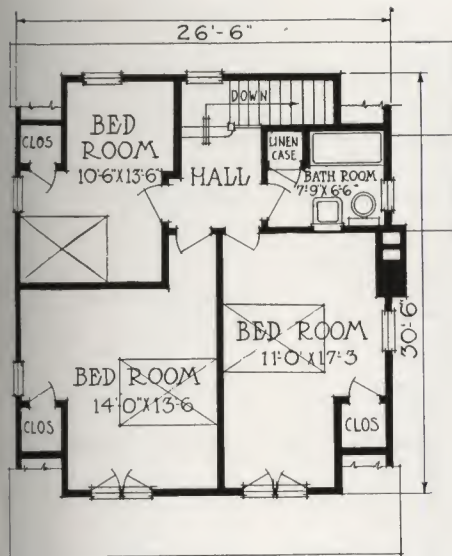
Trowbridge & Ackerman, Architects, New York City

Contents: 17,500 cu. ft.

Burnside—613

SIMPLICITY and economical building cost are the chief advantages of this straightforward house of Colonial lines. The space of a large porch is saved by including the small corner porch as part of the rectangular plan. Pergola-like rafter ends and latticed posts are unusual and interesting. From the entrance hall, which is also reduced to small proportions, you may go directly into either living room or dining room. Every room in this well-planned home has windows on at least two sides. Two cross-ventilated bedrooms, a sewing room and bath complete the second floor.





Contents: 21,800 cu. ft.

Kraft-255

SIX rooms, bath and a solarium the full depth of the house are included in this distinctive home. Its big stone chimney nestled against the sheltered entrance vestibule lends an air of coziness, which the interior verifies. In the living room, the decorative possibilities of the fireplace and open stairway are made the most of. A broad cased opening makes the dining room almost a part of the living room. Both open to the solarium through French doors. The small, convenient kitchen and the service entry are especially well planned. Upstairs are three bedrooms, with closets under the sloping roof.

C-1030. Casements are used in groups of three to enclose the solarium. They can be opened their full area on pleasant days.





The Woodwork of Your House

is the background for everything else. It appears in every room, even if only in doors, windows and trim. Whether you live in the house yourself, or rent or sell, it will be much more homelike and livable, and therefore command a much better price, if it is well equipped with permanent furniture, and if the interior trim is chosen for harmony, utility, good looks and durability.

Buying quality at the outset saves expense and dissatisfaction later. Use

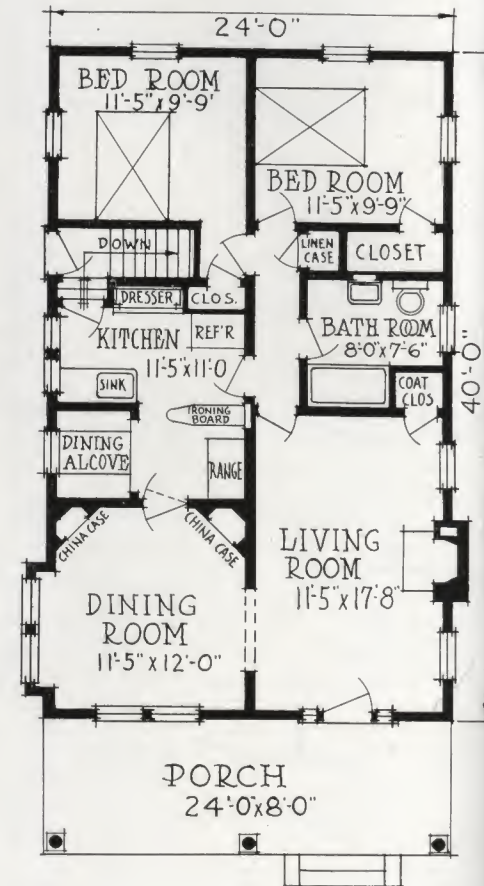
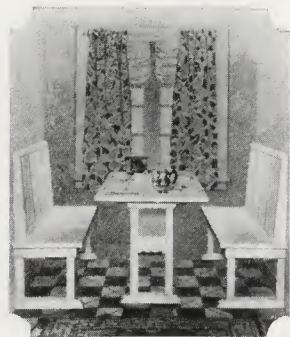
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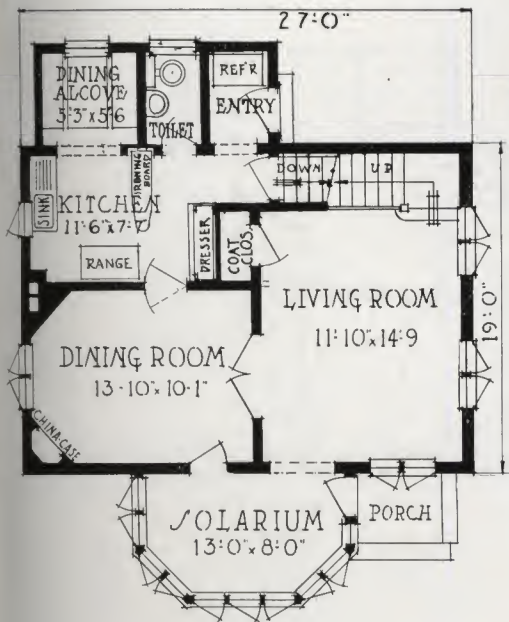
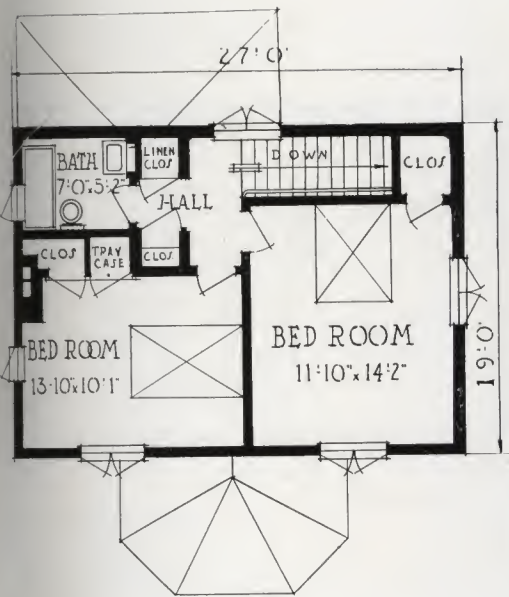
C-742. Hurried breakfasts, light lunches and children's between-times meals can be served here without fuss or bother.

Contents: 24,200 cu. ft.

Annamere—256

THERE is more than a hint of the Colonial in this five-room, one-story house, with its house-wide front porch and twin dormers. It is surprisingly roomy within, due to careful planning and many built-in features. Not a foot of space is wasted anywhere, and every possible convenience is included. Living room and dining room share the front of the house and are sheltered by attic space above. The central position of the kitchen saves steps. Every housewife will appreciate the built-in ironing board, dresser and dining alcove. Note how well the bedrooms are secluded.





Trowbridge & Ackerman, Architects, New York City

Contents: 17,200 cu. ft.

Joslyn-524-A

TO plan a tiny home for real satisfaction and efficiency is an expert's job. Here is one that occupies very small ground space, but which has five uncrowded rooms besides sun room, dining alcove, bath, downstairs toilet and many closets. The main entrance is through the solarium, which opens off both living room and dining room. House work is reduced to a minimum by excellent arrangement of the kitchen and service portion. Both bedrooms are made bright and airy by front and side casements. A built-in tray case and linen case add to the convenience of the second floor.

C-704. Corner china closets take no usable floor space and are a most decorative background for pretty tableware.





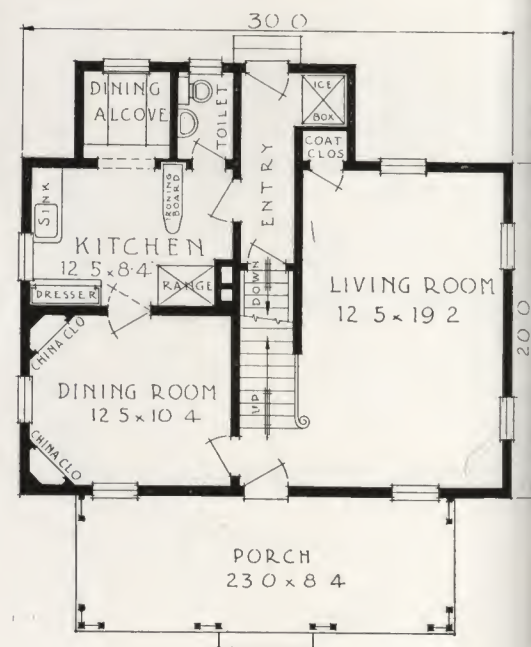
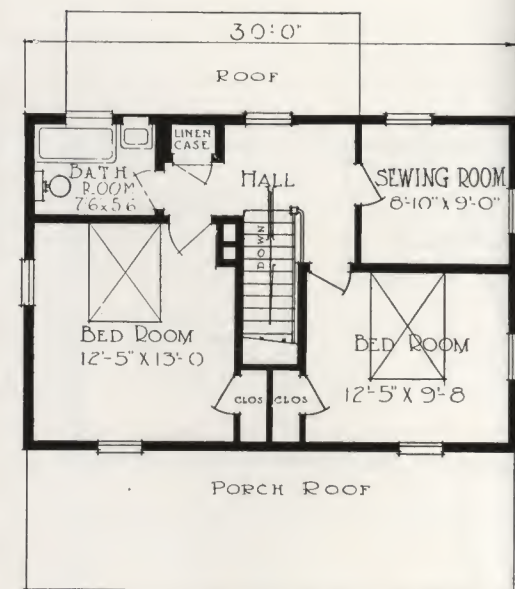
C-1024. Twelve-light windows are especially appropriate for Colonial houses. This one has a suitable molded trim.

Trowbridge & Ackerman, Architects, New York City

Contents: 20,200 cu. ft.

Clayton—612-A

CLAYTON is a well-designed house that is economical as well. It has a rectangular layout, no unnecessary ornamentation, and can be built entirely of standard materials. Our first glimpse through the opened front door discloses the large light living room and a beautiful open stair of Colonial pattern. Colonial also are the china closets which utilize two corners of the dining room. Another convenient feature of the plan is the handy dining alcove. The first-floor toilet is well placed. Upstairs there are two front bedrooms, a sewing room, bathroom and linen closet.

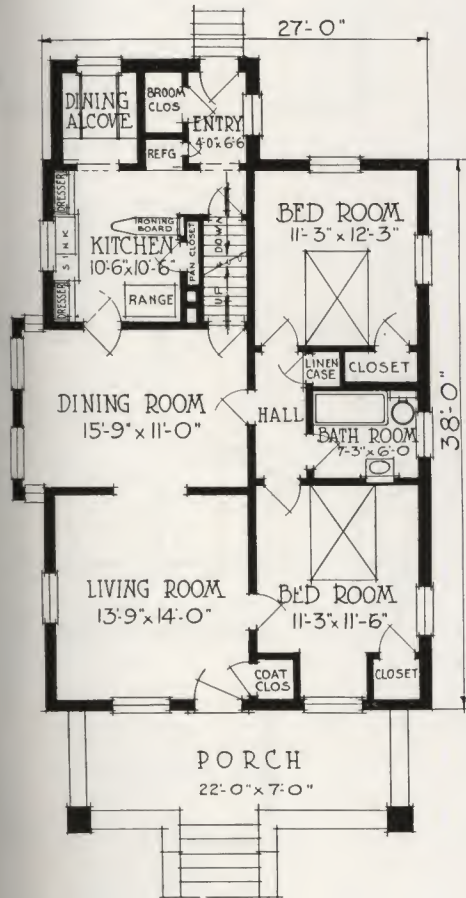


Whatever Adds

to the convenience or beauty of your home adds to your comfort, health and happiness, and is part of the intrinsic value of the house. Nothing that you can build into the structure has more to do with its attractiveness and homelike appearance than the interior trim. The difference in cost between the best and the poorest woodwork is very small when figured over the life of the house.

Buying quality at the outset saves expense and dissatisfaction later. Use

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Contents: 26,900 cu. ft.

Moraine—167-A

BRICK veneer is used for this five-room bungalow, with shingled roof and dormer. From its spacious front porch one enters the living room at the left front of the house. Beyond it is an unusually large and sunny dining room. French doors could be used instead of the cased opening between these two rooms. In the kitchen there is a room-end of dressers with sink between, and additional storage space is provided in broom closet and pan closet. The ironing board and refrigerator are built-in. Many steps are saved by the dining alcove. Two bedrooms and bath complete the house.

C-752. Kitchen dressers may be had with glass or wood doors, and with or without the small top section.





C-317. A new interior door of unusual beauty is this one-panel design, which displays to advantage the grain of the wood.

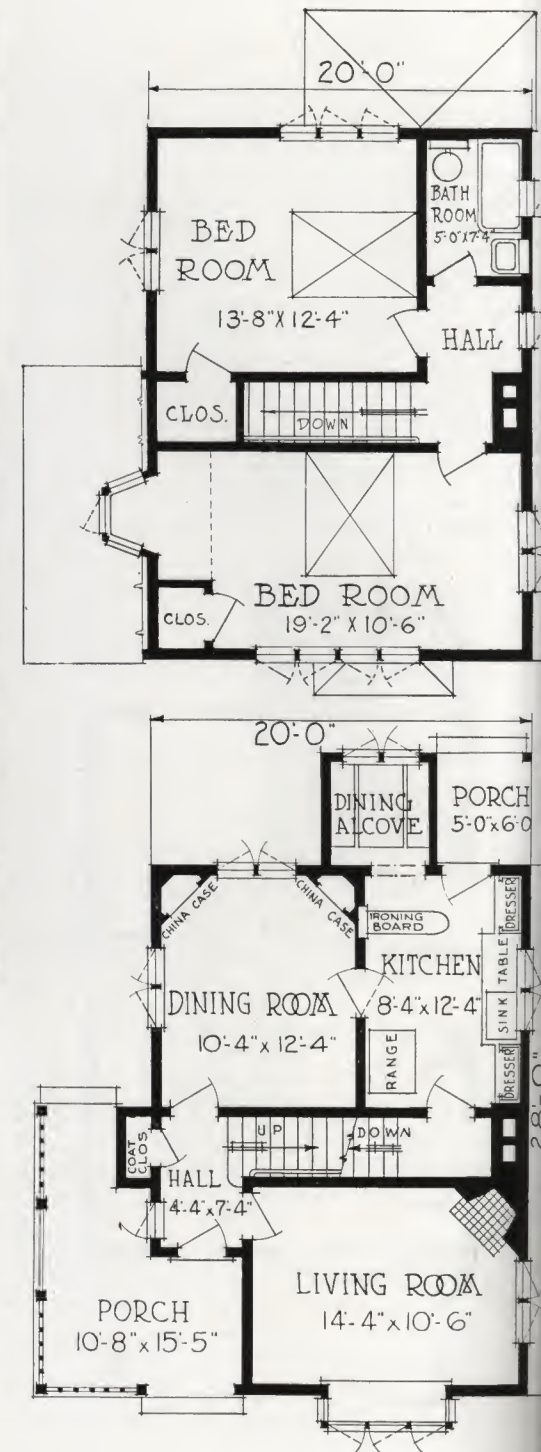


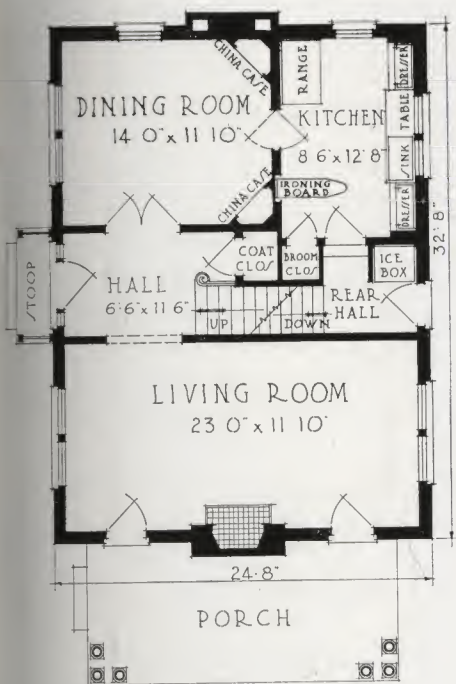
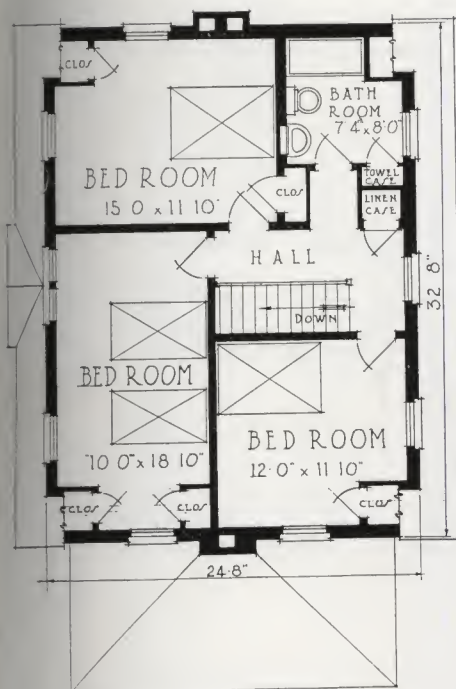
Trowbridge & Ackerman, Architects, New York City

Contents: 17,900 cu. ft.

Leighton—516-A

SMALL paned casements have much to do with the charm of this five-room house. The long sloping roof includes the enticing corner porch, giving a story-and-a-half effect. Notice the compact arrangement of coat closet, stair and hall connecting living room and dining room. The living room is small but very livable with its corner fireplace, sunny bay and long wall spaces. The arrangement of the kitchen includes a room-end of dressers, worktable and sink. On the second floor are two large airy bedrooms. The larger is open on three sides, the unusual little dormer forming an alcove.





Contents: 26,700 cu. ft.

Bresette—257

AN artistic exterior and an excellent floor plan combine to make this six-room Dutch Colonial unusually desirable. Brick and shingles, variegated in colors, contrast pleasingly with painted shutters and white exterior woodwork. The living room extends the full depth of the house. Across the hall, French doors lead to the dining room, a sunny room beautified by a pair of corner cupboards in Colonial design. The kitchen is a model one, with its room-end of dressers, worktable and sink, its built-in ironing board and refrigerator, and broom closet. There are three pleasant, airy bedrooms.

C-617. Can you imagine a more suitable mantel for the living room with its fluted pilasters and delicate details?





C-311. A mirror door is a convenience you can hardly appreciate fully unless you have one in your house.

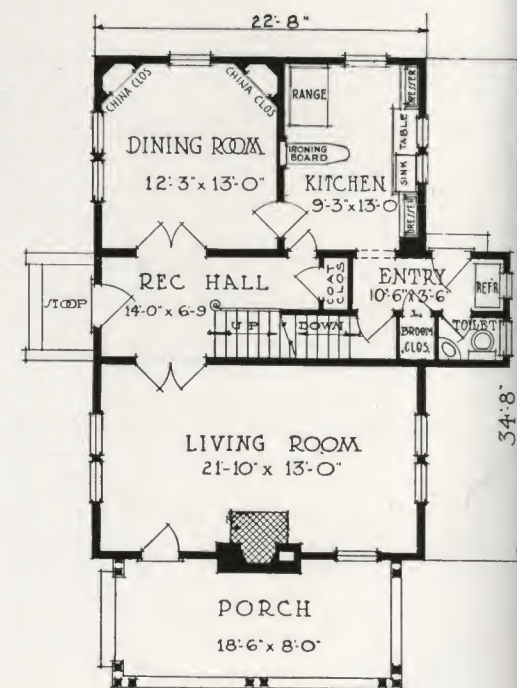
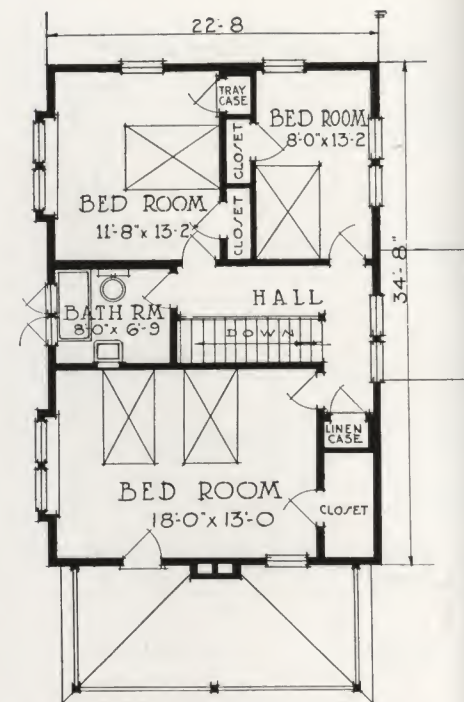


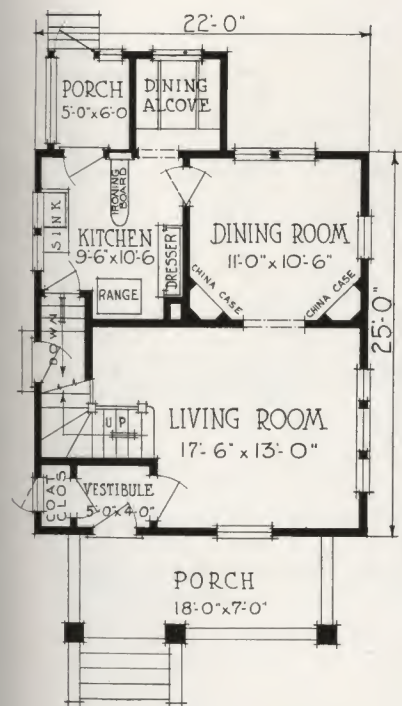
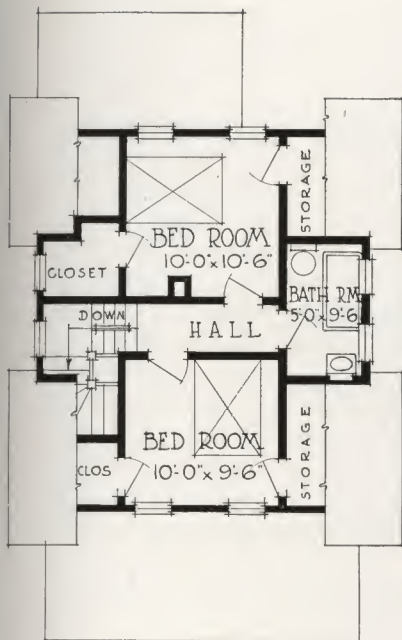
Trowbridge & Ackerman, Architects, New York City

Contents: 27,200 cu. ft.

Lynne—258

THE half-timbered English type is well carried out in this fascinating twin-gabled house. Shingles in the first story and roof are stained brown to match the exposed beams and woodwork, forming an effective contrast with cream-colored plaster work. Many windows, and two pairs of French doors, make the interior cheerfully bright. There are six large rooms, a spacious living porch, bathroom, first-floor toilet and central hall, in addition to many closets and built-in features. Gabled bays in two bedrooms have wide sills for flowers or cushions. The deck is a practical feature.





Contents: 16,500 cu. ft.

Shirley—119-A

A FIVE-ROOM story-and-a-half house meets the needs of many homebuilders. This one for the small lot may be built economically and with standard materials throughout. The entrance opens into a vestibule with a coat closet. The chief architectural feature of the living room is the open stair. This room is separated only by a cased opening from the dining room. In this small room, corner china closets are just the thing. The kitchen is very handily arranged. A cozy dining alcove adjoins it. On the second floor there are two bedrooms and bath, with ample closets and storage spaces.

C-1027. Windows with one or both lights divided into smaller panes are selected by many homebuilders.





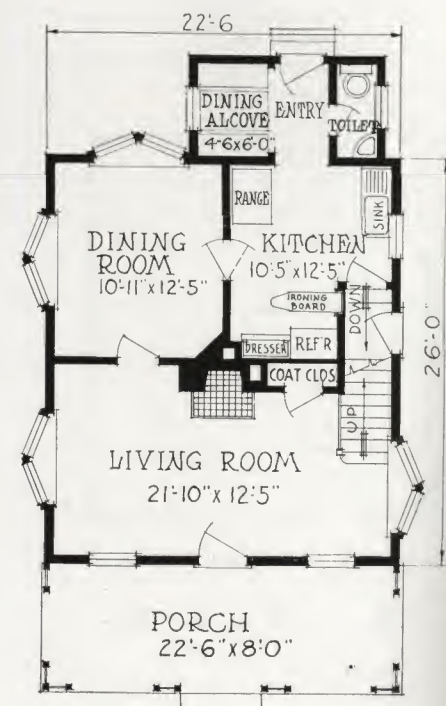
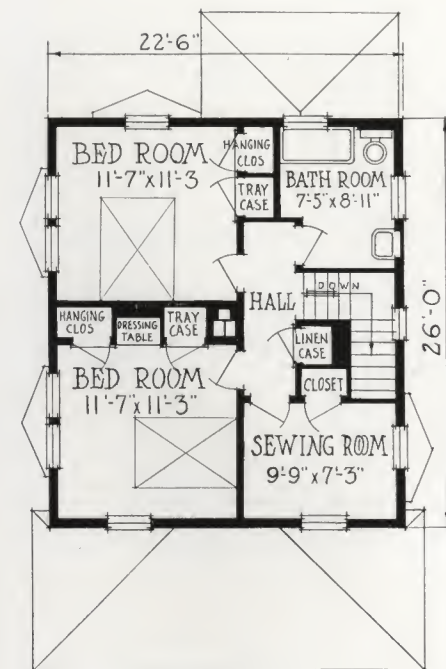
C-813. The built-in linen case consists of five sliding trays and two drawers, all enclosed by a regular interior door.

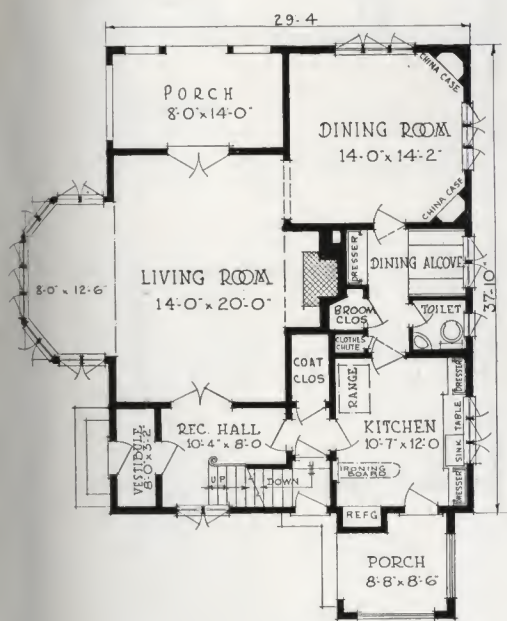
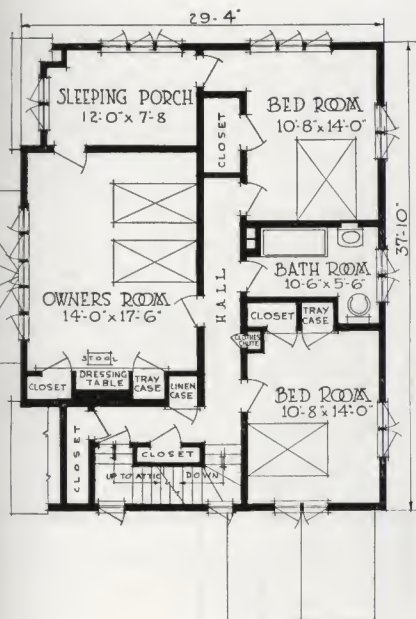


Olmsted—649-A

HERE is a shingled house with an entirely different room arrangement from that which is usual in the ordinary "square" house. There are four bays of the quaint type shown in the picture, one at each end of the long front living room, and two in the dining room. These add interest to the exterior and afford extra light and air within. There is a breakfast nook and a toilet on the first floor. These are so arranged that they may easily be omitted if not desired. The second floor includes two bedrooms, sewing room and bath, with many closets and built-ins.

Contents: 18,000 cu. ft.





Trowbridge & Ackerman, Architects, New York City

Contents: 43,600 cu. ft.

Melrose-634-A

FEW houses have greater distinction than this handsome English one. Its six rooms are generous in size and unusual in layout. They are further added to by vestibule, hall, dining alcove, toilet, bathroom, open porch and sleeping porch. Also, there is ample space on the third floor for two more rooms and bath. The fascinating solarium is separated from the living room only by a plastered arch. Corner china closets in the dining room, a room-end of dressers, work-table and sink in the kitchen, tray cases and hanging closets in the bedrooms, and a linen case in the hall are all built-in.

C-306. Second-floor doors are of this design. Beautiful hardwood veneer covers a core of durable, non-warping pine.





C-1025. Choose your windows for attractive design and weather-proofness. These windows have special weatherproof features.



Jackson—259

VERY skilful planning indeed is evidenced in the many good points of this five-room bungalow. Its large living room occupies the front of the house. There is a coat closet near the entrance. Long wall spaces are a good feature. French doors lead to the bright dining room. A minimum of space is devoted to the hall that isolates the bedrooms and bathroom. Through one bedroom closet there is a stair leading to the usable attic. Perhaps the best planned room in the house is the kitchen, with its combination worktable and dressers and adjoining dining alcove.

Contents: 21,100 cu. ft.

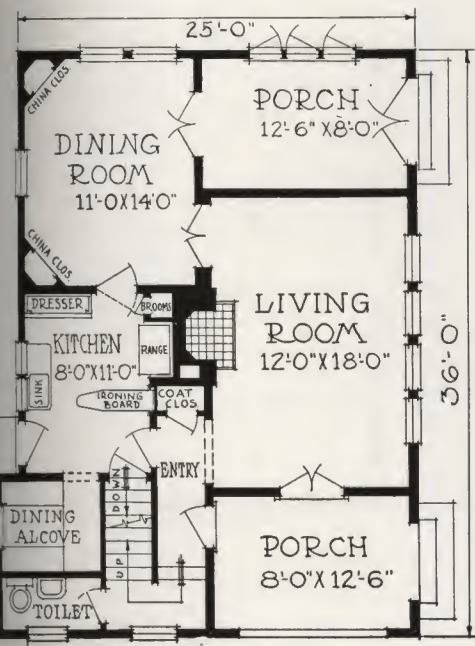
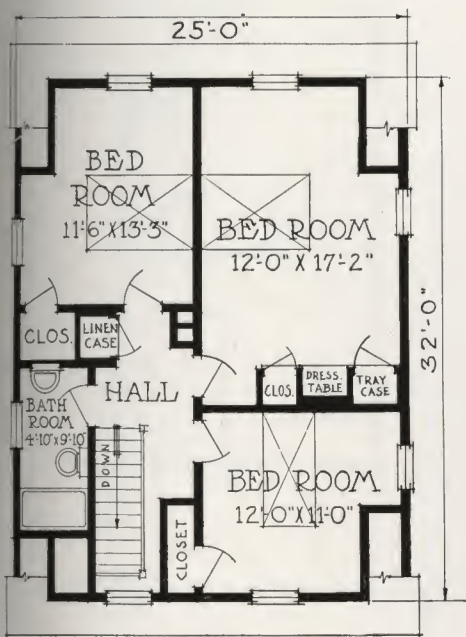
Good Woodwork

means a great deal in any house. The exterior as well as the interior appearance of the house can be entirely altered by changing the design of the doors, windows and trim, each small in itself but repeated many times. Harmonizing patterns in both exterior and interior of your home produce a unity of scheme that greatly adds to the effect.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK



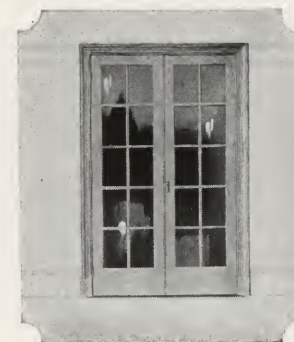


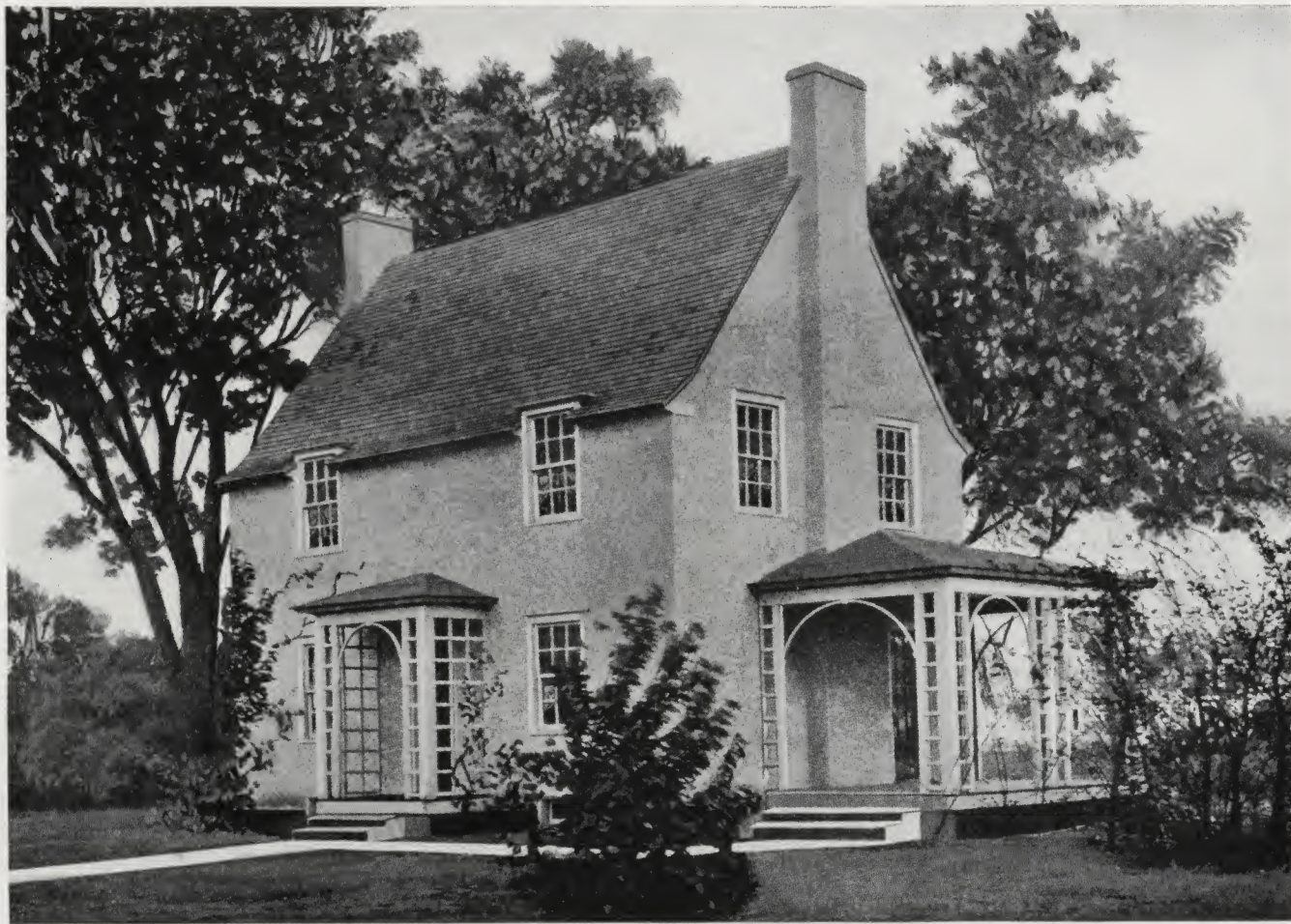
Contents: 28,800 cu. ft.

Wilshire—260

IN the exterior of this modern American house, details are borrowed from many types. The general effect is well balanced and pleasing, and the interior plan is practical. The open porch at the left admits to the living room across the front of the house, while the enclosed porch at the right opens off the dining room to the rear. Just opposite the group of windows is the fireplace. The efficient kitchen includes such essentials as built-in dresser and ironing board, broom closet and dining alcove. On the second floor there are three good bedrooms and an exceptionally well-arranged bathroom.

C-321. Many French doors make the interior light and spacious. For wider openings, each door is three lights wide.





Trowbridge & Ackerman, Architects, New York City

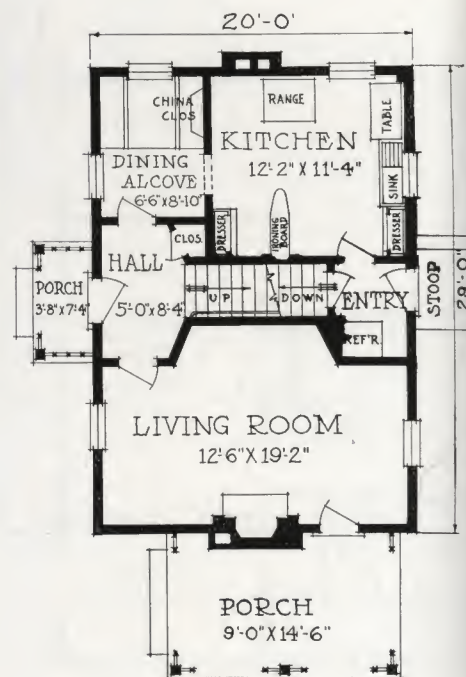
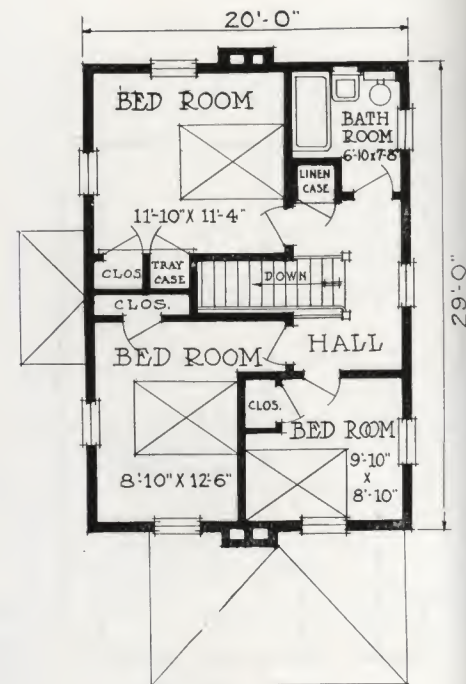
Contents: 18,200 cu. ft.

C-1030. Small paned casements are also appropriate in English type houses. They are always attractive.



Norwich—531

THREE bedrooms in a five-room house is an unusual feature that is possible here because the regulation dining room is replaced by a built-in dining alcove. Notice how the room arrangement also retains the advantages of a central hall, but without loss of space and without the open stairway. Among the built-in conveniences upstairs are a linen case, medicine cabinet and a tray case in one of the three corner bedrooms. The simplicity of the exterior is accented by an artistic entrance and porch, and interesting dormers. Economical materials are used in an interesting way.

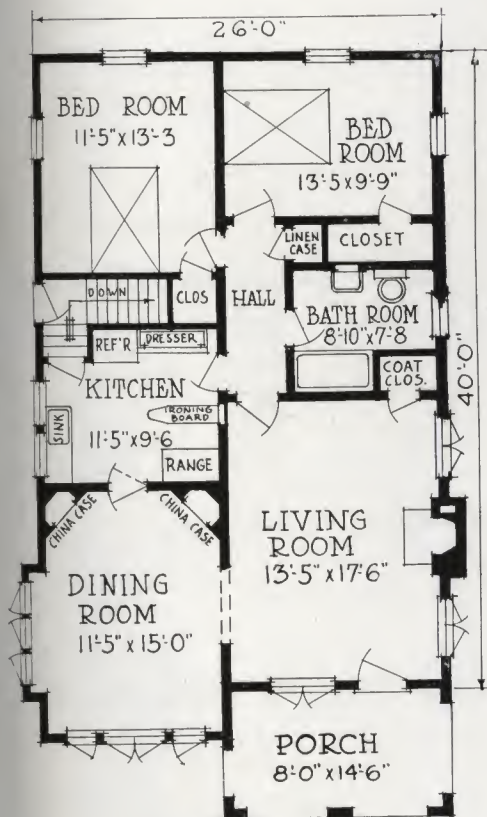


Quality Is Economy

in buying interior finish, as in other things. Good woodwork requires less fitting to install, and less sanding and cleaning before painting. Good woodwork will not come apart nor need early repairs or replacement. It is well designed; it will not go out of date soon. It may cost somewhat more at first, but in the end good woodwork costs less. And during its life you have the satisfaction of better appearance and better service.

Buying quality at the outset saves expense and dissatisfaction later. Use

**1866
CURTIS
WOODWORK**



Contents: 25,700 cu. ft.

Monette—261

A GENTLY sloping roof that curves out to include the front porch is a pleasing feature of this five-room stucco bungalow. Casement windows are effectively used, and the treatment of the chimney lends interest. Entrance is directly into the living room, while the dining room, almost enclosed by casements, is in the gabled wing at the left. A pair of corner cupboards adds to the charm of this room. The kitchen has a step-saving central position. In it every foot of space is utilized. The bathroom is also conveniently located. Cross-ventilation is provided for the two bedrooms at the rear.

C-226. Here is another suitable entrance door. It is one of many from which you may select in the Curtis catalog.





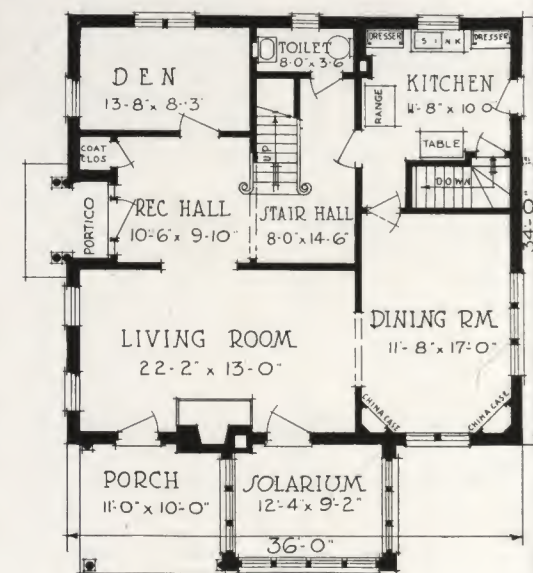
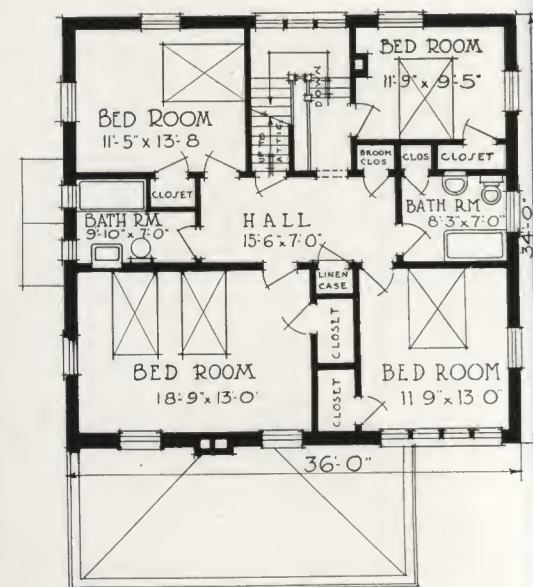
C-105. You may have an eight-paneled door in the entrance, if you prefer, to match the eight-paneled interior doors.



Contents: 38,700 cu. ft.

Yarmouth—234-A

COMMON brick is used for this dignified house, trimmed with white woodwork and green blinds. There are eight rooms and two bathrooms, with a solarium, a large stair hall and first-floor toilet. A maid's room and bath may be finished in the attic. The beautiful open stair, the wood mantel of the hearth, and the corner china cases are in the Colonial spirit. Housekeeping is made easier by the numerous closets, including one for coats, four for clothes, one for towels, a built-in linen case and upstairs broom closet. The largest bedroom is suitable for twin beds.

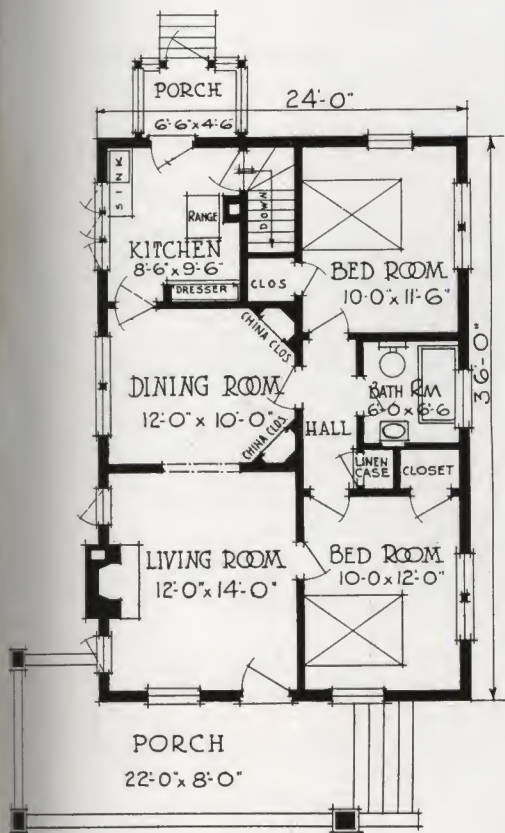


In Buying Woodwork

a difference in cost is a fairly dependable sign of a difference in value. Windows that rattle and let in wintry blasts; cabinet drawers that pull apart or close untidily and with difficulty; doors that warp and blister; stairs that "give" beneath a load—all these are indications of poor construction which may make first cost a little less, but which will remind you daily that the saving didn't pay.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK

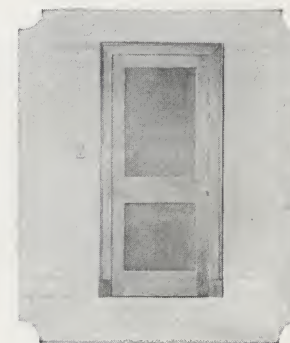


Contents: 20,100 cu. ft.

Creswell—112-A

PRIVACY is maintained in this front porch, walled across the front and entered from the end. It extends beyond the house, taking advantage of every breeze. Its five rooms are moderate in size but cozy and livable. Casements at the sides of the fireplace in the living room are high enough to allow furniture beneath. French doors may be used instead of the cased opening between the living room and dining room, if preferred. Corner china closets of simple design occupy two corners in the dining room. An efficient kitchen, two bedrooms and bath complete a satisfying and economical home.

C-304. Two-paneled doors are suitable for any interior because of their simplicity and good proportions.





C-902. What could be more in keeping with the Colonial house than this modern stair, made up of standard parts?

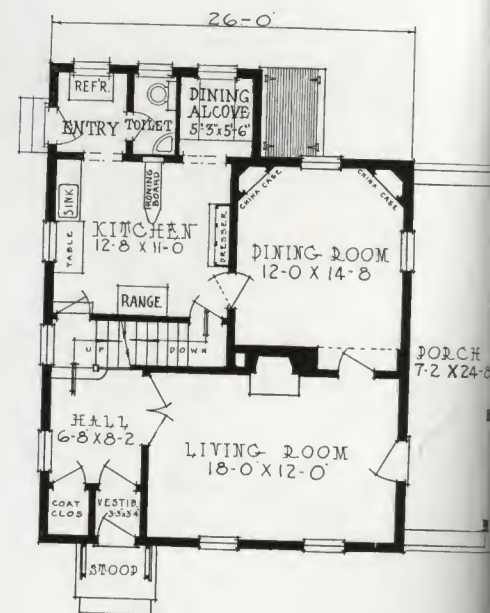
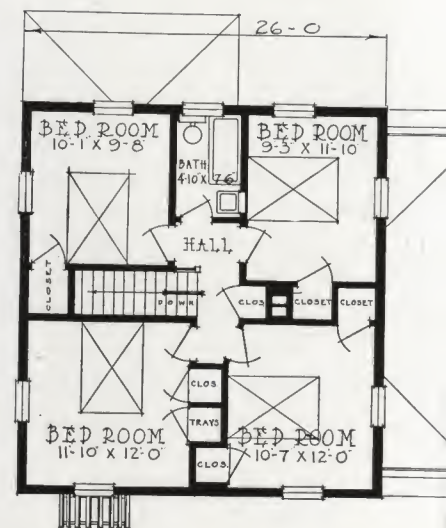


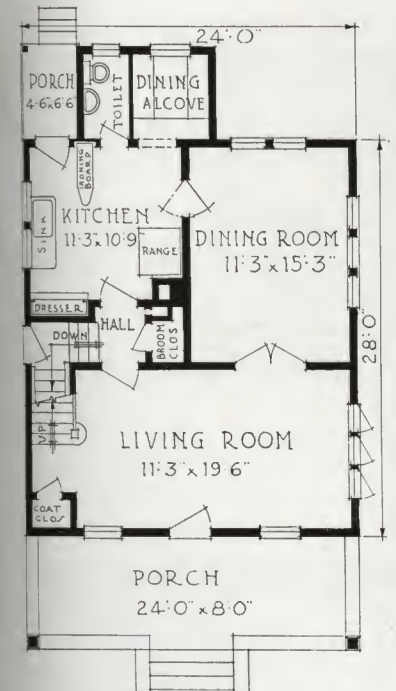
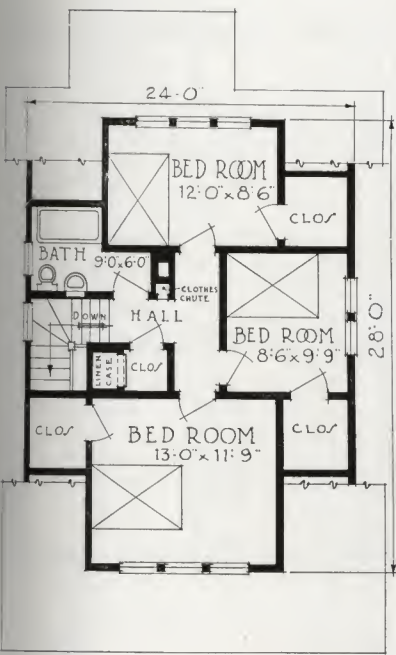
Trowbridge & Ackerman, Architects, New York City

Contents: 23,600 cu. ft.

Amsden—722-A

MANY people consider the side hall the most convenient arrangement for a "square" house. It makes possible a large living room, with handy access from the kitchen to the entrance and the main stair. Step-saving is the keynote of the entire arrangement. Particularly is this true of the kitchen and the dining alcove adjoining it. The second floor includes four corner bedrooms and bath, with many closets. The entrance, doors and trim, as well as the built-in features in the house, are of Colonial designs to harmonize with the exterior treatment.





Contents: 20,700 cu. ft.

Delmar—262

SEMI-BUNGALOWS well deserve their popularity. Who would expect to find in so small a house six rooms, bath, toilet and dining alcove? With these rooms compactly arranged on two floors, the housewife does not have miles of useless walking to do in performing her tasks. She is helped, too, by the many conveniences that are built-in as part of the house, such as coat closet, broom closet, clothes chute, kitchen dresser and ironing board. Grouped windows and large closets are the outstanding feature of the three bedrooms. A built-in linen case is incorporated in the large closet off the hall.

C-757. These kitchen dressers are conveniently arranged and sanitary. Either panel or glass doors are furnished.





C-703. The room trim is carried around the corner china closets, making them an integral part of the interior.

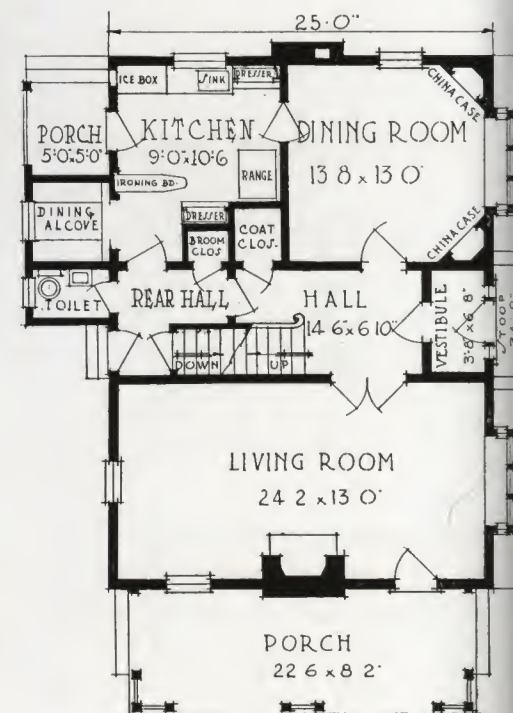
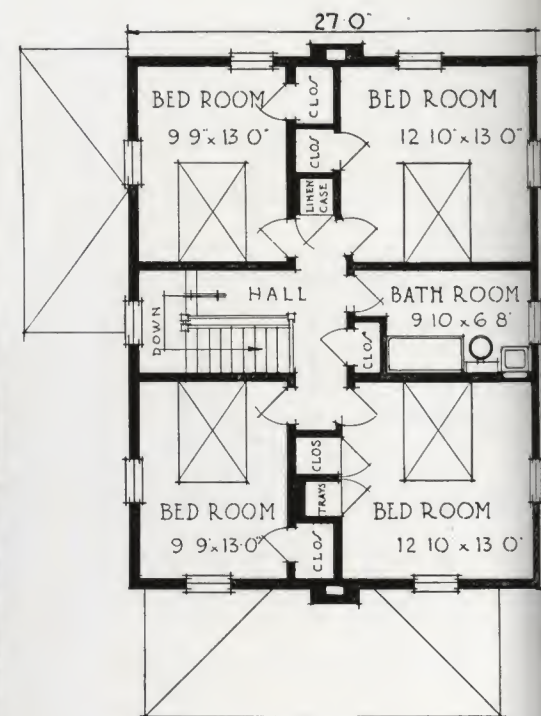


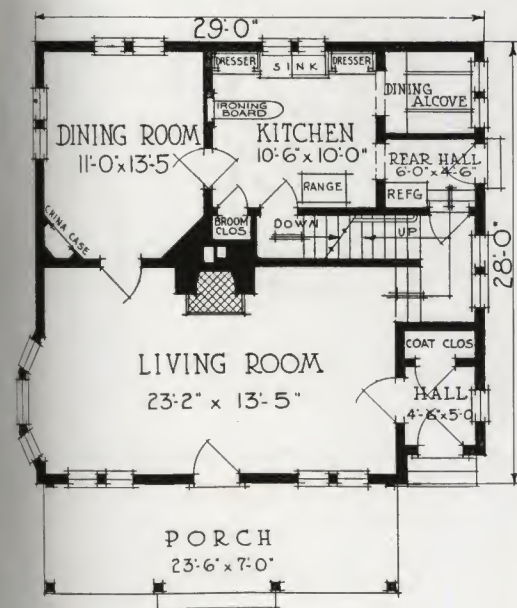
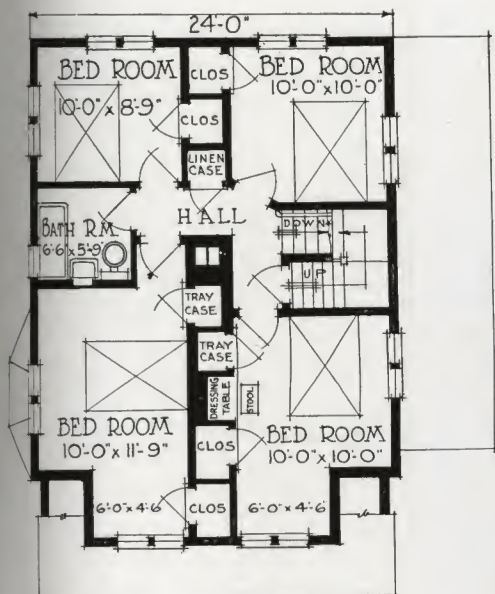
Trowbridge & Ackerman, Architects, New York City

Contents: 27,700 cu. ft.

Eggleston—716-A

IT would be hard to find a more desirable modern Colonial house than this. The exterior is of shingles, with stucco introduced in the front facade. An overhanging second story, bracketed at the corners, is cleverly worked in with the bays. Trellises harmonizing with the porch posts also add much to the appearance of the house. The interior is equally inviting. There is the usual central hall, from which every room may be reached, while the coat closet, broom closet and toilet also open off this hall. Every foot of wall space in the kitchen is utilized for built-in step-savers.





Trowbridge & Ackerman, Architects, New York City

Contents: 26,800 cu. ft.

Navarre—748-A

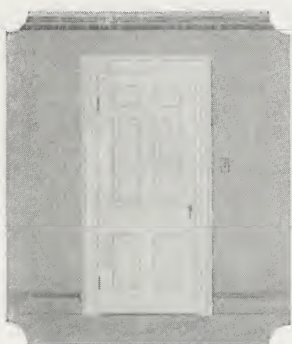
MANY features that homebuilders desire are included in this house with interesting half-timbering. There are seven rooms, bath and dining alcove, and plenty of space on the third floor for a maid's room and bath. The front entrance is at the extreme right. The arrangement of entrance vestibule and main stair is noteworthy, in that it secures entire privacy and yet is economical in space and in cost. The stair landing is accessible from the kitchen also. The four bedrooms are exceptionally bright and airy. One of them has a built-in dressing table and tray case.

C-619. A simple wood mantel of English type may be used with a facing of marble, brick, tile or cement.





C-302. No better choice could be made than this six-paneled Colonial door of white pine with solid raised panels.

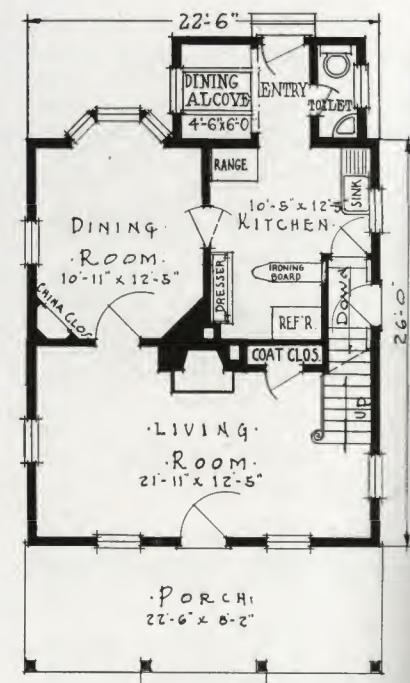
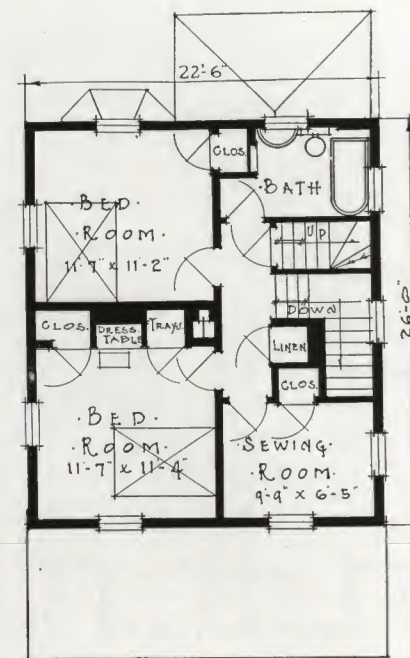


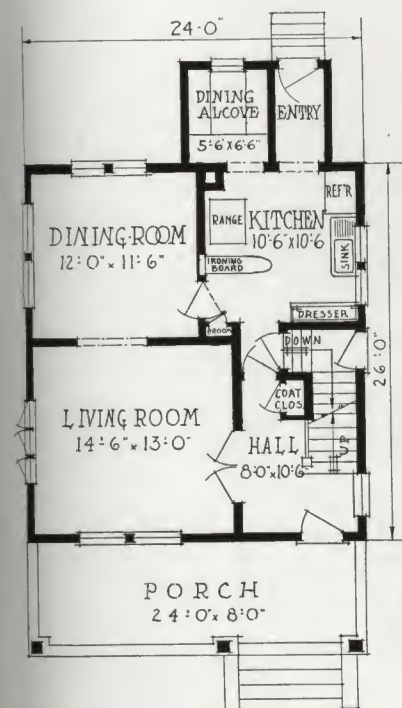
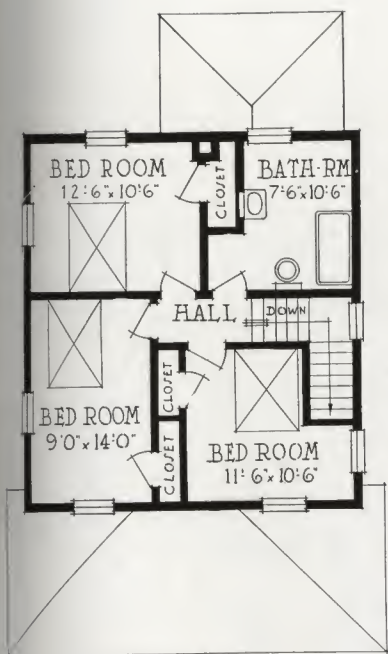
Trowbridge & Ackerman, Architects, New York City

Contents: 22,700 cu. ft.

Collingwood—647-A

COLLINGWOOD is a "square" house for the very narrow lot, with an exterior of more than usual merit. Wide siding and symmetrically placed windows with blinds carry out the Colonial idea, but the interior arrangement of rooms is strictly modern. Entrance is directly into the living room. The graceful Colonial stair is a decorative feature of the room. Adjoining the kitchen are a handy dining alcove and lavatory. On the second floor there are two bedrooms, a small sewing room and bath. A maid's room and bath could be finished on the third floor if needed.





Contents: 22,600 cu. ft.

Dryden-108-A

A COMPARISON of Dryden and Collingwood, on the opposite page, shows the different plans which are possible with two houses of practically the same size and shape and number of rooms. Dryden has the reception hall type of interior, in which the front hall is directly accessible from the kitchen. This saves many steps for the homemaker. She will appreciate, too, the coat closet, broom closet and dining alcove, and the built-in conveniences of the kitchen. The bathroom is located directly above the kitchen, to economize on plumbing. As there is no fireplace, only one chimney is required.

C-911. The stair is an important architectural feature of the interior. It is handsome and built for hard service.





C-704. A pair of china closets beautifies the dining room, utilizing corners which would otherwise be unused.

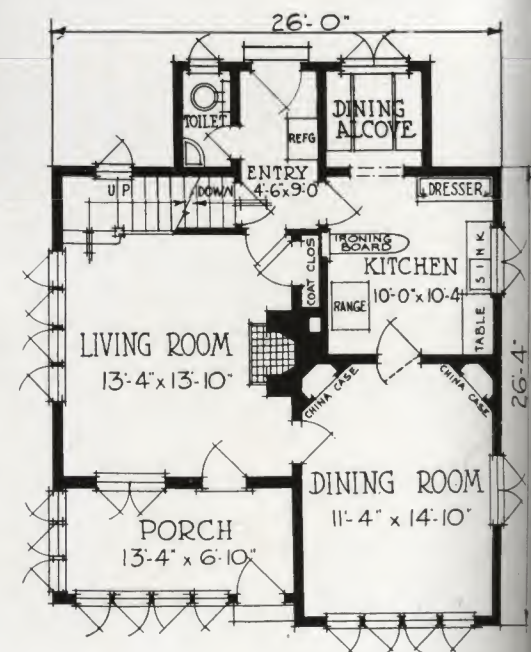
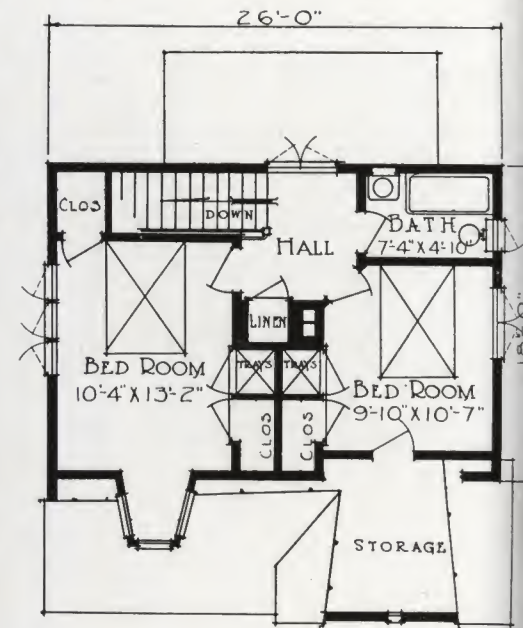


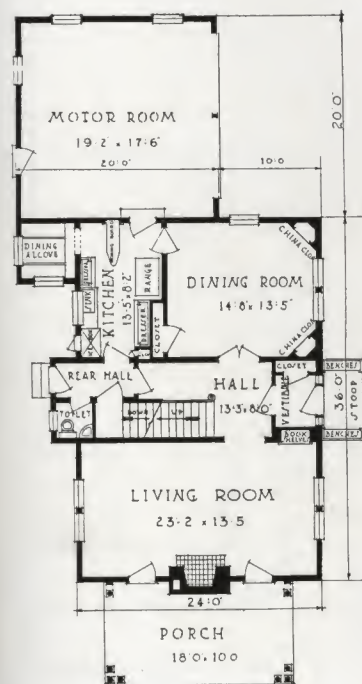
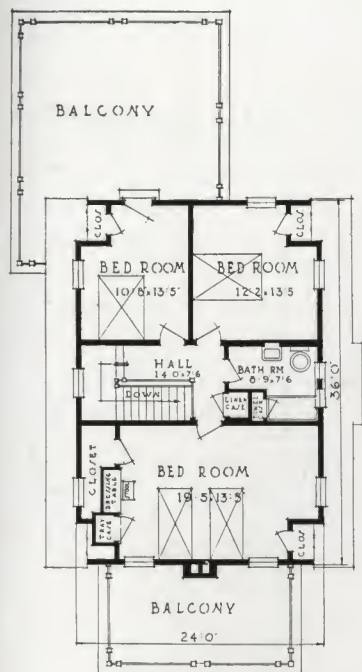
Trowbridge & Ackerman, Architects, New York City

Contents: 18,900 cu. ft.

Lochmere—537-A

A PORCH entirely glazed in, and included under the sweep of the main roof, is really a sixth room in this pretty house. Small panes prevent this solarium from having the appearance of a shop, as is often the case in less carefully planned houses. With this supplementary space, the living room need not be large. As planned in this house, it is cozy and inviting, with its fireplace, many casements and open stairway. The door at the rear of the room provides ready access to kitchen, basement, lavatory and rear door. Permanent furniture through the house increases its convenience and saves space.



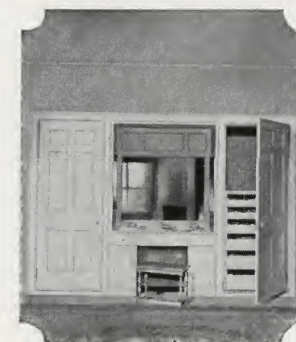


Contents: 31,900 cu. ft.

Biltmore—263

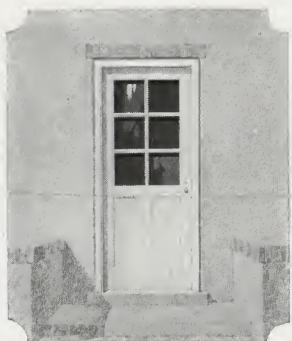
ALL the picturesque and homey qualities of the Dutch Colonial style are retained in this satisfying house. Its roof and quaint batten shutters contrast in color with the shingled side walls. An attached two-car garage opening off the kitchen balances the open porch in mass. The Colonial entrance with Germantown hood and formal benches leads to an interior that is thoroughly livable, from the spacious living room to the admirable kitchen where everything is within arm's reach. The master bedroom, nearly as large as the living room, and two large balconies are notable features of the second floor.

C-810. Built-in dressing tables, tray cases and other permanent furniture make the house half furnished when you move in.





C-239. Here is a rear entrance door that is as well made and as carefully designed as the front entrance.

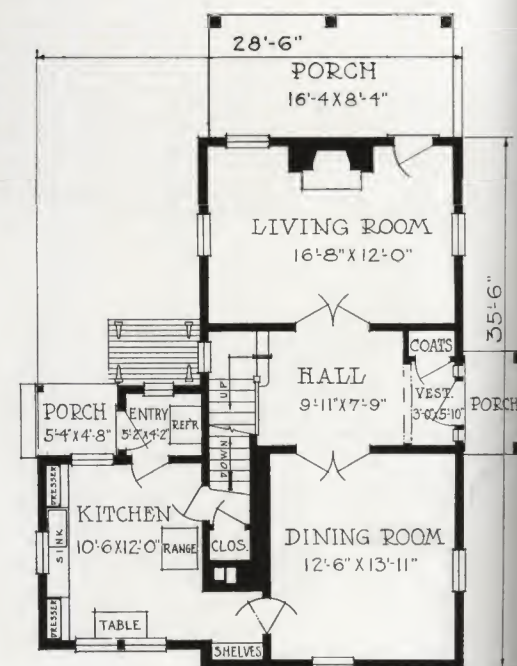
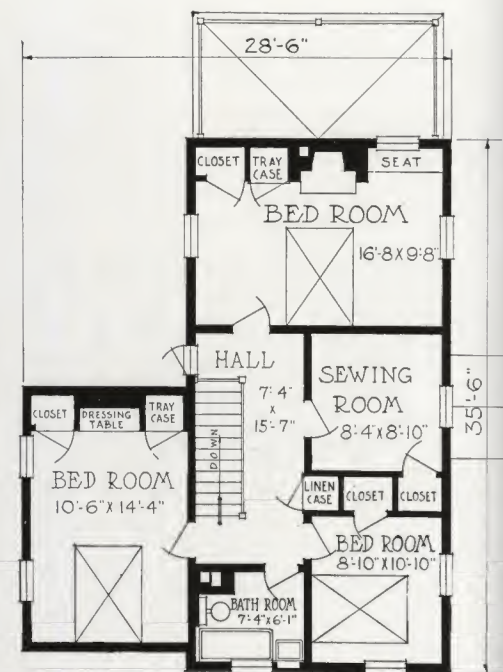


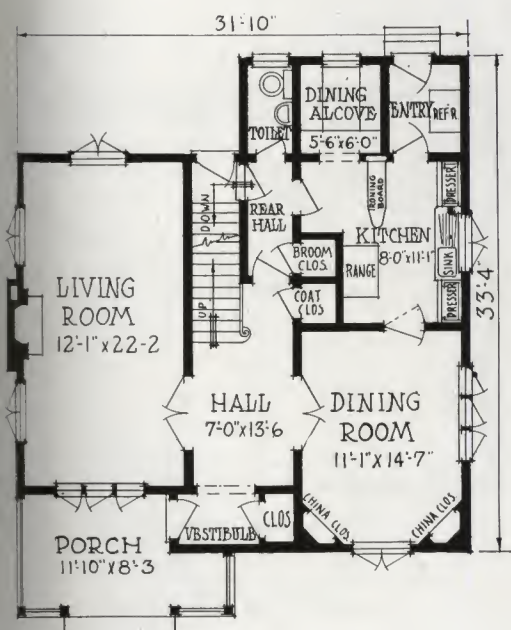
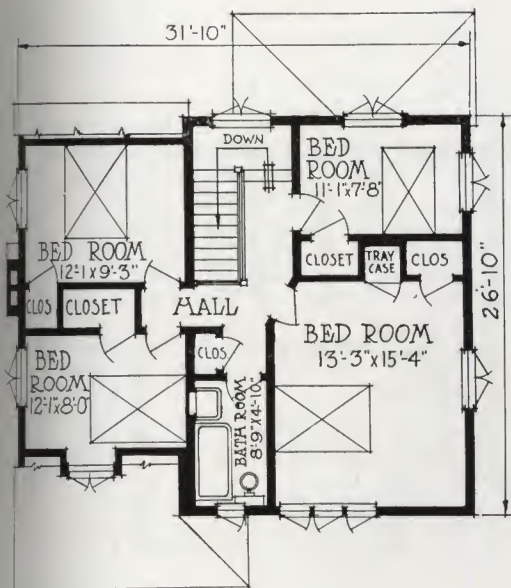
Trowbridge & Ackerman, Architects, New York City

Contents: 23,400 cu. ft.

Fenway—702-A

NO amount of ornamentation could be so effective as the simplicity of the Colonial house, with windows symmetrically placed and beautifully proportioned entrance. The central hall permits living room, dining room and hall to be opened into one. Ventilation from three sides is one of the good points of the kitchen, which is in an ell at the rear. If wanted, a dining alcove could easily be incorporated in the space now allotted to the rear entry. Two of the four bedrooms are luxuriously large. One boasts a fireplace, while the other has a built-in dressing table.





Trowbridge & Ackerman, Architects, New York City

Contents: 27,500 cu. ft.

Marston—713-A

A NOTED authority has called Marston "a little gem of architecture." One would hardly expect to find in so small a house seven rooms besides a vestibule, hall, bath, toilet, dining alcove and many closets. Its central hall is the key of the plan; from this hall we can reach every room in the house. The living room is perhaps the most attractive of all, with its brick fireplace and long wall spaces. Corner china closets grace the dining room, decorating while they furnish. The arrangement and equipment of the service portion of the house are well planned for the convenience of the housekeeper.

C-770. Built-in ironing boards are labor-savers that require very little wall space and are well worth their moderate cost.





C-231. An entrance door that harmonizes in design with the casements and French doors shows good planning.

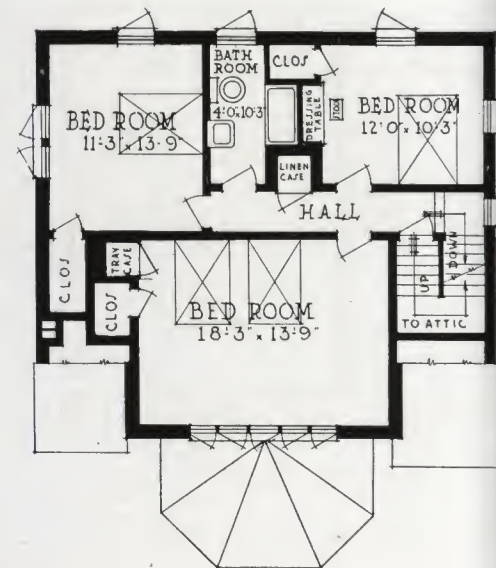


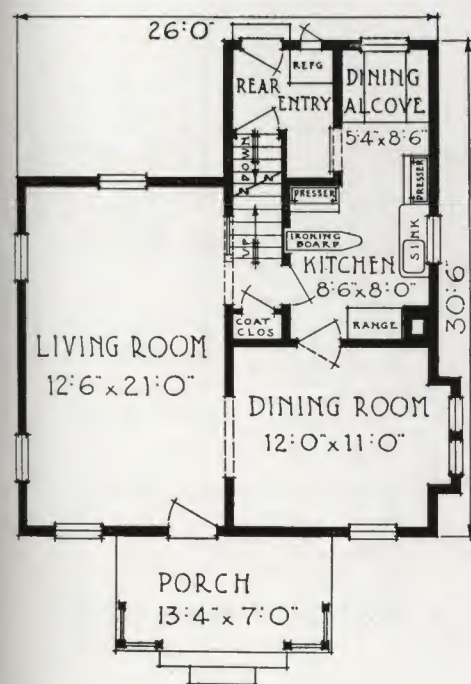
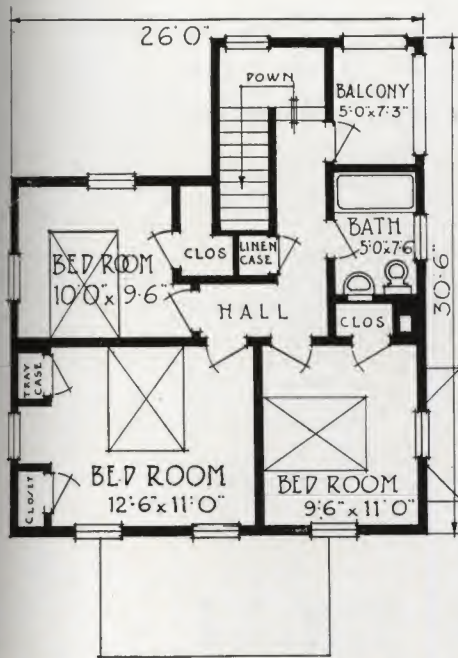
Trowbridge & Ackerman, Architects, New York City, with slight change by owner

Contents: 31,600 cu. ft.

Lenox—278

IN its general lines, this house reminds us of Melrose, on page 43, and gives us an idea of the different effects produced by the use of different building materials. The whole plan is built around the big living room and adjoining solarium. An entrance and stair hall at the right solves the problem of convenient passage from the kitchen to the front door and the second floor. Pantry and dining alcove are combined in a practical way. The refrigerator is handy, both for icing and for use from dining room, alcove or kitchen. A stair is provided to the attic, where another room may be finished if needed.





Contents: 18,700 cu. ft.

Ferncliff—264

AN entirely new and very practical variation of the usual Colonial plan is demonstrated in this pleasing house. To fit it to modern needs, the stair is placed between the living room and kitchen, equally handy to both. Other modern features that were unknown to the Colonial builder are the built-in kitchen dressers, ironing board and dining alcove, which add so much to the desirability of the kitchen. Well-ventilated bedrooms and a bathroom that is a model of space-saving are included on the second floor, together with a small balcony opening off the hall, for airing bedding and rugs.

C-817. The built-in medicine cabinet in the bathroom is properly located to get light from the side.





C-311. There should be a full-length mirror door in every house, for the coat closet or in the bedroom.



Bramcote—102-A

WOMEN who do their own housework appreciate the one-floor house. They will find many good points in the plan of this five-room bungalow. There is the vestibule that spares the living room from intrusion. The arrangement of rooms, by which the bedrooms and bath are grouped, enables her to perform her housework in units. Perhaps the greatest labor-saving conveniences, however, are the dining alcove and the built-in ironing board. The house is so planned that it can be built of standard materials throughout, so that the cost of building it is kept to the minimum.

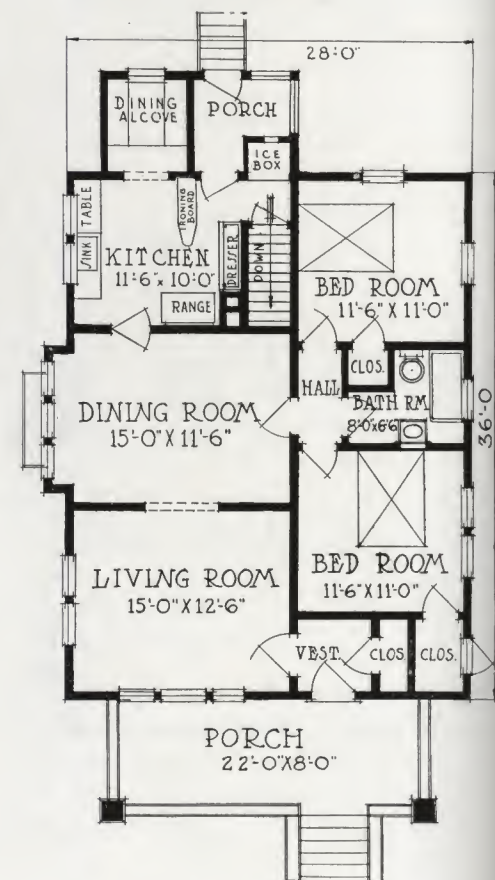
Contents: 23,900 cu. ft.

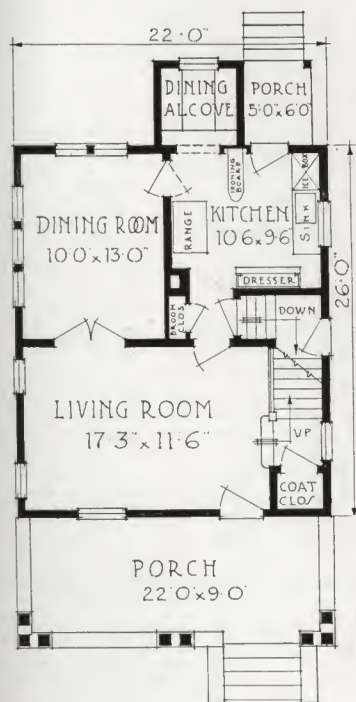
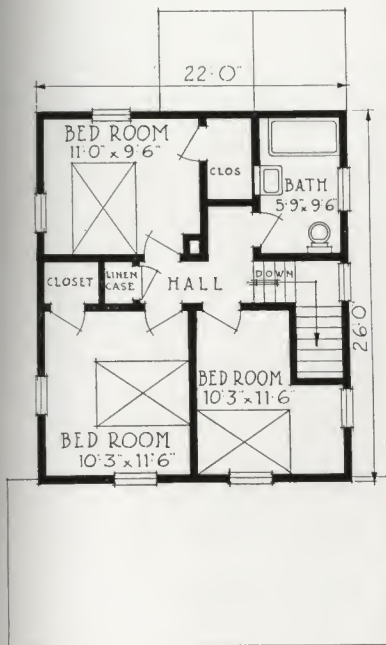
Built-In Furniture

is not only a part of the interior background of the home, but also a part of its furnishing. The more of the needed furniture that is built-in in the shell of the house, the simpler is the problem of completing a harmonious, tasteful interior. Nowadays from the better lines of woodwork you may select mantels, china closets and other permanent furniture ready to install, in various types suitable for various interiors.

Buying quality at the outset saves expense and dissatisfaction later. Use

**1922
CURTIS
WOODWORK**





Contents: 18,700 cu. ft.

Elmwood—212-A

FOR the very narrow lot, here is a six-room house that is only 22 feet wide. Careful planning is evident in the size and convenience of the rooms. Even though there is no hall or vestibule, the entrance, stair and kitchen door are so arranged that those in the living room need not be disturbed by the answering of the doorbell. The dining room is almost a sun parlor. The kitchen and dining alcove are efficiently "routed" to save steps for the housewife. Upstairs there are three cross-ventilated bedrooms and bathroom. A built-in linen case in the hall is a useful feature.

C-1025. Windows with one or both sash divided into smaller panes are favored by many homebuilders.





Trowbridge & Ackerman, Architects, New York City

Contents: 21,700 cu. ft.

C-813. Trays and drawers of the right size hold towels and other household linens. There is space above for bedding.



Marinor—500-A

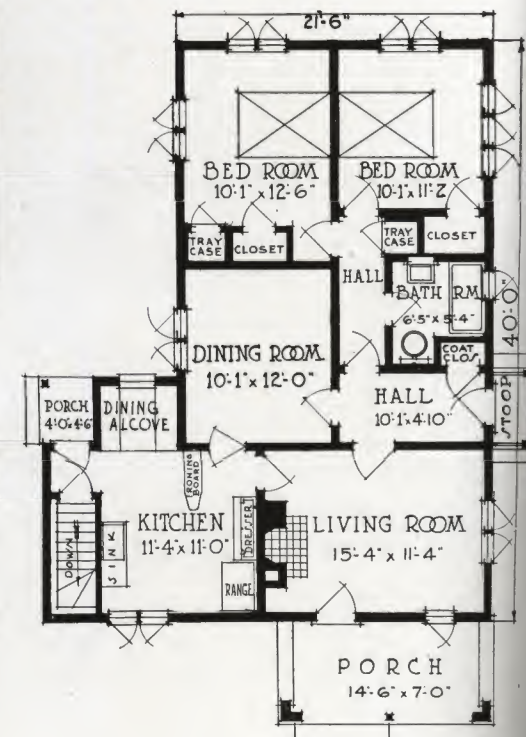
IF you are looking for a five-room bungalow, you could not make a mistake in choosing this English cottage. Its restful exterior is due to a plain roof and the entire absence of rafter ends, brackets and other ornamentation. Outward opening casements lend charm to both exterior and interior. The English motif can be carried through the interior by the use of oak woodwork finished with a dark stain. The plan of this house differs from that of the ordinary bungalow in having a central hall, which provides an unusual degree of privacy. It is this hall which we enter through the sheltered doorway.

Plan to Use

standard sizes of doors, windows, built-in conveniences and other woodwork in your new home. The cost is much less than for made-to-order material that has no greater intrinsic value. Stock material also does away with errors and delays so common when "special" millwork is used. You can make a saving without in the least foregoing beautiful interiors, by planning ahead to use standard sizes and patterns of woodwork.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK

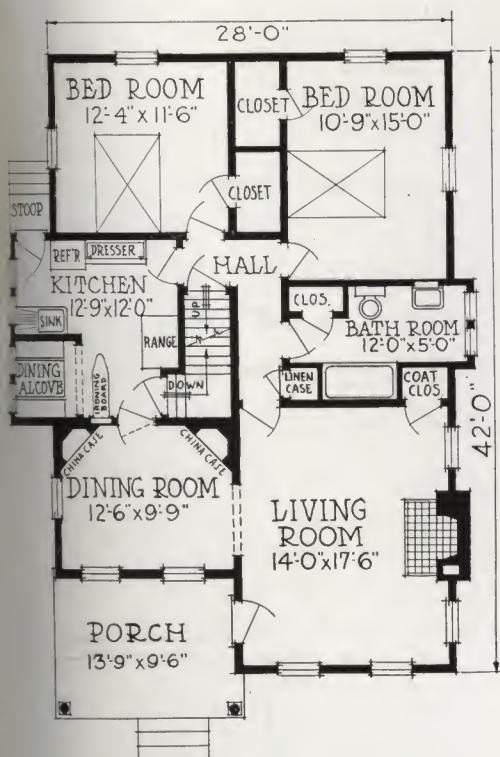


Whether You Spend Much or Little

for your home, you cannot buy more than homelikeness. In mansion or cottage, homelikeness is attained by the same means—a harmonious, restful interior. No interior can have harmony and restfulness without woodwork of good design, correct proportions and thorough workmanship. In Curtis Woodwork, for the first time, these essential qualities are brought within the reach of builders of small homes, by the production of a limited number of fine designs in “stock” quantities.

Buying quality at the outset saves expense and dissatisfaction later. Use

**1865
CURTIS
WOODWORK**



Contents: 28,000 cu. ft.

Fremont—265

WIDE siding, batten shutters and a large brick chimney impart to this five-room cottage an air of solidity and homelikeness. Compare its gabled roof and corner porch with those of the shingled bungalow on page 21. The interior arrangement is excellent for reducing the effort of housekeeping. The two bedrooms are at the rear, nicely isolated from the rest of the house. The kitchen has the “key” position at the center of the house, where it is just a step to any other room. Another room and bath could be finished in the attic, reached by the enclosed stair from the rear hall.

G-1024. Windows with both sash divided into small panes are appropriate in design; weatherproof in construction.



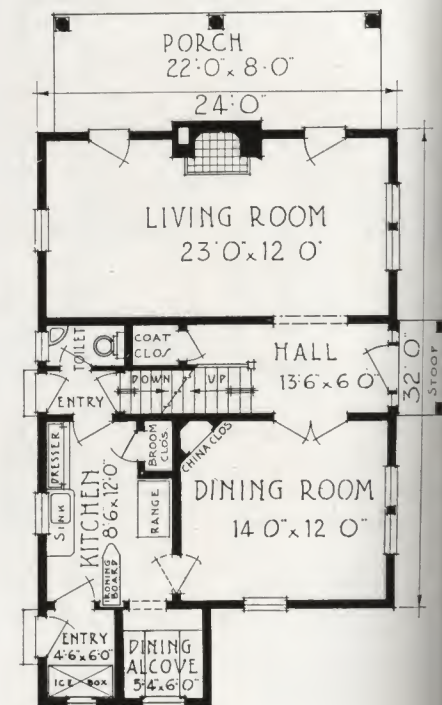
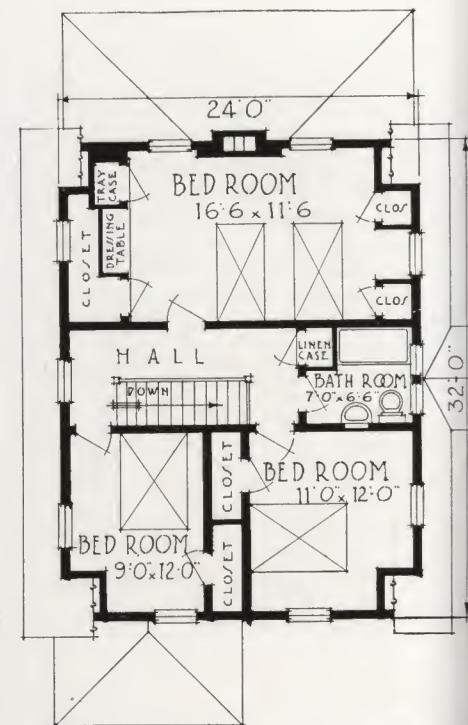


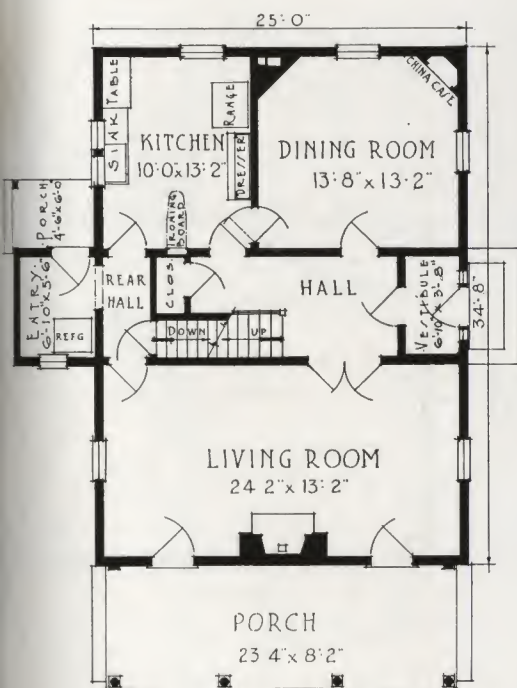
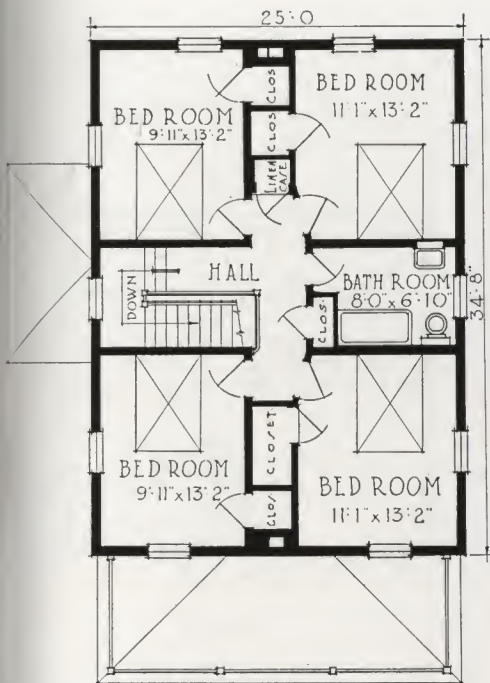
C-902. All the good proportions and delicacy of detail that characterize Colonial woodwork are retained in this stair.

Contents: 24,800 cu. ft.

Highland—279

IF YOU are looking for a house with a distinctive exterior and a livable interior, you will find this home has much to commend it. In any neighborhood, it will attract favorable attention. The design borrows much from the Dutch Colonial, but such changes are made in both exterior and interior as are needed to adapt it to modern requirements. The flagstone path leads to a Colonial entrance that is of special interest. There are six rooms, bath, toilet, hall and dining alcove. Many closets and built-in features simplify the housewife's duties and make the interior most attractive.





Trowbridge & Ackerman, Architects, New York City

Contents: 29,800 cu. ft.

Cogswell—715

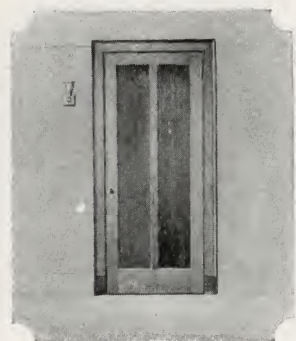
SOME day your house may be for rent or for sale. When that time comes, it will command a higher rental or selling price if it is still in good taste. Guard against selecting a house that will soon be out-of-date by avoiding fads and adhering to architectural types that have stood the test of time. Such a design is the Colonial home pictured here. Its beautiful entrance and its broad porch with slender columns and delicate balustrade are high-lights of the exterior. The interior incorporates seven large rooms and a central hall, all planned for comfort and beauty in every detail.

C-101. Fluted pilasters, an elliptical transom, a Colonial door and sidelights make up an unusually charming entrance.





C-306. The trademark of a reliable manufacturer assures quality through and through, as well as surface beauty.

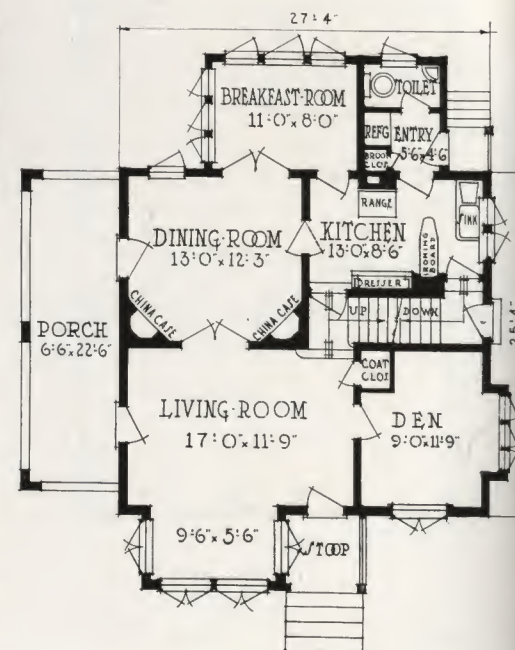
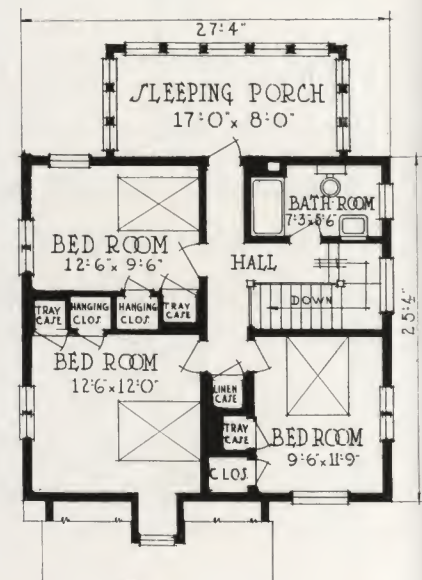


Trowbridge & Ackerman, Architects, New York City

Contents: 32,400 cu. ft.

Judith—280

VERY skilful planning indeed is demonstrated in this house, which includes eight rooms, bath, first-floor toilet and large sleeping porch. The latter is a charming feature of the exterior, not the ugly excrescence that sleeping porches sometimes become when less skilfully handled. It opens off the upstairs hall, so that it is equally accessible from all three bedrooms. The stairway occupies surprisingly little space and is equally convenient to both living room and kitchen. A house that is similar in appearance but which does not have the breakfast room, toilet or sleeping porch, is shown on page 96.

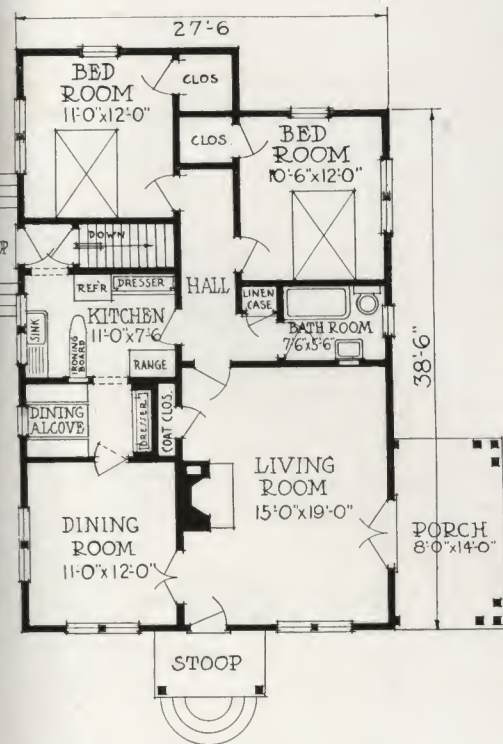


Not Many Years Ago

homebuilders who wished to have beautiful interiors in their homes—woodwork of real architectural merit—could do so only by special orders, at necessarily high cost. Today, you can obtain correctly designed and well-made woodwork at reasonable cost. By concentrating production on a few really fine designs in stock quantities, the Curtis Companies are able to produce at low cost woodwork of authentic design and high quality.

Buying quality at the outset saves expense and dissatisfaction later. Use

**1866
CURTIS
WOODWORK**



Contents: 27,900 cu. ft.

Douglas—266

ITS Colonial entrance and the restfulness of its plain gabled roof give this small home a dignity and charm that is not found in the "common or garden" variety of bungalow. It has five rooms, bath and dining alcove, arranged in a most practical manner. The kitchen and bathroom, separated by a hall, have the center positions in this step-saving layout. The two bedrooms are placed at the back of the house, thus gaining privacy and at the same time enabling the housewife to organize her work to advantage. The rooms are small enough to save needless labor and expense, but are livable and cozy.

C-619. Such a mantel, either painted or stained, forms a suitable frame for the fire on the living room hearth.





C-913. Good appearance as well as good service characterize the stair. It may be built practically without nails.

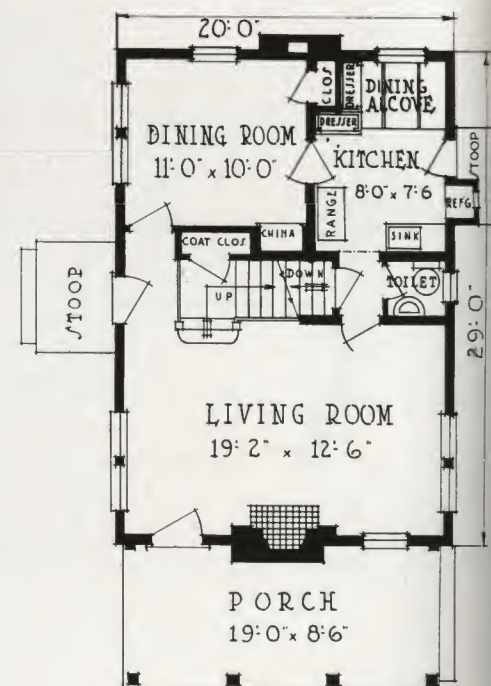
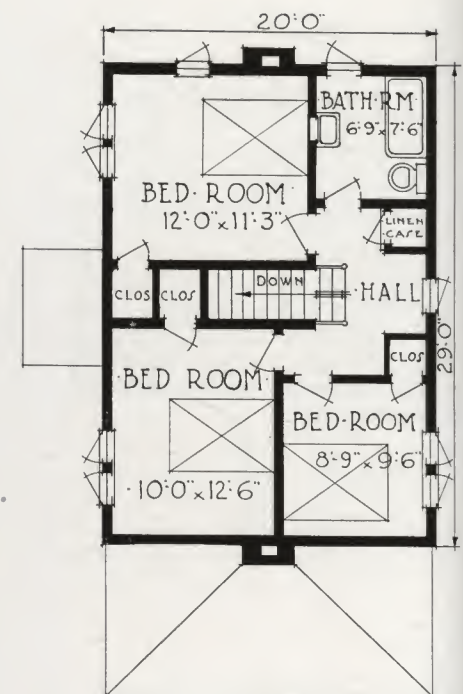


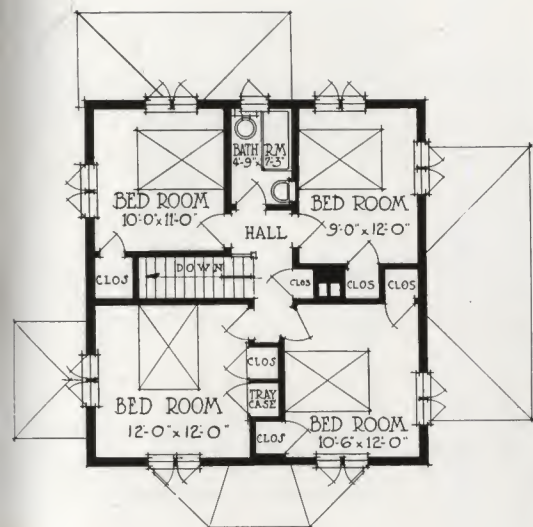
Trowbridge & Ackerman, Architects, New York City

Contents: 18,500 cu. ft.

Kennebec-617-A

A PLAIN but interesting exterior is combined with a practical, comfortable floor plan in this stucco house. The window treatment shows effective use of both casements and double-hung windows, as well as unusual dormers. The interior is a desirable arrangement of six rooms, bath, downstairs lavatory and dining alcove. There is no hall. Instead, the handsome stair is used as a decorative asset in the roomy living room. Every housewife appreciates such conveniences as the coat closet, china shelves and extra closet in the dining room.



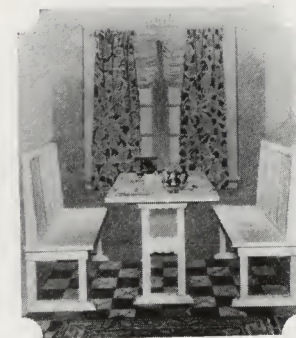
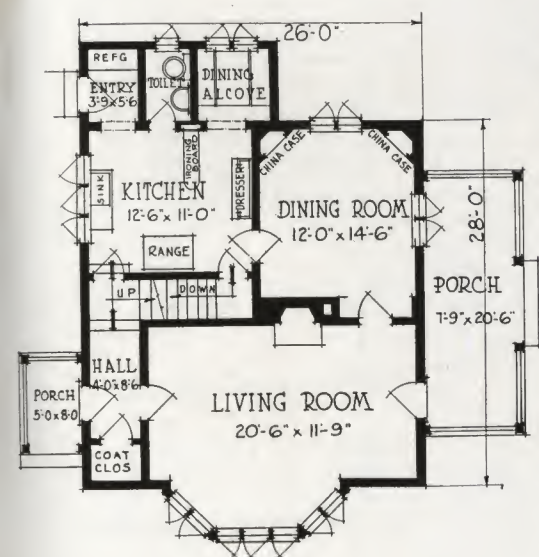


Contents: 24,000 cu. ft.

Jardine—281

FOR housekeeping efficiency, as well as economy of building and of heating, the two-story square house is hard to equal. Not often, however, do we find one with so pleasing an exterior as that pictured here. The side porch gives desirable width, and the bay adds interest to the front facade. Small paned casements are indispensable to the good effect. A single center chimney and the steep roof to shed rain and snow bespeak careful planning. Notice the convenient arrangement of the entrance hall at the left, with coat closet and enclosed stair that also opens from the kitchen.

C-742. A cozy dining alcove is a time- and step-saver that every woman considers a necessity rather than a luxury.





Trowbridge & Ackerman, Architects, New York City

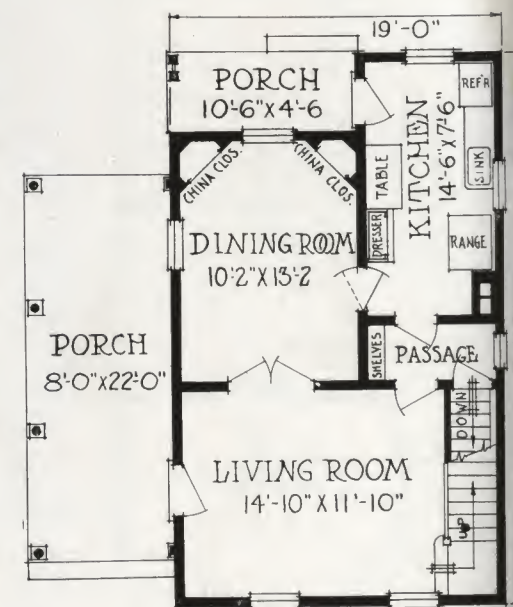
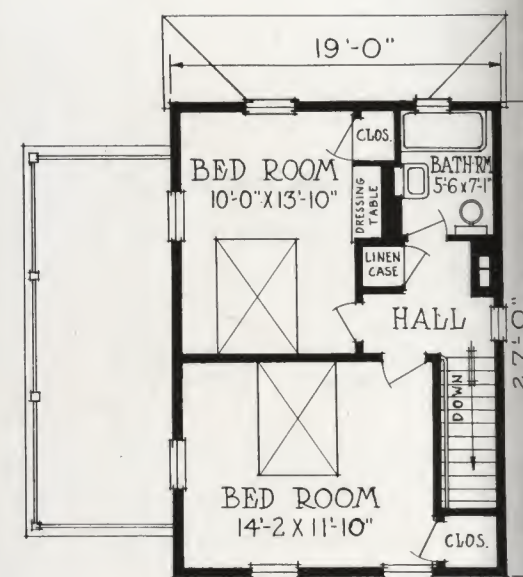
Contents: 16,500 cu. ft.

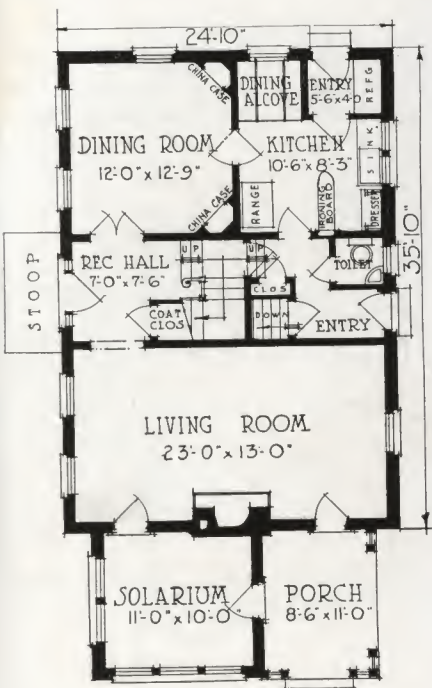
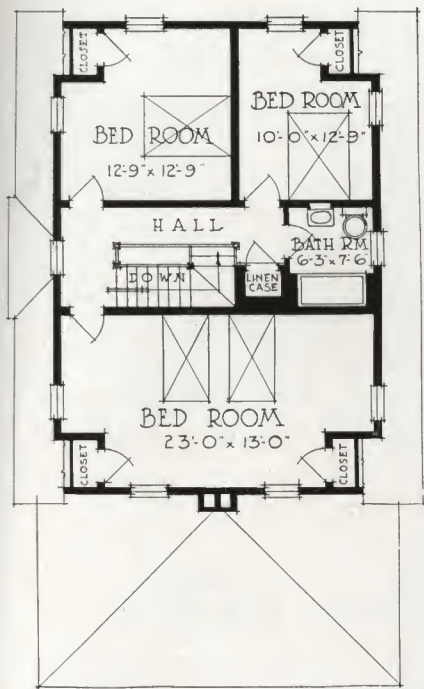
C-302. Six-paneled doors are a pleasing part of the interior background. Molded trim enhances the beauty of the door.



Bancroft—519

GOOD architecture is not a matter of size nor cost, as is well proved in this small Colonial house. No house could be more unassuming and homelike, nor in better taste. This plan demonstrates, too, that standard stock materials properly used not only reduce the cost of building, but produce beautiful and correctly designed homes. The interior is finished in true Colonial style, also with standard materials. Its rooms are planned with strict attention to eliminating all non-essentials. Notice that the service entry is unobtrusive, although it is reached from the front of the house.





Contents: 26,900 cu. ft.

Harmon—282

IF YOU are looking for a Dutch Colonial house of brick and stucco, you are sure to like the one pictured here, for it has an almost ideal arrangement of six rooms and solarium. A modified central-hall plan with the main stair landing accessible from the rear achieves ease of communication between rooms and saves many steps for the housewife. The kitchen, dining alcove and toilet are conveniently arranged. At the rear of the solarium is a small open porch. Both of them adjoin the living room. Upstairs there are one large and two smaller bedrooms and bath.

C-900. Though the stair is not a straight flight, but has two turns, it is composed of these same beautiful details.





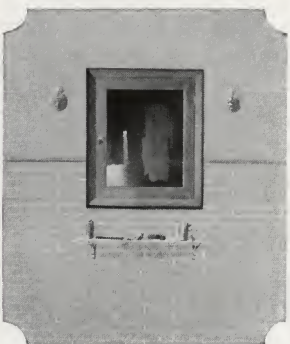
Trademarked Building Materials

do not always cost more than nameless products, but as a rule they give better service, have greater architectural value, and last longer. Few of us know—or need to know—the best methods of making lighting fixtures, or brick, or doors and windows. The trademark of a reliable manufacturer is complete assurance that the best modern practice has gone into the making of that product. Many such building materials are guaranteed to give complete satisfaction, a fact which alone means much to the homebuilder.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK

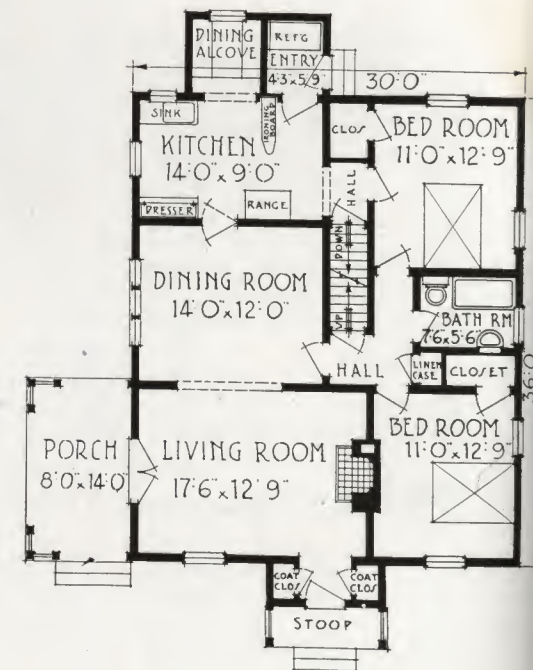
C-817. The medicine cabinet built-in above the lavatory in the bathroom is doubly useful because of its mirror door

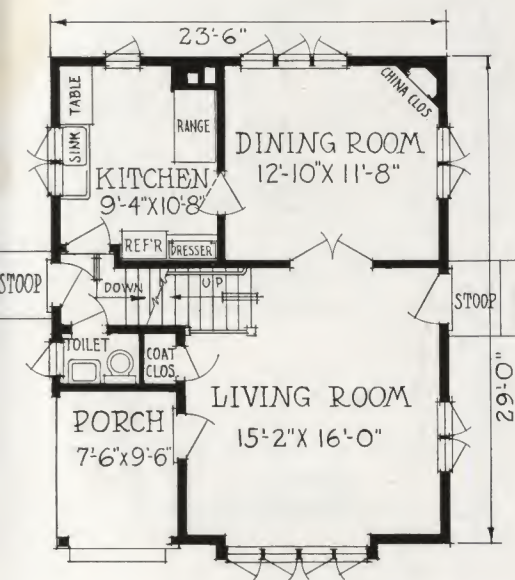
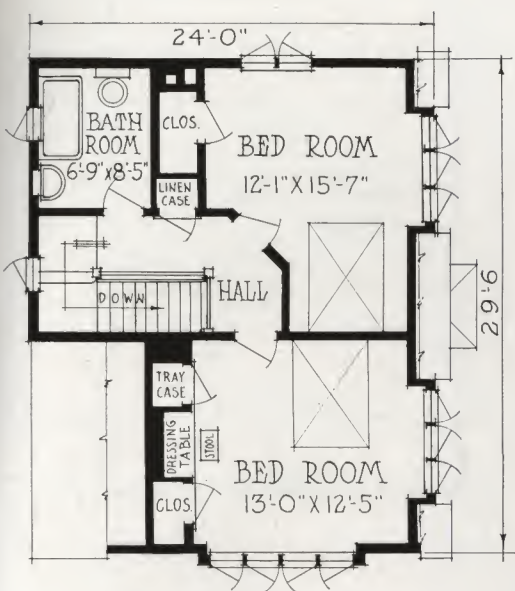


Contents: 25,100 cu. ft.

Windsor—267

THIS neat bungalow has its porch at one end instead of across the front in the ordinary manner. There is an excellent suggestion, too, in the way the entrance is separated from the living room, and two coat closets secured, without at the same time devoting space to an entrance hall. The wide opening between the living room and dining room adds to the apparent size of both. Good wall spaces are left for large pieces of furniture. One bedroom has direct access to the kitchen as well as to the small hall. The attic steps are conveniently located with respect to the whole house.





Trowbridge & Ackerman, Architects, New York City

Contents: 19,100 cu. ft.

Marlboro-528-A

MARLBORO has only five rooms, and is small enough for a narrow lot, but has excellent architecture. From every elevation, this half-timbered English house presents a charming picture. Wood panels in the out-jutting window section are unusual and distinctive, and the hooded entrance and the dormers have an Old World fascination. The living porch in this house is at the rear, included under the main roof. Every room is a veritable sun room, the bedrooms practically sleeping porches. Built-in features are generously used to save space and increase convenience.

C-752. The kitchen dresser has finished ends and may be set out in the room or built-in as wanted.





C-911. The principle of good design which requires that wood parts be small is observed in this graceful but strong stair.

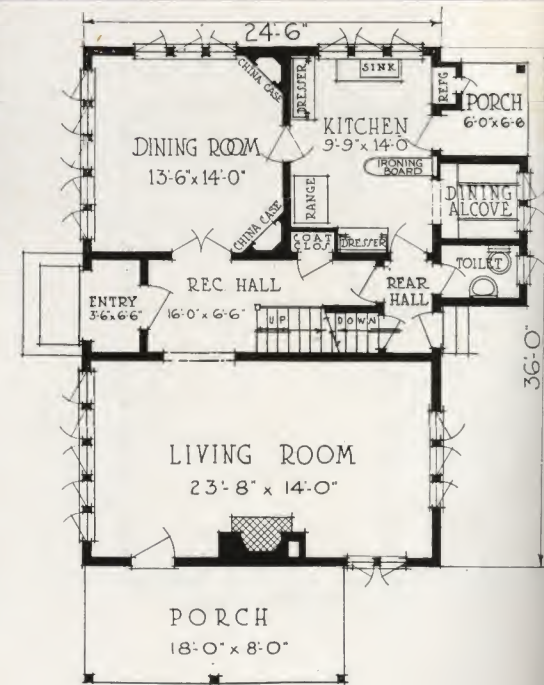
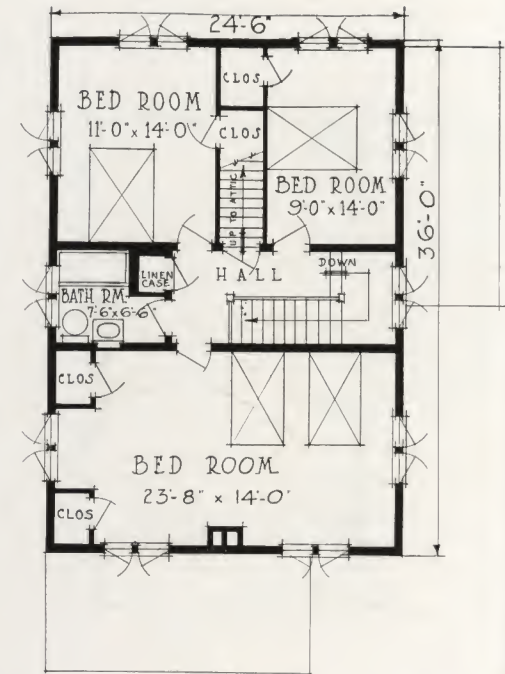


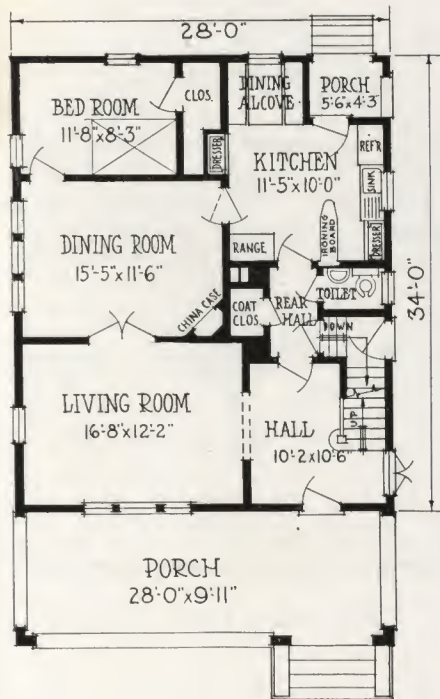
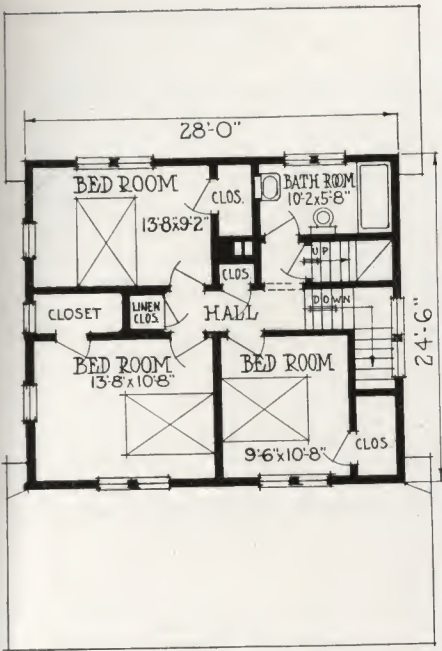
Trowbridge & Ackerman, Architects, New York City

Contents: 28,000 cu. ft.

Westlyn—268

WESTLYN gives the impression of larger size than it actually has. It has only six rooms and bath, dining alcove and downstairs toilet. Plain stucco walls and the long slope of the simple gable roof produce a dignity and restfulness quite in keeping with an uncrowded, wooded site. The only ornamentation is in the treatment of the recessed entrance, the wealth of casements and the quaint dormers. The interior is arranged with the always-satisfactory central hall, extending back to kitchen and toilet. Rooms can be finished in the large attic and basement.





Contents: 29,500 cu. ft.

Forsman—232-A

FORSMAN is a house that will rent or sell readily, because of its attractive though conservative exterior and the many conveniences of its floor plan. Its general arrangement is of the reception-hall type, in which there is direct access from the kitchen to the front door. Notice the handy location of the coat closet and the downstairs lavatory off the rear hall. A first-floor bedroom has been arranged in a practical manner. This bedroom opens into the dining room and is provided with a large closet. There are three other bedrooms and bath on the second floor. Steps are provided to the attic.

C-1027. Many homebuilders favor divided top windows for their decorative interest. This one is appropriate.





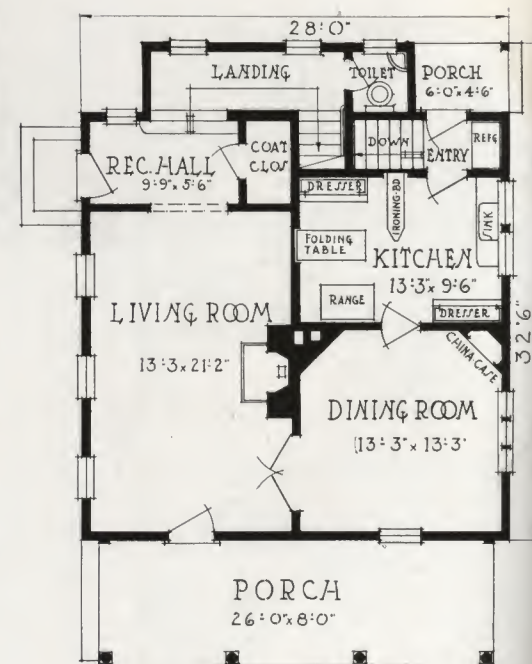
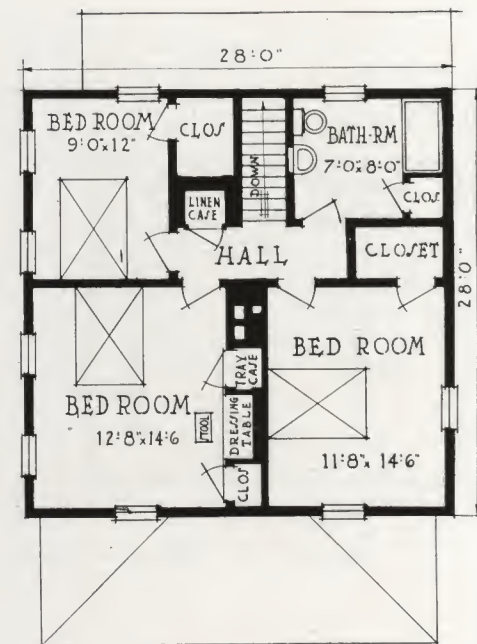
C-813. Built-in in the upstairs hall, this compact linen case keeps all the household linens conveniently arranged.

Trowbridge & Ackerman, Architects, New York City

Contents: 25,700 cu. ft.

Brunswick—269

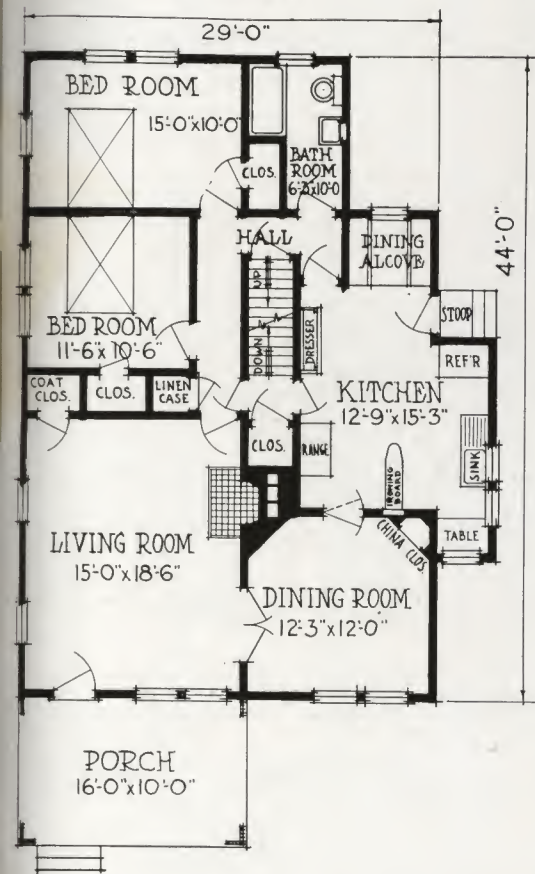
MUCH of the charming simplicity of the old Colonial style is retained in this straightforward six-room house with its large center chimney. There is an engaging formality about the entrance, leading into a small side hall with a large coat closet. The interior is entirely modern in arrangement and equipment. Every room is generous in size and well lighted. The built-in worktable in the kitchen may be used with kitchen chairs as a breakfast nook, and folded up out of the way when not in use. All the bedrooms have large closets, and one has a built-in dressing table and tray case.



your woodwork must be painted or finished. That is part of its cost. If you choose interior trim that is made of carefully selected lumber, thoroughly kiln-dried, it will require less time and less material to finish it. Woodwork that is carefully machine sanded at the factory also saves your workmen's time and produces smooth, beautiful surfaces. Woodwork that has these added values costs less installed and ready for use than poorer grades.

Buying quality at the outset saves expense and dissatisfaction later. Use

**1966
CURTIS
WOODWORK**



Contents: 29,500 cu. ft.

Grover—270

HOMEBUILDERS who are in search of something entirely different in the way of floor plans for a five-room one-story house will find it in Grover. The exterior is unusually pleasing. Latticed porch columns and other exterior trim are painted white, forming an effective contrast with gray shingled walls. A roomy kitchen, centrally placed, is an outstanding feature of the plan. The bathroom is conveniently located with reference to the kitchen as well as to the two bedrooms, compactly grouped at the rear. There is an enclosed stair to the usable attic.

C-317. This new one-panel interior door displays the beautiful grain of the wood like a framed picture.





C-321. French doors give the interior added light and spaciousness. Such doors as these are practical and decorative.

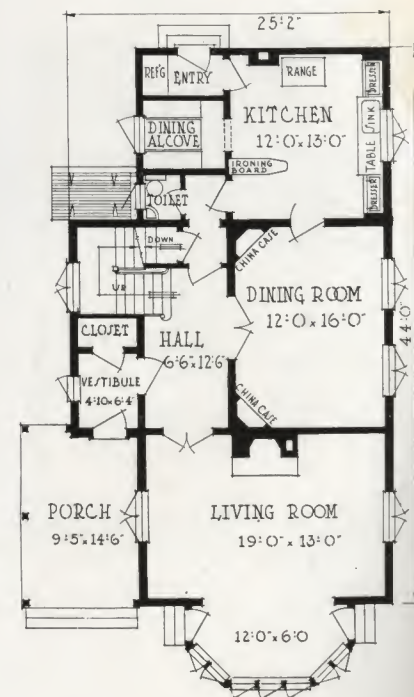
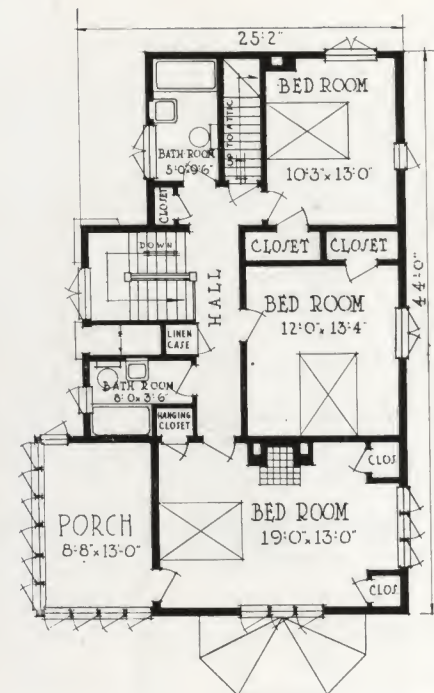


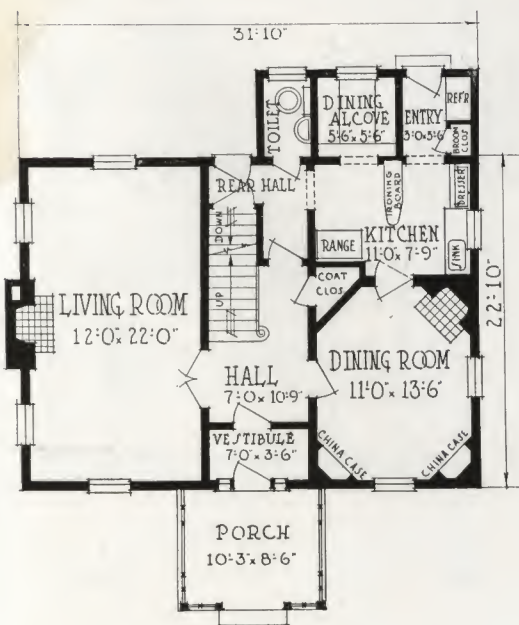
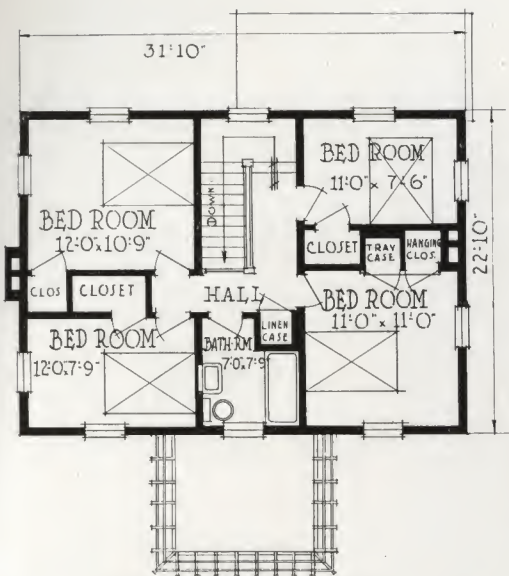
Trowbridge & Ackerman, Architects, New York City

Contents: 35,900 cu. ft.

Kingston—736-A

FROM any angle that comes into view, this half-timbered stucco house is distinctive. The solarium and sleeping porch are skillfully woven into the exterior design. Luxurious spaciousness characterizes the other six rooms. The central position of the stair hall makes it easy to reach any room in the house with no lost steps. The downstairs toilet is conveniently placed adjoining this hall. The master's bedroom connecting with the sleeping porch has a fireplace and three closets. There are two other bedrooms and two baths on the second floor, and one room and bath on the third.





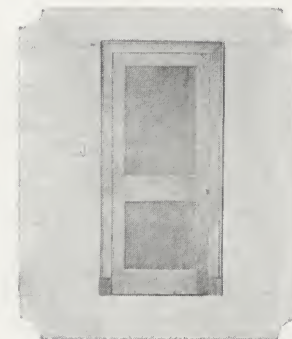
Trowbridge & Ackerman, Architects, New York City

Contents: 22,900 cu. ft.

Ruthford—714-A

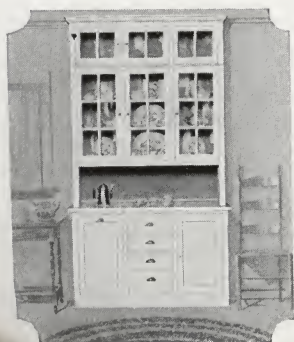
A SQUARE house with a hip roof is very desirable from the standpoint of economical construction and efficient layout. It is a difficult style, however, to handle so as to secure a pleasing, artistic exterior. In this house that problem is admirably solved. Wide siding, small paned windows and green blinds are effective. The small front porch is especially well designed. While not large, the house includes seven comfortable rooms that have many good features. Notice in particular the cozy little dining room, octagonal in shape. The kitchen, dining alcove and toilet are well arranged.

C-304. The interior doors have flat laminated panels and simple molding. They are well built and good-looking.





C-750. With a top section extending to the ceiling, dust cannot find lodging place above the kitchen dresser.



Brocton—169-A

TEN-INCH siding, with shingles in the gables, is used in building this bungalow. The photograph shows it painted a dark body color with white frames and porchwork. Many people find the roomy front porch and terrace desirable. There is also a large screened porch adjoining the kitchen. The hall in this plan gives an unusual privacy to the sleeping rooms. The bathroom is equally convenient to kitchen and bedrooms. The handy attic stair leads up from the kitchen. A pair of corner china closets, the dining alcove and built-in ironing board are labor-saving conveniences.

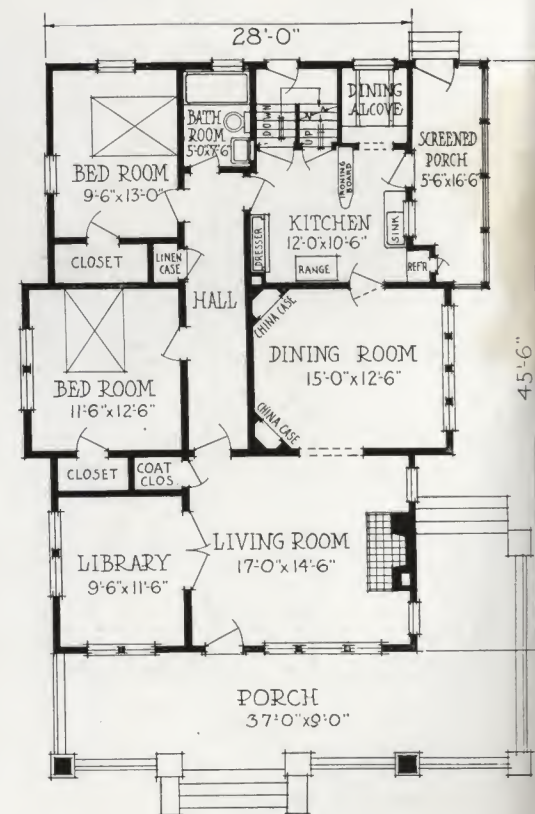
Contents: 34,300 cu. ft.

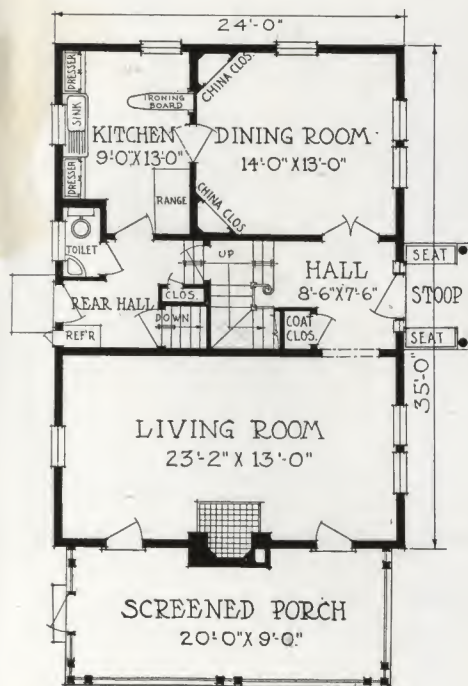
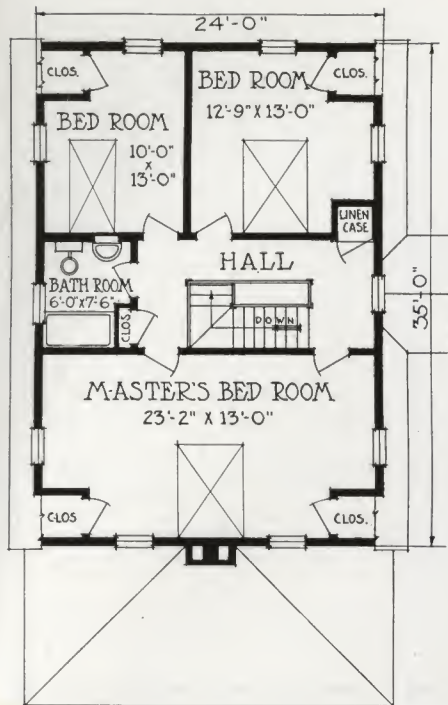
The Total Cost of a Home

furnished ready to live in, is often less if it has many built-ins. This is especially true if, instead of having these features made-to-order to fit some particular nook or cranny, you plan ahead so as to include permanent furniture that is standard stock in sizes and patterns. The standard items are usually lower in cost, and of greater artistic and practical value, than "special" products.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK





Contents: 26,300 cu. ft.

Hillcrest—271

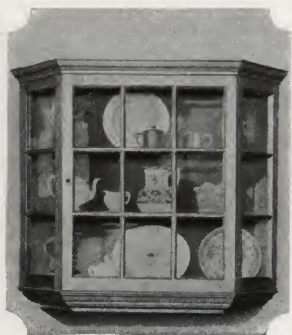
WHAT could be more inviting than the beautifully detailed entrance of this Dutch Colonial house? It is the center of interest in an exterior that has no other elaboration. The charm of the house depends wholly upon its good proportions, correct details and symmetry. It has six rooms and bath, with downstairs toilet and many closets and built-ins that utilize every available foot of space. The central hall is a useful feature, for it gives access to the stairway, the coat closet, basement steps, broom closet, toilet, rear entry and refrigerator.

C-700. The china closets show the excellence of modern stock reproductions of original Colonial corner cupboards.





C-730. This hanging china case, as wide as the average window, is a practical addition to the dining room.



Contents: 25,500 cu. ft.

Ashland—272

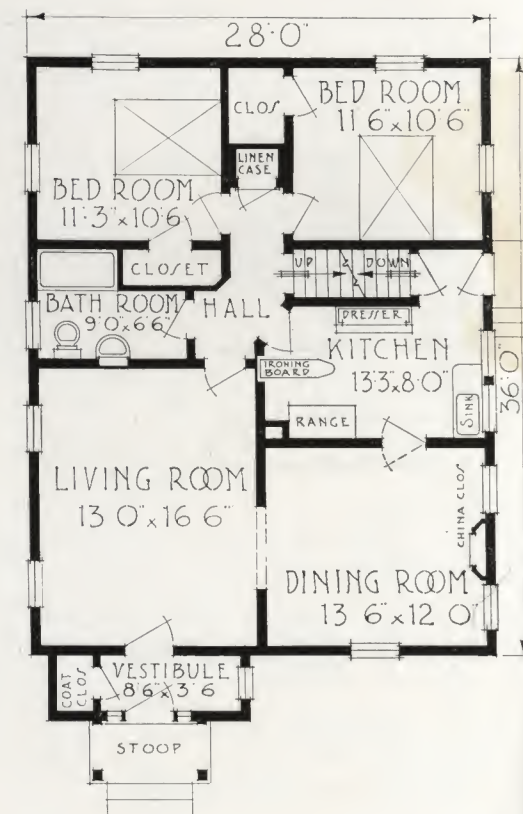
PLAIN, simple lines that mean so much from the practical standpoint of economical building, are relieved here by the entrance, which includes the vestibule and coat closet. Gray shingles and white exterior details effect a pleasing combination that is distinctive. The practical five-room "bungalow layout" is expanded to take advantage of additional space under the high gable roof. The key to the entire plan is the short central hall from which the second floor as well as every first-floor room is immediately accessible. Notice the kitchen arrangement, the linen case and large closets.

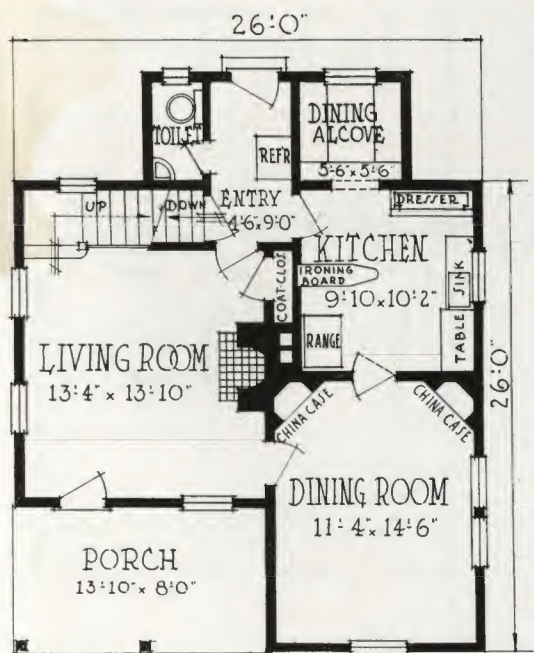
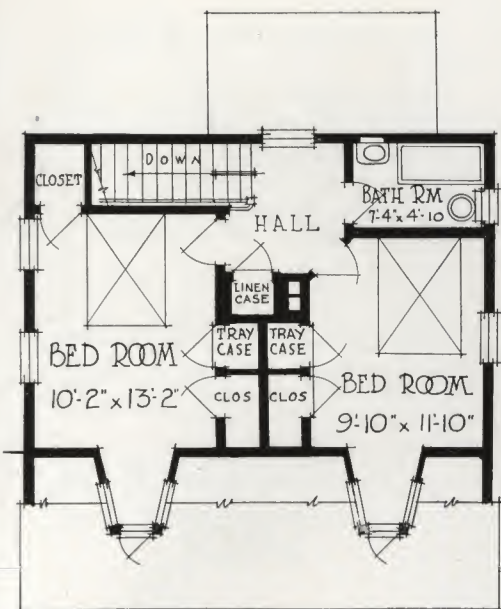
If You Select the Woodwork

for your home without careful thought or knowledge, your home can never be as beautiful as those with woodwork of authentic design and real craftsmanship. No matter how much you may spend to furnish and decorate, inferior woodwork disrupts the harmony and defeats your efforts. Doors and windows must be more than mere openings. Casings and moldings must yield more than structural strength. Cabinets, mantels and stair case must serve more than useful purposes.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK





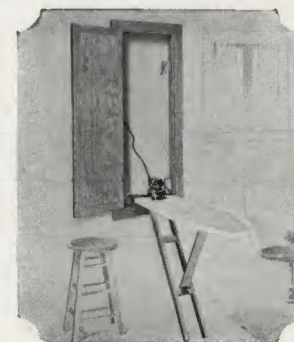
Trowbridge & Ackerman, Architects, New York City

Contents: 17,900 cu. ft.

Campton—536-A

THIS story-and-a-half Colonial cottage with single central chimney should appeal to many homebuilders. Wide siding or shingles at once suggest themselves for this house, with green shutters and painted door. The clever dormers secure a large glass area to brighten the sleeping rooms. The omission of the usual entrance hall is rather an advantage, for the open stair is of decorative value in the living room. Notice the easy access between the living room, kitchen, basement and downstairs lavatory. A dining alcove adjoins the kitchen. The two bedrooms have built-in tray cases.

C-770. Among the conveniences of the kitchen, none will save more steps for the housewife than the built-in ironing board.



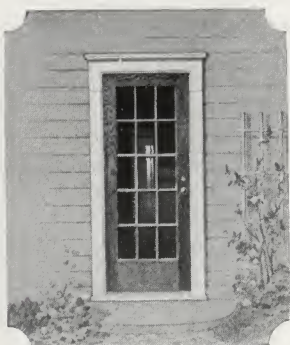


C-231. The glazed entrance door harmonizes with the French doors in design, and adds cheer to the living room.

Contents: 29,400 cu. ft.

Charlton—142-A

HOMEBUILDERS who desire a simple stucco bungalow will do well to study this house. It is planned for economy throughout, but without a sacrifice of comfort. An air of privacy is given the porch, walled across the front. The neat exterior promises an equally practical interior. There are six rooms, bath and dining alcove. The den, adjoining the living room, may be made a part of it, or separated as a study or music room by closing the French doors. An enclosed stair leads to the attic from the small rear hall. Two good rooms may be finished off on the second floor.

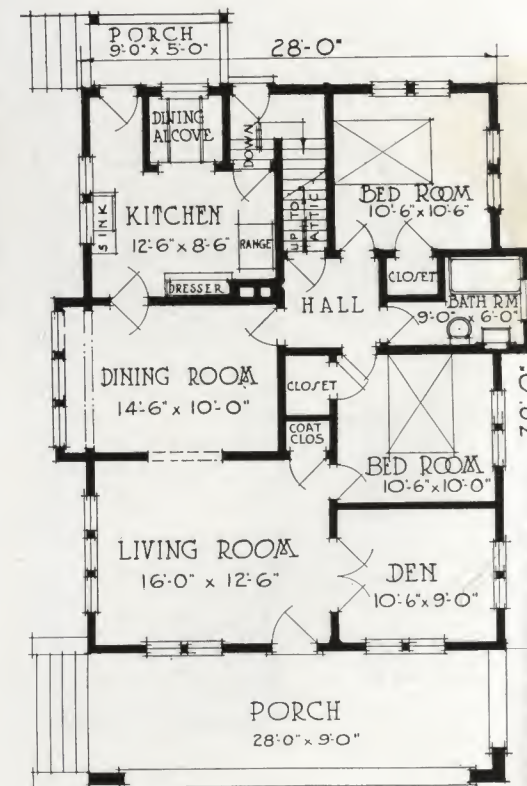


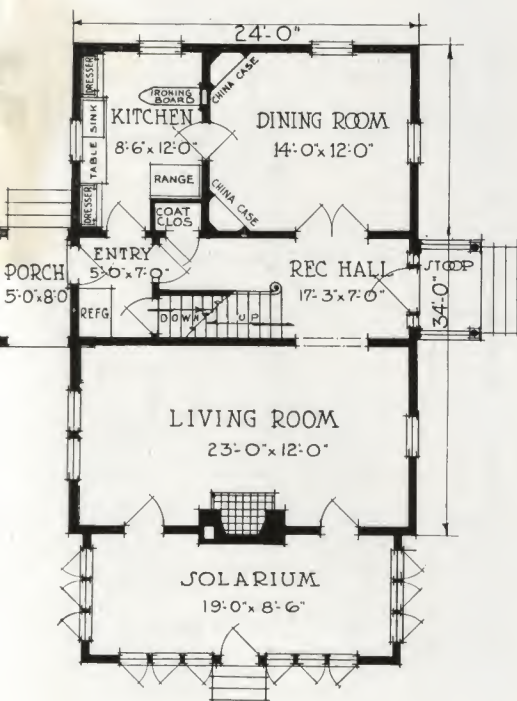
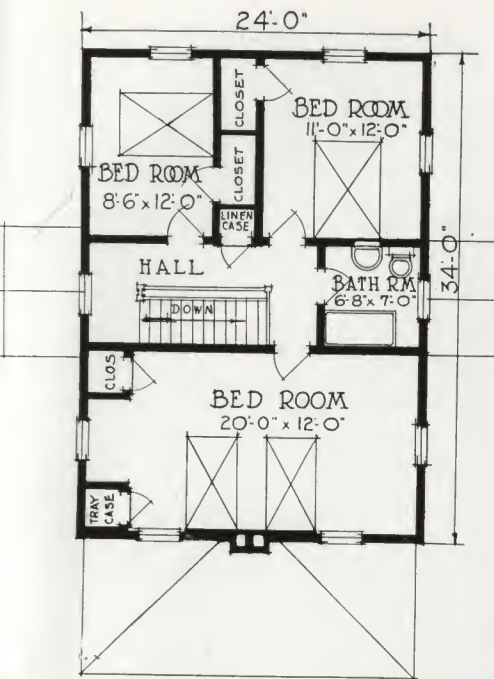
Beauty in the Home

is of two kinds—decorative and architectural. Decorative beauty may be moved in, but architectural beauty must be built in. Neither, of course, is wholly successful without the other. Rugs, lamps, furniture, pictures—these are decorative elements. Much can be done with them to make a room homelike. But in the truly beautiful interior, the background also must be good. No amount of movable furnishings can wholly make up for cheap, ugly or flimsy woodwork.

Buying quality at the outset saves expense and dissatisfaction later. Use

CURTIS
WOODWORK





Trowbridge & Ackerman, Architects, New York City

Contents: 27,500 cu. ft.

Everdale—273

IN EVERDALE there has been added to the rectangular, center-hall Colonial plan a solarium (a comparatively recent idea when we think of the date of the origin of the Colonial type). With its numerous casements and entrance door, this solarium becomes an open porch when desired. The living room is bright and well ventilated, as is the dining room. The compact kitchen, filled with labor- and step-saving utilities, is convenient from both the front and rear entrance and the well-placed refrigerator. Upstairs are three cross-ventilated bedrooms well located in relation to the bath and linen case.

C-302. Like the entrance door, the interior doors are of six-panel Colonial type, serviceable and always in good taste.





C-1025. Small panes in one or both sash, with simple trim, produce openings that are interesting even when uncurtained.



Wistar—105-A

IN ORDER to own their own homes, most families are willing to do without unnecessary luxuries in building. The problem is to find a plan that provides the essential comforts of a home without the "frills"—a house of low cost but appealing appearance. Such a plan is Wistar. There are no breaks in its plain rectangular mass to cause extra expense in building. Both porch and house are included under the simple hip roof. Its latticed porch columns are more inviting than heavy short posts, and less expensive as well. The interior has five compact rooms, with vestibule, coat closet and dining alcove.

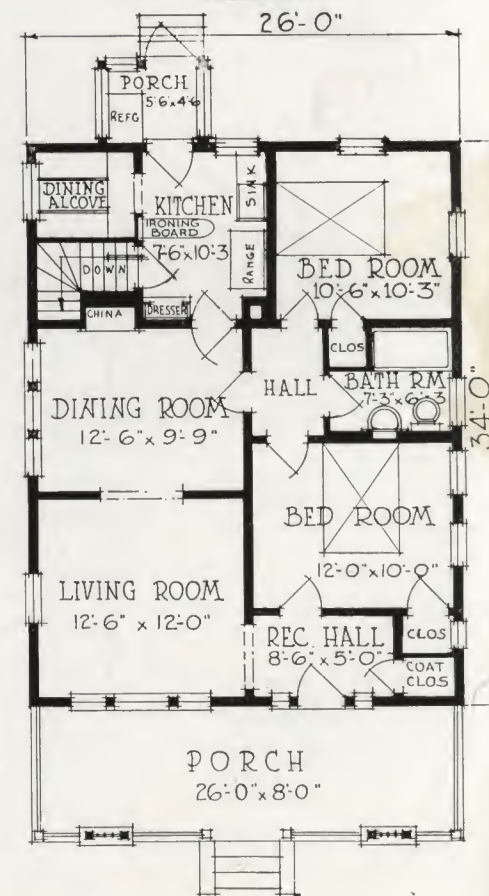
Contents: 20,900 cu. ft.

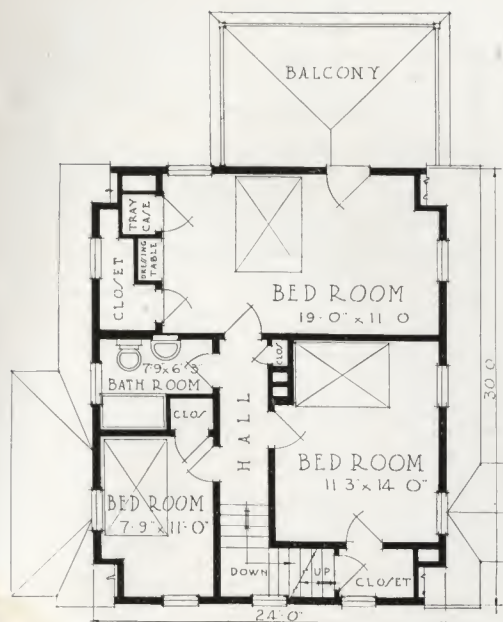
When You See the Actual Curtis Woodwork

either in some one's home or in your lumber dealer's stock, you will realize more strongly than ever before just how beautiful woodwork may be, and how important a factor both in the exterior and interior of your home. To see even one piece of Curtis Woodwork—how beautifully designed it is, how strongly and carefully made—will prove to you that it will beautify your home and that it will return long service.

Buying quality at the outset saves expense and dissatisfaction later. Use

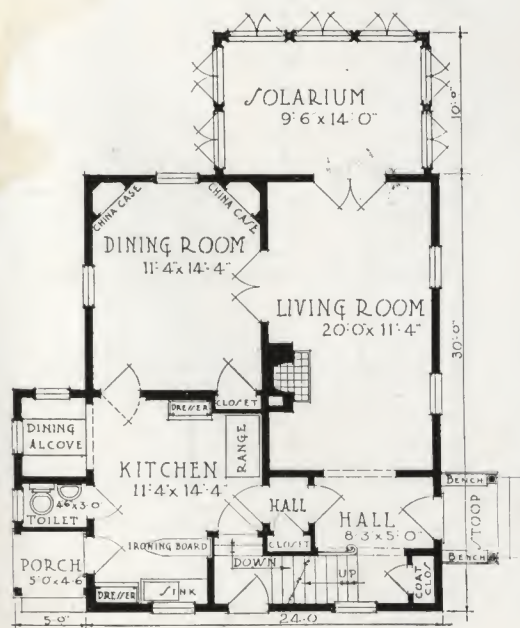
**CURTIS
WOODWORK**





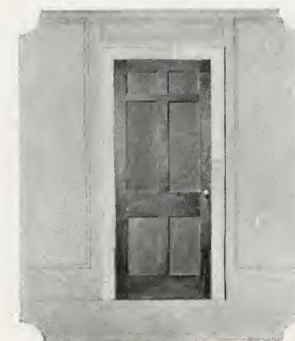
Contents: 23,800 cu. ft.

C-303. Six-paneled Colonial doors in birch, finished as mahogany, and framed in enameled trim, are in good taste.



Chaslaw—274

THOSE who have visited this home have been so favorably impressed with the master's bedroom, with its commodious ventilated closet, dressing table and tray case as to almost overlook the many other unusual features of this striking Dutch Colonial type. The side hall provides immediate access to the kitchen and second floor. The living room, with its fireplace, two pairs of French doors and adjoining solarium, offers a wonderful opportunity for decorative treatment. The kitchen unit is conveniently arranged. The attic provides ample storage room.





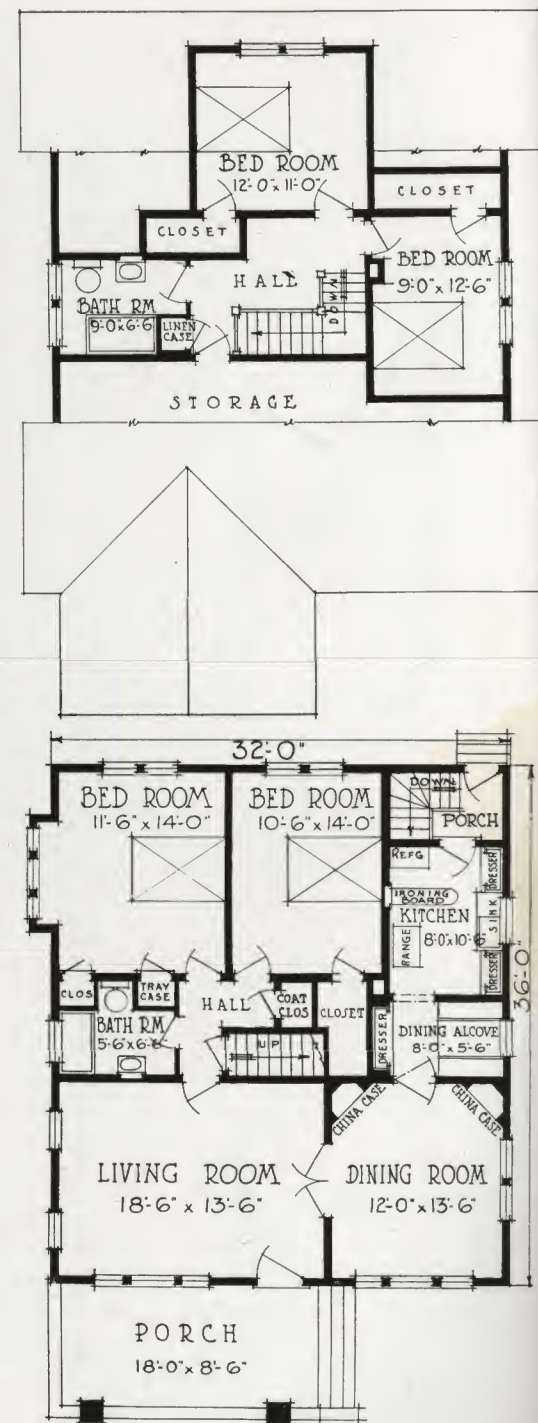
C-237. This characteristic "bungalow" door is used appropriately as the front entrance to this house.

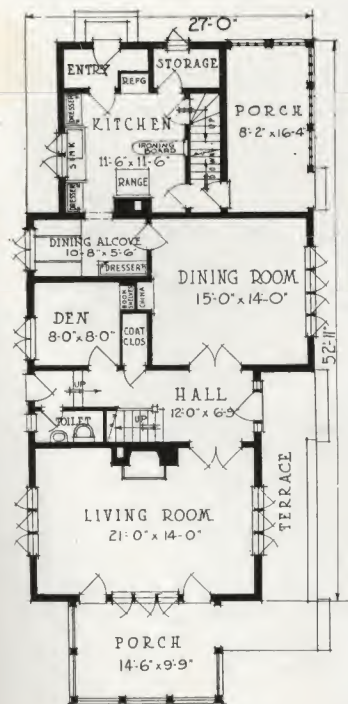
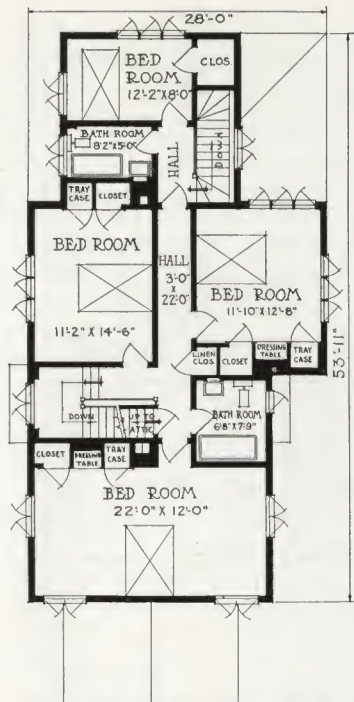


Contents: 29,800 cu. ft.

Tyrol—275

A COMPLETE five-room bungalow on the first floor, augmented by two bedrooms, bath, large closets and extra storage space on the second floor, provides a cozy-looking house for the larger-than-average family, at a modest investment. The first floor only may be finished complete when the home is built, and the second floor finished later. The front door is easily accessible from any part of the house. Bedrooms and bath are separated from the living rooms. The dining alcove, an abundance of kitchen dresser space and ample closets will be appreciated.





Trowbridge & Ackerman, Architects, New York City

Contents: 39.800 cu. ft.

C-305. Unusual and beautiful interior doors of English design are appropriate. Well made; they give complete satisfaction.

Jacquis—811-A

THIS handsome suburban home has a secluded den which may be used as a home office or a radio room. The main living room is almost a solarium with its many casements. The compact kitchen is augmented by the storage room and the dining alcove. A rear stair leads from the kitchen to the servant's room and bath, which can be entirely shut off from the remainder of the second floor if desired. Three other bedrooms are grouped around the main bath. The third floor may be used as a play room or billiard room, or additional bedrooms may be finished there.





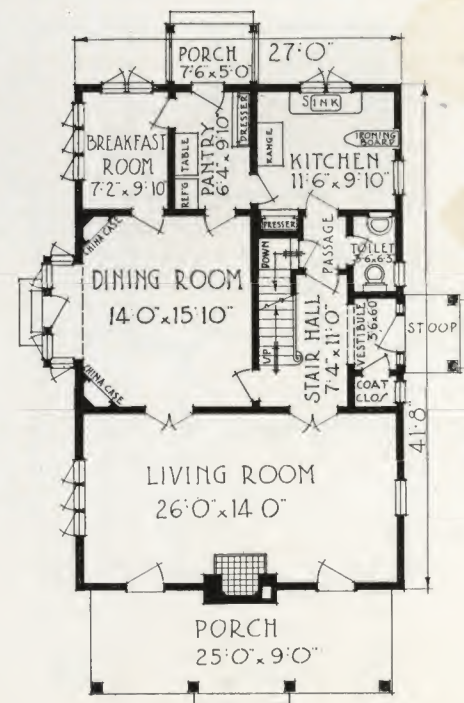
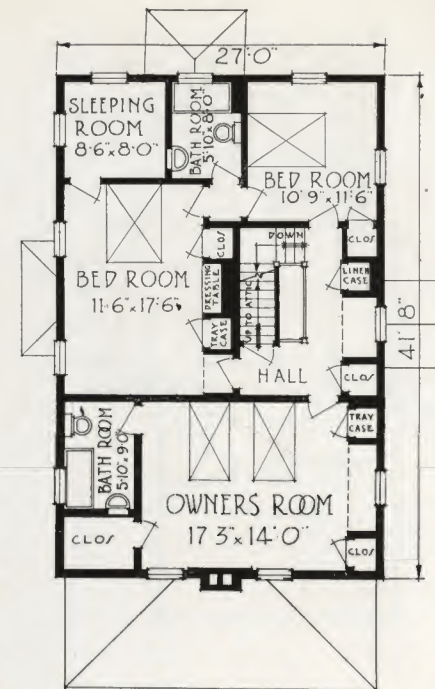
C-900. One of the most beautiful features of the interior is this well-designed stair, built of standard parts.

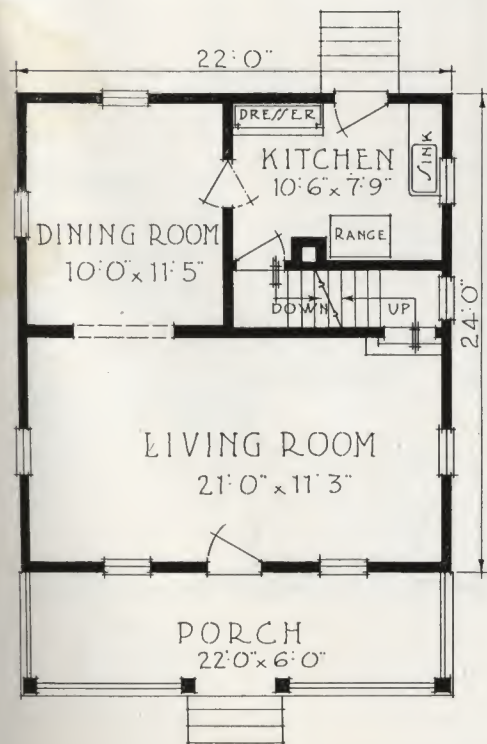
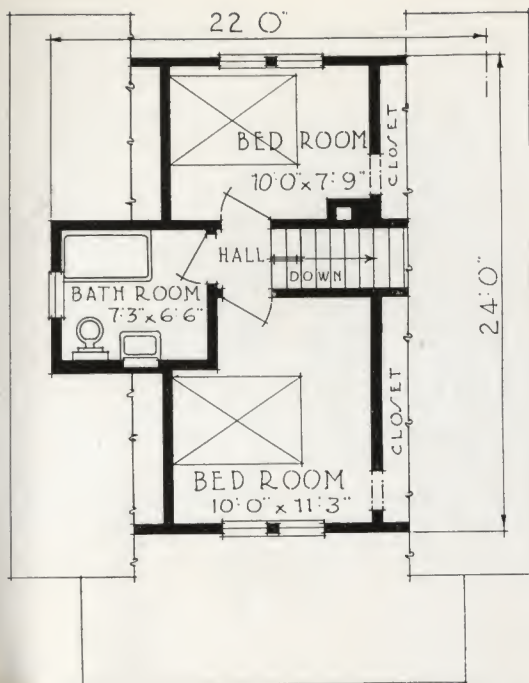


Gilman—276

GRAY shingled walls, with green blinds and white exterior woodwork, together with native stone in the big chimney, make this typically Colonial house particularly interesting. There is no central hall, but a vestibule, coat closet and small stair hall from which the entire house is conveniently accessible—not only living room, dining room and kitchen, but basement, toilet and second floor. The owner's room has a private bath. There are two other bedrooms and bath, a small sleeping room and many closets. The third floor offers possibilities for servant's quarters.

Contents: 35,700 cu. ft.





Contents: 12,300 cu. ft.

Lamar-245-A

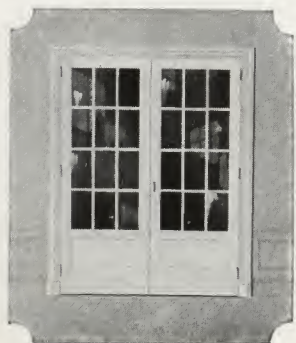
WHERE the strictest economy must be observed, this five-room story-and-a-half house represents much home for minimum outlay. Plain construction and ordinary materials in standard sizes make Lamar economical to build. It is suitable for a small lot, yet its accommodations are ample. The living room is larger than in many houses that are more pretentious. It has plenty of wall space, and there are windows on three sides. Two bedrooms on the second floor are lighted by double windows and have good closets. Between them is the convenient square bathroom.

C-757. Every inch of space in this dresser can be used for things needed constantly. It has a most practical location.





C-320. French doors between dining and living rooms lend a feeling of spaciousness. Note the panel at the bottom.



Franklin—277

AN EXCEPTIONALLY convenient and compact floor plan fitted to a distinctive exterior makes this a home which will be noticed and admired. Three gables represent an investment worth while, not only because these make the house different but also because two of them allow for ventilation which will naturally aid in producing more even temperature the year 'round. How convenient are linen case, bath and kitchen to every other part of the house! Housework certainly would be simple under these conditions. The side entrance to basement and kitchen is a good feature.

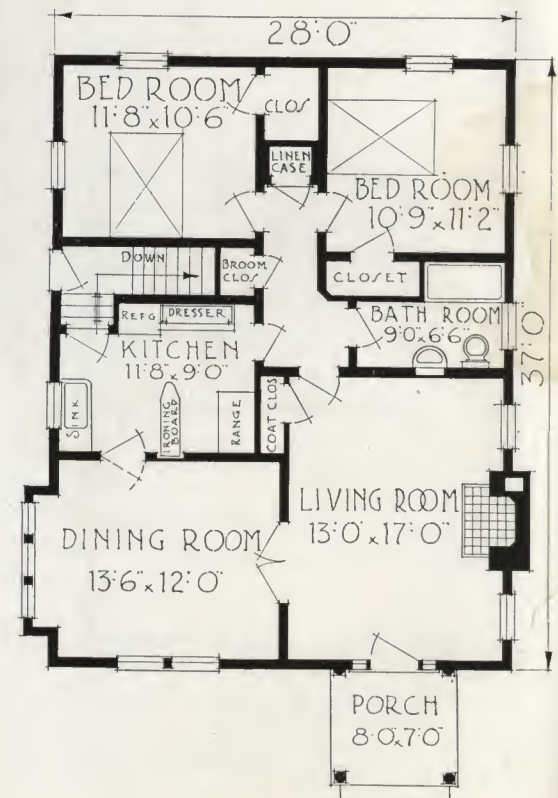
Contents: 25,200 cu. ft.

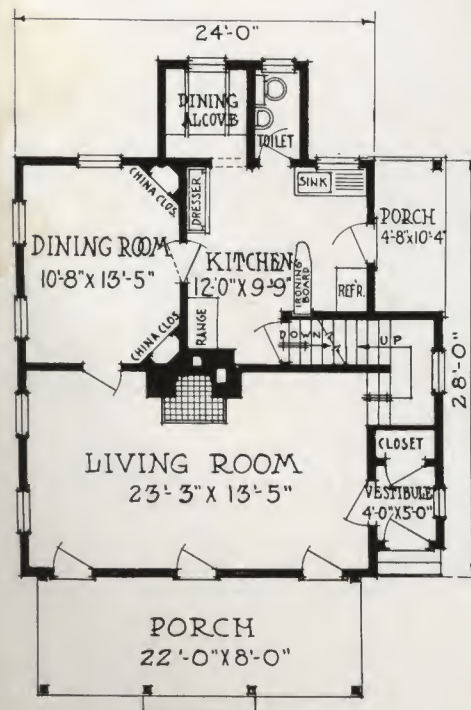
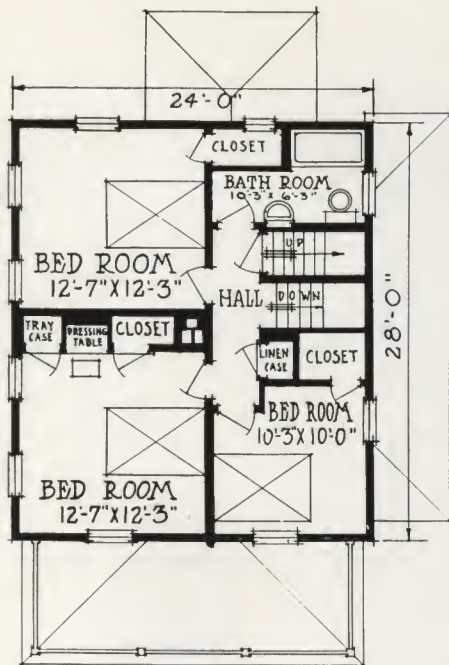
Woodwork Is Permanent Furniture

—a structural part of the house itself—built in, not moved in. Being of both architectural and decorative character, your doors, windows, stairway and trim should have dignity and quality not possessed by movable furnishings. You expect more of these permanent things than you do of a chair which may be easily discarded. That is why it is important to have woodwork right from the beginning, for changes in woodwork afterward are expensive and inconvenient.

Buying quality at the outset saves expense and dissatisfaction later. Use

**1866
CURTIS
WOODWORK**





Trowbridge & Ackerman, Architects, New York City

Contents: 23,900 cu. ft.

Hancock—640-A

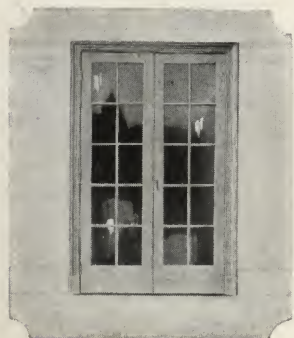
CROSSED gables form an interesting roof in this well-planned house. Here is a good example of the practical central chimney type of plan. There are six ample rooms, including three cross-ventilated bedrooms. Maid's quarters and bath may be finished on the third floor, if desired. The entrance vestibule, coat closet and stair have an arrangement that appeals to home owners. The dining alcove, first-floor toilet and convenient kitchen are noteworthy. All second-floor rooms are easily accessible to bathroom and stair. They have large closets, and one has a built-in dressing table and tray case.

C-617. This mantel is appropriately used in houses with Colonial details. In birch, it takes a fine enamel finish.





C-321. For four-foot openings,
each door is two lights wide.
For five-foot openings, as in
Ingram, three lights wide.



Trowbridge & Ackerman, Architects, New York City

Contents: 24,100 cu. ft.

Ingram—720

HERE is a small seven-room house that is out of the ordinary both in appearance and plan. Its sheltered entrance admits directly to the living room, with the sun alcove at the front—a living room that has long wall spaces for movable furniture. The cozy den also has a sunny bay. Upstairs, the bathroom is placed just above the kitchen, effecting a saving in plumbing. Each of the three bedrooms has a corner location, so that cross-ventilation is secured. In addition to its clothes closet, one has a built-in tray case. Here is a home with character and individuality.

